# #Electric City News

Your Connection to Local News, Sports, People and Happenings

www.TheElectricCityNews.com

August 8-21, 2019

# **WE SAW ELVIS!**

LOCALS SHARE THEIR FOND MEMORIES OF SEEING THE KING OF ROCK & ROLL

By Kay Willis Burns

here were you when you heard the news that Elvis Presley had died? Do you remember what you were doing? Do you remember the date? Did you go about your business, or did you breakdown

Elvis Aaron Presley died on August 16, 1977 at the age of 42. And this coming week of August, 16, 2019 would have been Elvis's 84th birthday. Elvis will have been deceased the same amount of time that he had lived.

So in honor of the King of Rock & Roll on his would-be birthday, we'd like to share the thoughts, comments and stories of your fellow Electric City News readers who loved Elvis, tender...and loved him, true.





Sybil Poore

Alan Poore grew up in Anderson. When he was 10 years old, he and his mother got tickets to see Elvis at the Omni in Atlanta. "Lots of women were screaming, including my mother, which seemed a little weird at the time." said Alan. "Elvis sang 'America the Beautiful' which was great. We ate at the Varsity which was good for a 10-year- old. My mother loved Elvis and she collected Elvis memorabilia. We went to Graceland, his tomb,



birthplace, and we also met his father, Vernon Presley. Mom even flew with her niece to Elvis's funeral."

Martha Foster Addison saw Elvis for the first time in Tuscaloosa, Alabama ... then in Macon, Georgia, then at the Omni in Atlanta, and then at the Omni again. Martha said, "I remember when Elvis' pink Cadillac was on display on the sidewalk in front of John B. Lee's music store in Anderson."

Marilyn Brown Eskew saw Elvis twice in concert."I had tickets on the floor and made it all the way to the stage as far as they would let you go. I thought my heart was going to jump out of my chest. He had on blue ... I remember it well. I did an Elvis cruise and I'm working on

Anderson native, Don Garrison, who now lives in Alabama, saw Elvis three times at





— Marian Moorehead

Graceland when he was a kid. "I had an aunt that lived in Memphis," he

Marian Moorhead saw Elvis three times. "I always loved him. He was a master entertainer with a great band and back-up

singers — and he looked great in those white jumpsuits with silk scarves which he would throw to the audience, never was lucky enough to get one. I guess I wasn't surprised when he died, just saddened, but do cherish the times I saw him."

**SEE ELVIS ON PAGE 2** 





Come. See. Discover a place to grow in 2019!

**Enrolling now: Infants - 12th grade** 

864-226-5344 · www.msasc.org



### **Elvis**

continued from page 1

Dianne Coker-Brown's father, Don Coker, went with his best friend, Bobby Elrod, to Florida in the mid-1950's to see Don's Uncle. Years later, Dianne received a letter from Bobby. In the letter Bobby wrote:

It was the first time Don and I had ever been to Florida in a BIG town! Can you imagine-two country boys in a BIG town!!! On our way back, we stopped in Daytona for the night. After we ate dinner, we asked the motel clerk what was going on nearby. He said he



Don Coker

thought it was some big time country star but wasn't sure who it was. Well, Don and I went and sat way back in the back of the auditorium. At about ten o'clock three men came on stage. One played the drums, one played the electric guitar, and one played

an acoustic guitar. The one playing acoustic guitar had on a pair of white pants, white shoes, and an orange coat that was a little too big. His first song was "That's Alright Mama" and his next song was "You Ain' Nothin' But A Hound Dog." Well, people began screaming and hollering and climbing over chairs! We thought a fight had broken out! They had to bring in extra police to keep people off the stage. We still had no idea who this man was. Three months after we got home, we saw this same fellow on the Ed Sullivan Show. It was then that we realized we had seen Elvis Presley that night in Florida....

Two ole country boys and ELVIS."

In 1952, a singer from Anderson by the name of Bill Shaw, a tenor, was asked to join a singing group called The Blackwood Brothers. Known as one of the finest voices in gospel music, Shaw stayed with the group and took their sound to a new level. Joining the group a little later was J.D. Sumner. When Elvis' mother died, Elvis came home from Germany for his mother's funeral. Elvis remembered that his mother had said repeatedly that she wanted her favorite singing group, The Blackwood Brothers, to sing at her funeral.

And so it was — a boy from The Electric City honoring and singing for the mother of the future King of Rock and Roll.

# Remembering the theaters of Anderson

By Kay Willis Burns

When one hears the name Osteen, it brings to mind the silver screens of yesteryear.

In the 1970's, Harry Osteen began a project to document and chronicle all of the beloved theaters that lit up the Electric City and its people in the early 20th Century. For the project, Osteen began working with Anderson County librarian Phillip Cheney; Fred Whitten of the Anderson County Museum; J.C. Nix with the Anderson City Directory; and Harold and Bobby Burriss who were affiliated with the Criterion, the Strand, the State, and Mall Theaters. With the research he obtained, Mr. Osteen created a video about the Anderson theaters.

For the next several issues of the Electric City News, we will share some of the history of our own Opera House, along with other old theaters.

The first moving picture theater in Anderson was the Opera House, which was on the second story of the Masonic Temple at 118 Benson Street. The first movie shown was a 5-minute one-reeler showing knives, forks, and spoons moving around on a table. This film was brought to Anderson by a rambling showman in 1905. It was made in New Jersey by an American named George Melies. At that time all movies were one-reelers, 5 to 10



A rendering of the Masonic Temple, which housed the Opera House on the second story, located at 118 Benson Street.



An original playbill from the Anderson Opera House in 1893.

NEXT EDITION: FIND OUT ABOUT THE PALACE ELECTRIC minutes long.

The Opera House, for some years, had been running plays, vaudeville, and companies, so movies received second billing. (The Anderson County Genealogical Society has a playbill from the House Opera

The first full-length movie was "The Unwritten Law," an exciting drama based on the Thaw-White tragedy. The Opera House closed in 1914 when the Anderson Theatre was built.





# The Dog Days of Summer

Stop by The Dog House on Society Street for treats and fun all through the month of August!

310 Society Street • Anderson, SC • 864 642-0886

### **Electric City News**

### RED ROCKET Publishing of Anderson, LLC

### **PUBLISHERS**

Julie Bailes Johnson 864-221-9269 Julie@TheElectricCityNews.com

Ginny Bailes Fretwell 864-934-1477 Ginny@TheElectricCityNews.com

### LAYOUT/DESIGN

Pamela Brownstein pamelauhles@hotmail.com

GRAPHIC DESIGN Nate Thomason Signal 43 Design signal43@live.com

#### **EDITOR**

Kay Willis Burns kaywillisburns@yahoo.com

### STAFF WRITERS

Floral & Garden Susan Temple Gardningirl@yahoo.com

# CONTRIBUTING WRITERS

Dan Lacobie Sports, Memory Lane Dan.Lacobie303@gmail.com

MENTAL HEALTH

Mary Catherine McClain Riner

drmarycatherine@rinercounseling.com

COLUMNISTS
Coach Jim Fraser
Kim Acker Von Keller
Katie Laughridge
FASHION
Kristine March

### Web Design

Bill Thompson 706-505-3893 blthompson425@gmail.com

### TO SEND INFORMATION

Please make sure photos include the date taken, location and names of people in photos. If photos are submitted via email, make sure they are a minimum of 300 dpi and saved as a JPEG file. If photos are mailed, we cannot guarantee the photo will be returned. The editor of The Electric City News will make your article/story grammatically correct without altering its content. The publishers of The Electric City News reserve the right to withhold inappropriate content or photos.

# TRUST BUILT OVER TIME.



Countybank Trust Services is here to serve your financial planning needs with unrivaled customer care.

As your community trust provider, we focus on what matters — you!





## Jeannette Moss Stewart Tucker

By Ginny Fretwell

It was the 4th of July, the year was 1912. Jeannette Tucker, most affectionately known as Jenny Belle, was born in Pendleton, SC. Her parents were Mr. and Mrs. Wiley Moss. Jenny attended Holly Light Elementary School through the third grade. After that, she stayed home. They were a family of sharecroppers on a pig farm.

Jenny married Sylvester Stewart at a very young age. He worked at Anderson Mill, saving his earnings to build their home on Stark Street in Anderson. They eventually purchased other houses on Franklin Street as rental property.

Her niece, Priscilla Stewart, who has cared for Jenny in her home for the past 17 years, remembers riding in the car with her aunt to collect rent from the tenants years ago.

Jenny would reward Priscilla and her sisters when they made the honor roll at school. She would take them to Ms. Irene Underwood who had a beauty salon to have their hair styled. Then they would go next door to Reverend Booker T. Mack's barber shop and he would trim their hair.

Jenny worked for many years in the cafeteria at North Anderson Elementary School. In 1955, Mrs. Eunice Glenn Sullivan Pracht invited her to come to work for their family. Her son, Christopher Pracht, was a year old at the time. Jenny Belle became like a second mother to Chris throughout his childhood, and has remained a mentor and dear friend.

"Jenny Belle taught me by example, what I





Top: Jeannette with her niece, Priscilla. Above: Jeannette with Chris Pracht — in the 1950s and in 2017

try to live as Jenny Belle has: 'Red and Yellow, Black and White all are precious in his sight,'" Chris said.

Jenny continued as a member of the family, working for the Prachts, the Sullivans and later for the W. Lewis Glenn Family. She also supported the family by caring for Chris's grandmother, Catherine Pracht Young, who moved to Anderson from her farm in Keysburg, Kentucky.

Jenny loves fishing; fresh and salt water. She was in her 90's when her nieces took her deep sea fishing in the Outer Banks. She also loved to fish at the Fulp house on Broadway Lake

At the age of 103, she visited the White House in Washington, D.C. There she met Representative Jim Clyburn who arranged a private tour for her.

At the age of 105, she flew on an airplane for the first time. Chris was being inducted into the 2017 National Auctioneers Hall of Fame Conference and Show in Columbus, Ohio. She surprised him on stage as he was accepting his award. When he saw her face as she made her way across the stage, Chris had to fight back the tears.

Still today, at 107, Jenny loves to dress up and always wears her bead necklaces. She loves hats and is the proud owner of many beautiful ones. Her favorite color is blue.

She is afraid of storms and has been since she was a little girl. When they would hear thunder, she and her siblings would run to their room and hide under the covers until the storm passed. She says she doesn't worry when she sees heat lightning. Forked lightning, however, is a different story.

Jeannette is in amazingly good health only taking blood pressure medication. She attends church at Wilson Calvary Baptist and is surrounded by family members and friends. She has a beautiful smile and an infectious joyful spirit.

Her legacy is extraordinary.

# Baker promoted in USAF

Master Sergeant (MSgt) Christopher W. Baker was promoted to Senior Master Sergeant (SMSgt) in the United States Air Force (USAF)



Christoper Baker

effective July 1, 2019. According to an Air Force press release, 13,316 airmen were eligible for promotion in the 2019 E8 promotion cycle, with 1,434 master

sergeants selected.

Currently, SMSgt Baker is the Superintendent of the 37th Helicopter Squadron at Francis E. Warren AFB, in Cheyenne, Wyoming. Previously, he was Superintendent of the 582d Operations Support Squadron. He is the Senior Enlisted Advisor to the commander enforcing directives, policies and matters concerning the leadership, management and professional development to enlisted and officer personnel. The 37th Helicopter Squadron operates the UH-1N helicopter and supports the 90th Missile Wing mission to provide Nuclear Deterrence Operations support, assigned to the Twentieth Air Force, Air Force Global Strike Command and operates the LGM-30G Minuteman III ICBMs.

Baker entered the USAF with Basic Military Training at Lackland AFB in 2002 followed by graduation at Electrical and Environmental Systems School, at Sheppard AFB, Texas. He is now a Senior Noncommissioned Officer and has a flight rating of Senior Career Enlisted Aviator with more than 1,900 flight hours on the UH-1N aircraft. His military background is unique in that it includes various duties and assignments across two Air Force specialty codes. His previous assignments included Kadena AB, Okinawa, Japan (2002-05) and Offutt AFB, Nebraska (2005-08) with deployments in support of Operations Enduring Freedom and Iraq Freedom. He then retrained as a UH-1N Flight Engineer. He was assigned to the 54th Helicopter Squadron at Minot AFB, North Dakota (2008-10) followed by an assignment at Yokota AB, Tokyo, Japan (2010-14). During these assignments he supported a multiple joint service and multi-national humanitarian effort operations during the earthquake and tsunami disasters in the Indian Ocean region (December 2004-05)

Baker graduated from T.L. Hanna High School in Anderson, SC, in 2000. He lives in Cheyenne, Wyoming with his wife Autumn, son Jordon, and daughter Hallie.

## Charles Ezra Daniel

By Rich Otter

On November 11, 1963, on his 68th birthday and just less than one year before his death, Charles Ezra Daniel was in New York City at the Waldorf-Astoria Hotel where he accepted a trophy as the 1963 Industrialist of the Year from the Society of Industrial Realtors.

Born in Elberton, Georgia, Daniel moved with his family to Anderson where he attended public schools and was at The Citadel before serving in the First World War as a lieutenant in the infantry.

In his first job he earned seven and a half cents an hour but worked up to be vice president at Townsend Lumber Co. in Anderson.

In 1935 he left Anderson, and with borrowed funds of \$25,000 started his own company in Greenville. Some have said he left Anderson as a result of a disagreement with a local publisher, while others contend it was because he felt the opportunities were better in Greenville. It is possible both reasons were correct.

At the time of the presentation in New York, The Anderson Free Press reported that in the previous 25 years, Daniel Construction Co. had constructed more than 300 major industrial plants in South Carolina with a total value approximating \$3 billion dollars, with the plants furnishing jobs for 150,000 people and being responsible for another 300,000 jobs in service and supply industries.

Construction near Anderson included plants for Flexible Tubing Corporation, General Cable Corporation, Diehl Manufacturing Co., J. P. Stephens & Co. in Piedmont, Bloomsberg Mill in Abbeville, and the Belton-Honea Path Water Authority facility. These are not to mention the imposing building in the center of Greenville that bears his name.

Daniel Construction
maintained operations in
Greenville. SC; Atlanta,
Ga.; Birmingham, Alabama;
Jacksonville, Fla.; Kingsport,
Tenn.; Richmond, Va.; and a sales
office in New York City.

Generous contributions were



Charles Daniel

resulted in the Roper Mountain Science Center naming its observatory for him as

made by

Daniel that

also the chapel on the Furman University campus. He had a strong interest in supporting educational facilities.

In his New York acceptance speech he credited the success to the thousands of employees he had and not to just his personal efforts. He then discussed the social and economic issues of the day – hauntingly applicable still to this day.

He stated: "Good Americans everywhere must join the fight to eliminate the wildly theoretical excursions into the land of dreams; the incompetent and irresponsible economic planning; the erosion of American principles and convictions; the insidious perversion of power for personal gain and prestige, if we want

America to be great again."

He discussed in detail the need for government fiscal responsibility, the need to deal appropriately with racial issues, and urged that every working man should have the right, but not be required, to join a labor union. He said: "We can accomplish these things by paying our debt to America; by working for better government; by demanding great men for the great tasks which lie ahead. Then - America will be great again."

In joining the many tributes Daniel received in Anderson upon his death, Anderson attorney T. Frank Watson summed up the man: "He truly walked with the great of earth, yet never lost the common touch. The touch of his care for the poor and underprivileged, his charity and deep desire to aid those in need was unequaled in my acquaintance. All that he did was done well."

Charles E. Daniel remained a great friend of Anderson throughout his lifetime, but he was one who got away.

### AUGUST IS NATIONAL COMMUNITY GARDEN AWARENESS MONTH

Eat Smart Move More Anderson County believes that community gardens can be beneficial to the environment, and to the health and wellbeing of our community.

Community gardens increase access to fresh fruits and vegetables, increase physical activity through garden maintenance activities, improve dietary habits through education, reduce food bills, reduce risk of obesity and obesity-related diseases, and improve mental health and promote relaxation.

Community gardens can also provide opportunities for socialization and help build a stronger sense of community.

Anderson area community gardens can be found at homes, businesses, schools, churches, senior living centers, medical centers, and reclaimed

The Eat Smart Move More Coalition along with community garden partners (Piedmont Health Partners, Anderson Master Gardeners, and Home Depot) are helping to provide resources to Anderson area community gardens. Harvested produce is then donated to local food pantries and to those who need it most.

If you have an interest in gardening or would like to volunteer your time or donate seeds, please call United Way of Anderson County Eat Smart Move More Coordinator at 864-266-343.

## MCBRIDE SHOOTS FOR FIRST PLACE - AND WINS



Anderson County Sheriff Chad McBride won first place in this year's South Carolina Sheriff's Association Pistol match sponsored by Glock. For his shooting skills, McBride won a plaque and a new Glock pistol. The match was between several of the South Carolina sheriffs and took place during the month of July at the annual Sheriff's Conference. Congratulations to our Sheriff!

### LOCAL EVENTS

## THE PEOPLE'S BANK MIDNIGHT FLIGHT TO BENEFIT YMCA

This year's Midnight Flight takes place on Friday, August 23. The 1 mile race starts at 8:15 p.m., 5K starts at 9 p.m. and the 10K starts at 10 p.m. Proceeds from this race benefit the programs of the Anderson Area YMCA.

Awards are available for the 5K and 10K races and are based off gun time. Point Systems: 5K/10K Running Journal Grand Prix/Run & See Georgia Prix. ChronoTrack chip timing will be utilized.

Packet pick-up begins Friday, August 23 at noon in the Anderson Area YMCA Community Room and continues until 30 minutes before the start of each race.

Registration for the event is available online at runsignup.com. Pre-registration ends Sunday, August 18 at 11:59 p.m. Late registration starts Monday, August 19. FREE T-shirts guaranteed to the first 1,500 entries.

#### **TRAVEL CLUB TO MEET**

The Anderson Travel Club and AU Lifelong Learning Institute Program will meet on September 5. The meeting will be held at the Anderson County Main Library, 300 N. McDuffie St., in rooms B and C on the first floor at 1 p.m. The guest speaker will be Ms. Sharon Jacobs. She will make a presentation about her recent trip to Eastern Europe. The Travel Club welcomes those who would like to present a program on their travels to interesting places. For more information, please call 864-338-8318. Brenda Hucks is the president of the Anderson Travel Club. Andria Carpenter is director of the Anderson University Lifelong Learning Institute.

# ACM committee announces 2019 Hall of Fame inductees

Each year the Anderson County Museum (ACM) Advisory Committee honors individuals who have made a significant contribution to Anderson County and South Carolina. This year, Lewis Dalton Moorhead and Major Frank Rogers Thompson are two very deserving individuals who influenced Anderson County and our state.

Appointed by the County Council, the ACM Advisory Committee members made the selection of Moorhead and Thompson from more than 20 outstanding applications. Nominees must be deceased at least 10 years before they are eligible to be nominated. Moorhead was nominated by Jeanie Moorhead Christopher and Thompson by William Owens.

Lewis Moorhead was "Anderson's Premier Photographer" of the 20th Century. Born in Sandy Springs and raised in Pendleton, Moorhead attended Clemson College in the 1920's. He graduated Clemson in 1930 and began work at LaFrance mill.

When he was laid off from LaFrance mill, he found himself walking on Anderson's North Main Street and ran into a long line of people waiting to take "penny" pictures at a local photography studio. He joined John Green's studio, working for Green for "a dollar a day and dinner."

After his initial training Moorhead worked for Green, taking pictures of many local events. Among the most notable was when Amelia Earhart landed at the Anderson Airport on November 14th, 1931. Earhart

stayed in town only for a few hours but before departing she posed with several of Anderson's civic leaders for a photo taken by Moorhead. He was an extremely prolific photographer, taking photos for Franklin Roosevelt's WPA.

Frank Thompson always lived his life by his motto: "help every needy person from the humblest class up." Born in Concord, N.C., on June 15, 1903, as a teenager he attended North Carolina College and Porter Military Academy in Charleston where he earned a Civil and Mechanical Engineering degree. He also worked as a cadet at the U.S. Army Supply Base in Charleston. It was here he took up boxing and actually became a welter weight champion during WWI.

Thompson's intelligence, integrity, and initiative helped him gain rank until he would eventually serve as a commissioned officer of the U.S. Army Corps. of Engineers during World War II. For this achievement and his outstanding service in the Tunisian, Italian, and Balkan campaigns, Frank Thompson was awarded the Bronze Star in 1945.

In 1930, Thompson founded the Anderson Petroleum Company. Perhaps most famously, he flew to Washington to assist the Corps. of Engineers in the planning of the Hartwell Dam Project.

The ceremony will begin at 5:30 p.m. and is free and open to the public. The Anderson County Museum is at 202 East Greenville St. For more information, contact the museum at 864-260-4737.









In South Carolina, minorities make up 35% of the population, and own about 10% of small businesses. South Carolina Community Loan Fund's Local Entrepreneur Acceleration Program (LEAP) aims to support diversity in small business ownership across South Carolina by providing minority and women entrepreneurs with business plan development support, technical skills, and the chance to compete for a \$10,000 capital award.

### **Session Details**

Wednesdays September 25th - November 20th 6PM - 8PM

City of Anderson Economic Development Center 102 N. Murray Street Anderson, SC 29625

- · Reliable internet access (at home, a library, etc.) is required
- A \$100 deposit is required, refundable upon completion of the program

Apply online at <a href="https://www.sccommunityloanfund.org/leap">www.sccommunityloanfund.org/leap</a>

### The deadline to apply is September 13th.





**DEVELOPING DIVERSE SMALL BUSINESSES** 

### THE GARDEN SHOP

# Butterflies and drought

### By Susan Temple

These are days that prove which plants are tough ones. My place is beyond parched. I'm dragging the hosepipe to a few special things planted late last fall. One is Japanese Maple Purple Ghost (Acer palmatum). Foliage is deep purple with noticeable dark maroon veins. It was suggested to grow in filtered evening sun for best color. There was no such place so I planted it in full sun up to mid to late afternoon then the woods shade it. I can see it from the kitchen window and it will be a focal point coming down the driveway. Back in early summer, deer ate almost all the leaves. It recovered after I strung chicken wire through it. Not too pretty at the moment but it serves the purpose. Another one is Wild Fire. It has small chartreuse leaves that are supposed to turn golden yellow in the fall. The bark is its major calling card with shades of yellow, orange and fiery



red. It too was planted late last fall. It's even grown a tad since then. Deer just started eating its foliage. I'll have to put hog wire fence around it. The limbs are too small to hold chicken wire. Wild fire was planted with oakleaf and pinky winky hydrangeas behind it. Native tea olive (Osmanthus americanus) and Nanjing's Beauty (Osmanthus fragrans) are behind the hydrangeas. My thinking is the colors of Wild Fire will look good with the hydrangea colors during the growing season. Then dark green tea olives will make a good background in winter.

Hollies are usually drought tolerant plants but a new one planted last fall, Oakland (Ilex hybrid), was showing stress too.



Above: A swallowtail butterfly on a cup plant. Right: Purple ghost foliage.

It's planted out at the edge of the yard near a low spot in the pasture, hopefully to hold rain. Dragging the hosepipe to it would mean a couple hundred feet of hose. Oakland holly has perked up quite nicely after leaving a slow drip on it overnight.

There are a few staples that never miss a beat in drought. Lantana are busy with butterflies. Salvias are busy with hummingbirds. Cup plant (Silphium perfoliatum) is a no fail native perennial that is also busy with lots of butterflies and bees. It is shorter this year due to lack of rain. But shorter is relevant. It's only about 7 feet tall compared to its usual 9 or 10 feet. I've read a couple of places it can tend to be invasive. There are a few seedlings come up from time to time but I don't call that invasive by any



means. Goldfinches love the seeds. When we have rain, the leaves hold water. Lots of birds enjoy the cups of water.

Mophead hydrangeas are in bad shape. Deer ate most of them in late spring. Hog wire fence was put around almost all of them. I've watered them in the past but not this year. So not sure if these hydrangeas will survive. I may move some of them inside my four-legged companion's fence. A long term plan is to put up a deer fence for the whole area. Camellias are in the same area, which are another deer favorite.

Contact Master Gardener Susan Temple at gardningirl@yahoo.com.







# THE CITY OF ANDERSON PRESENTS...

AUG 15<sup>™</sup>

Experiential Retail: We're diggin this!

Join us! 12 P.M. at 102 North Murray Avenue to hear from an expert on experiential retail

SEPT 19TH

**Event Programming: Raise the roof!** 

**OCT** 17<sup>TH</sup>

eCommerce: Excavating a larger market.

NOV 21<sup>ST</sup>

T Customer Retention: If you build it, they'll come back.

DEC 19TH

Defining Success & Setting New Goals: Phase 1 complete! What's next?



# **Build Your Own Business**

A year-long series that will help you build your business from the ground up!

The City of Anderson is excited to present the year-long series

**B.Y.O.B.** 

## **Build Your Own Business**

A program designed to equip you with the information, skills, and resources in order to create a successful business.

The third Thursday of every month features topic experts who will give you the tools to build your business.

All sessions are free! Registration is required for lunch.

RSVP TO: CGADDIS@CITYOFANDERSONSC.COM or 864.231.2604 andersoncityeconomicdevelopment.com

## WHEN SMALL IS BIG

### **By Clay Martin**

As I drove by construction of the first 'Tiny House' being developed in the Alphabet Community, I was reminded of the days in the 1960s, when as a kid, I saw my first prefabricated house.



Clay Martin

At the time, "prefab" skewed largely toward trailers or the iconic double wide, and was almost always

considered to be a poor alternative (literally and figuratively) to homes that relied on more traditional means of architecture, both in terms of materials and construction. Hollywood, and the film industry at large, often depicted people on the fringe living in trailers and other forms of prefabricated housing as a backdrop to help heighten either the comedic or dramatic themes of the plot. Of course, all this did was drive a narrative steeped

in stereotypes that stalled the exploration and development of alternative forms of housing for a generation.

Now, with the confluence of HGTV, the high cost of housing, and the downsizing of boomers, a new generation of architects and designers have risen to the demands of the aforementioned by leaning on craft, design and scale to provide thoughtful interpretations to the word "home" that upend our notion about prefabricated housing, while driving the trend toward 'tiny' living. No longer do tiny spaces evoke economy; rather, they epitomize the optimization of design and charm. In short; less truly is more.

As the 'tiny' house at 308 E Street rises from the red dusty clay I see design and function at its best. You can see the inspiration from the prairie-style of Frank Lloyd Wright to the simple lines of mid-century architecture. The beautiful thing about the tiny house revolution is that one does not have to give up design for practical function. When the



structure is placed thoughtfully on a proposed lot, the placement alone can inspire great design. Once the building is in place the landscaping can create a private oasis for one to live and celebrate their new compact way of living. In many instances the outdoor spaces created around a tiny, prefabricated home become extensions of the house itself, making the home feel larger than it actually is.

Most tiny house designs are about 700 square feet or smaller, half the size of a traditional home. Downsizing into a smaller, albeit

well designed, home provides for lower maintenance costs and underscores the philosophy of having around you only those things you love most, creating organized perfection. Tiny design is all about editing. Your design should have lots of moving parts that can open, close, and convert into other forms of utility. A murphy bed is a must to create multi-use rooms; sleep by night, entertain by day. The kitchen should have every square inch designed for storage and cooking. Since there is no room to spare,

you must think through every

detail. I would suggest hiring a space designer to incorporate function into your design.

Anderson is dotted with homes that are imposing in their scale but lack in design, detail and/ or charm. I'm encouraged to see the mantel of housing design starting to sprout in some of our neighborhoods that have it least but need it most. I'm reminded of a quote a friend of mine in San Francisco once said, "In hard times, without beauty or design, all you're left with is hard times."

When you design tiny you have to think BIG!



# Upcoming Events at



August 10th: City Seed 1st Anniversary 8:30 am- 1:00 pm

August 13th: Kids Terrarium Class 9:00-10:00 am

August 19th: Eve's Mud Hut visits 10:00 am- 1:00 pm

August 26th: Make-it Monday 9:00-10:30 am

August 31st: Macrame Class with Jocie 1:00- 3:00 pm

For more information, call us at (864) 225-7511 or come in and see us at 520 N. Murray Avenue



WE'RE PRODUCING A MYSTERY

# BROADWAY MUSICAL in only 24 HOURS

AUGUST 10 at 7pm

at ANDERSON UNIVERSITY'S

FREE ADMISSION
- DONATIONS ONLY -

HENDERSON AUDITORIUM

YES, WE'RE CRAZY! And it's all for charity!

- All Proceeds Benefit -

THE LOT PROJECT

MWW.THEMARKETANDERSON.ORG

### ST. GEORGE **OFFERS BACK** TO SCHOOL **BLESSINGS**

The congregation of St. George's Episcopal Church in Anderson invites community visitors to join in our first annual "Blessing of the Backpacks" on Sunday, August 18th at 10 a.m.

Students of all ages - including adult students - teachers, faculty, and school staff are invited to receive a special blessing at the start of the 2019-20 school year. School supplies, texts and computers may be brought for a blessing, too.

A light lunch and ice cream social will follow the service.

St. George's Episcopal Church is located at 2206 East Greenville Street (Highway 81), Anderson. For more information, visit www. stgeorgesanderson.org, call 864-224-1104, or email stgeorgee@ bellsouth.net.

### **NIBBLE & SIP**

# Family feuding, '50s flair

My latest streaming obsession is called "A Place to Call Home." Set in the 1950s, it tells the story of the uber-wealthy Bligh family and Sarah Adams, a nurse who



returns to Australia after a 20-year absence. The series ran from 2013 to 2018, and it portrays the tremendous social and cultural changes that took place in the years following

World War II.

That's how I describe it, anyway. My husband says it's a soap opera.

And he's probably right. "A Place to Call Home" has all the best elements of a television melodrama: secret identities. forbidden love, extramarital affairs, back-stabbing rivals, drug-fueled murder, threatened disinheritance, and children switched at birth, PLUS the Aussie elements of surfing, sheep, and people who say, "Oi!" It also has the most gorgeous costumes of any show I've ever seen.

When I see what George and Carolyn wear for cocktails with the family, it reminds me that there was a time when it was impossible to overdress and when a Nibble and Sip was more than cold beer

and corn nuts. (No judgement; I like both of those.) And while I wasn't alive during this era, I do have two '50s favorites that never really went away, the cheese ball and the vodka martini.

Over the years, the vodka martini has become so dry that it's practically just vodka. I like a healthy dose of vermouth, a dash or two of bitters, and a slice of lemon peel in mine. And the cheese ball is enjoying a comeback among Generations Y and Z, who somehow missed this onetime party staple as children. This version, created by Eric Larson of the Marion Street Cheese Market in Illinois, features a lot more than just cream cheese.

If you're interested in "A Place to Call Home," it's available on Acorn TV. But if you just want to nibble and sip like Regina, roll up a cheese ball, mix up a martini, and start plotting to - well, I'm sure you'll figure something out.

#### ARTISAN CHEESE BALL

- + 8 oz. cream cheese, softened
- 4 oz. sharp cheddar, grated
- 4 oz. blue cheese, crumbled
- + 1 tbsp. sour cream
- 1/2 tsp. Worcestershire sauce
- ¼ tsp. garlic powder

- 1/4 tsp. black pepper
- pinch salt
- 4 scallions, white and pale green parts thinly sliced
- 1 c. chopped smoked almonds OR 8 slices crisp cooked bacon, crumbled

Add the cream cheese, sharp cheddar, blue cheese, sour cream, Worcestershire sauce, garlic powder, pepper, and salt to the bowl of a food processor. Process until thoroughly blended, and scrape the cheese mixture into a bowl. Stir in the scallions, cover with plastic wrap, and chill for at least an hour.

When the mixture is chilled and firm, form into a ball and roll in smoked almonds or bacon bits. Place on a platter, and serve with crackers. Serves 12.

### VODKA MARTINI

1 ½ oz. good-quality vodka (I like Grey Goose)

- 1 ½ oz. dry vermouth
- 2 dashes orange bitters
- 1 slice lemon peel, no pith

In a cocktail shaker, add vodka, vermouth, bitters, and a big handful of ice. Place the top on the shaker, shake briefly, and strain into a martini glass. Garnish with lemon peel. Serves 1.



### YARD SALE SATURDAY, AUGUST 10, 2019 PARKING LOT - ST. PAUL BAPTIST CHURCH 7am -2pm

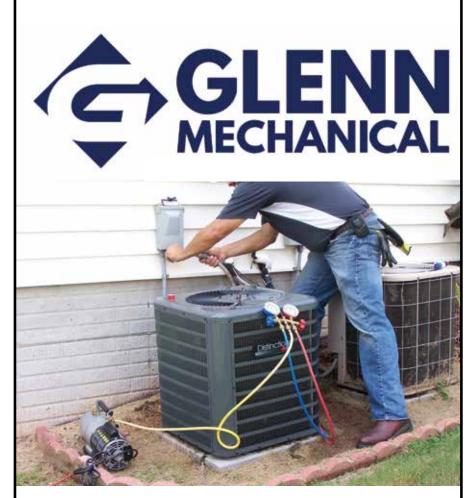
(Moved inside the J. O. Rich Center Gym in the event of rain)



Something for everyone......You never know what you might find.

Table rentals available for \$10.00ea; Vender tables Please contact Mrs. Diane Carson (864-631-8955-c), Mrs. Patricia Morris (864-933-9318-c) or Mrs. Essie Moore (864-540-2553-c) for table rentals and/or additional information.

> Sponsored by the Women's Day Finance Committee St. Paul Baptist Church 322 W. Reed St. Anderson, SC 29622 864-225-8004



We specialize in HVAC, Electrical and Plumbing **Service Residential and Industrial Provide Certified Technicians for all repair needs** 

864-716-0560 • www.glennmep.com

# Eight toxic relationship patterns

By Mary-Catherine McClain Riner PhD, Ed.S., M.S.

Most clients question at some point whether they are in a healthy relationship. Other questions may be "is my partner right for me," is our fighting normal," and "am I really happy?"

No human being is perfect. Every couple has conflict and disagreements. However, certain behaviors and traits can create significant pain, hardship, and overall struggles in relationships. The lack of warmth, empathy, and validation can lead to low self-confidence and selfdestructive behaviors. Below represents several patterns that are consistent with being in a toxic (e.g., jealous, manipulative, rejection, dominance) relationship.

1. Dismissive: Being ignored; dismissing behaviors or accomplishments as insignificant. This often leads to



dismissing or denying individual feelings and needs. There is a deep feeling of longing for love and attention, yet these individuals begin to believe they are unworthy of attention.

- 2. Unavailable: Withhold and withdraw love and affection. Unavailable can mean physically (e.g., no hugging or comforting) or emotional (e.g., not responding to cries or other forms of affection). As adults, this may lead to individuals being emotionally hungry and clingy in their respective relationships needing constant reassurance.
  - **3. Controlling:** Micromanages

plans, dismisses ideas, and may monitor behavior or use tracking devices. This sends the message that a person is inadequate, cannot be trusted to make decisions, and would falter without guidance or direction.

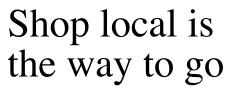
- 4. Enmeshed: No boundaries in the relationship; co-dependency often develops and other people begin to "feel" each other's emotions.
- 5. Combative: Privately or publicly, these relationships are filled with criticism, competition, fear, and jealousy. Blame and shame are high as verbal and emotional abuse is often utilized.
- 6. Self-Involved: Narcissistic partners rarely give empathy and want the outward appearance of perfection. All connection is superficial, and manipulative and controlling behaviors are high.
- 7. Unreliable: Unpredictable; one day the partner may be "nice or good" and

the other day "bad and mean." One day the partner shows love and the next is dismissive or overly hypercritical.

8. Role Reversed: One partner may become the caretaker, physician, therapist, mother or father, etc. rather than focusing on his/her role as partner.

Toxic relationships are often repeated, which is largely an unconscious process. People often choose a partner that fits with his/her individual defenses. For example, if someone is passive or indecisive someone who is dominating or confidence may be attractive — ultimately leading to imbalance in the relationship and creates limitations for self-growth and awareness. If one of these patterns describe you, don't be afraid to seek out counsel.

Contact the author at www. rinercounseling.com, drmarycatherine@ rinercounseling.com or 864-608-0446.



By Kristine March

Most of are aware of the whole shop local vibe. It's such a wonderful thing to do for our businesses. It puts money back into our local



Kristine March

economy and supports farmers and other Mom and Pop places. I love to go to our farmers market here. It's one of my favorite things to do on a Saturday morning.

We have the most gorgeous vegetables

and produce, flowers and healthy things to buy. Colorful is what the inside of your fridge and your plate should look like. Grocery store vegetables just don't taste as good. During the winter months it's more difficult, but spring, summer and fall you have no excuse not to get out there a find a farmers market. Heirloom tomatoes are my favorite. You will never buy a regular tomatoes again. I promise.

Where I'm from, we have more than 470 independent businesses that put money into our local school system. How cool is that?

It's almost impossible not to shop at a nationally owned business on occasion because realistically you can't get everything for your household from local businesses. But the more you do shop local, the more support our community economy will receive.

I'm a boutique person instead of the mall. I find better quality things and more unique pieces. From Greenville to Asheville to Charleston, South Carolina is fortunate to have so many amazing local businesses. So try your best to support and be local savvy, y'all!



Great new rates on certificates!

12 months 18 months 24 months 2.12% APY 36 months 48 months

1.87% APY\* 2.04% APY

2.33% APY

2.59% APY



\*Annual Percentage Yield \$500 minimum deposit required. Early withdrawal penalties apply for withdrawing funds before maturity Federally insured by the NCUA.

### MUSINGS OF AN OLE BALL COACH

# Father Coffey: A prince of a man

### By Jim Fraser

Having coached football, basketball and baseball at different times at three different locals, Bennettsville, Aiken, and T.L. Hanna, it is expected that some players stand out. I attended the funeral of one of these stand out guys recently in Aiken.

My life and the life of John Pat Coffey intertwined over the course of the last 59 years. He pitched for both my Aiken baseball teams. A trick knee kept him from playing football so he became one of my managers. It was in basketball that his athletic ability shone. He was one of the linchpins of my two basketball teams that won 32 games, and had a 4th place finish in the state's highest classification. Our favorite offensive strategy had Rick Hershey swinging the ball



to Howard Brotherton to Bill Marx who moved it to Rob Johnston in the middle who swung it to John Pat for a 24 foot corner shot that he usually drained with relative ease. This was 1962-1964 when the jump shot, which John Pat had mastered was just coming into vogue.

My mother had a massive stroke in the holiday season of 1980-1981. I was alone with her at Florence General Hospital. She had been comatose for 32 hours and would never regain consciousness. As I labored through my lonely vigil, there was a knock on the door and entering the room was John Pat. He had become the quintessential Irish Catholic priest straight out of Hollywood casting; tall, handsome, a shock of steel gray hair with a resonant baritone to boot. We commiserated for a few hours and as he prepared to leave, I said, "I'm going to need you around John Pat when my mom passes, maybe do something at the funeral." "Don't worry coach, you know I've got your back."

The Florence parish where he was serving was rather large and because of his duties he didn't reappear again until the graveside service.

We were standing at my mom's grave on a cold blustery day at Florence's



sprawling historic Mt. Hope Cemetery. The preacher of record finished and John Pat took over. He unloaded a prayer that must have literally clanged open the pearly gates, as his strong voice soared over the howling winds, I could see my wonderful little primitive Baptist mom literally strut into the portals of Heaven on the wings of the young Priest's prayer.

Fast forward 16 years to Greenville, son Chuck is getting married and John Pat is doing the honors.



"My future daughter in law is called Cecile, John Pat, not Cecelia's as you're saying," I said as we awaited the ceremony. His green Irish eyes twinkled as he admonished me saying, "Coach we're pretty formal in the Catholic Church and we'll stick with Cecelia."

Yes the ol ball coach and the young Catholic priest's lives were inexorably intertwined. After all, he had babysat for Chuck, that gave him the edge on

doing his wedding.

Massive St. Mary's Help of Christians Church in Aiken was virtually empty for the requiem mass. But the seven priests who did the mass attested to the worth of John Pat Coffey to the church and all who knew this prince of a man.

Jim Fraser was the athletic director and head football coach at T.L. Hanna High School from 1968-1985. He was also a full time member of the faculty who taught U.S. History.



Anderson Area YMCA | Anderson, South Carolina 1 mile • 5K • 10K





ANDERSONAREAYMCA.ORG

RUNSIGNUP.COM

864.716.6809

LIKE US ON FACEBOOK!

# Movin' out, movin' in, movin' on

By Kim von Keller

My husband and I are in the midst of helping our daughter move out of her apartment in Spartanburg. She'll move in with us for a couple of weeks before moving out again to live in Charleston for a period of intensive job training. After she's finished in Charleston, we'll help her move to Columbia to start her private law practice. That's a lot of moving in four months. Excuse me as I reach for a CLIF Bar and a Red Bull.

Many of you are probably helping your kids move this month, too, as colleges and universities begin their fall sessions. Some of you are moving your first child, and some, your last. Neither is easy. A psychologist friend of mine says that Empty Nest Syndrome, the grief that a parent feels when a child moves away, is the price you pay for having a good kid. If I'd known that, I would have encouraged Elizabeth to drop the Mock Trial Team and take up the Mouthy and Disagreeable Team during her senior year of high school.

As the mother of one, I'm certainly no expert on handling the Empty Nest. My advantage was that I got it over all at once, like ripping off a bandage instead of peeling it off a little at a time. I know what helped me through that first year, though, so for what it's worth, here are my suggestions for movin' out, movin' in, and movin' on.

### Day 1: Don't Play Chip and Joanna

I don't even watch "Fixer Upper," but I know that Chip and Joanna Gaines are the renovation/redecoration wonder-couple. These are not your roles on move-in day. Help your child get his or her things into the dorm, meet the roommate, have some lunch, and leave. My husband was so intent upon making Elizabeth's room HGTV-ready that he accidentally sliced into his thigh with a box cutter. We went from the dorm room to the emergency room, and 12 stitches later, to our hotel room. The wound was oozy that night, so needless to say, we are no longer welcome at the Spartanburg Downtown Marriott.



Kim von Keller

### Month 1: Make Good Choices

During the first month, Netflix could be your best friend as you resist the urge to stand in your child's bedroom and sob. What's important, though,

is what you choose to watch. The evening we returned home from Wofford, I found an old B-Western on cable television. Sounds safe, right? In the movie, a boy and his dad live alone in a cabin in the middle of nowhere. When horse thieves shoot the dad and ride away, the son kneels beside his dad's body, screaming, "Papa, Papa, don't leave me! Don't leave me!" I felt like I was the one who'd been shot. Do not watch this or "Sophie's Choice" or any movie about parent-child separation. This is the time to go full-on "Breaking Bad."

Year 1: Say Yes to Everything

For my husband and me, 2011-2012 was The Year of Saying Yes. No matter what we were invited to do, we accepted the invitation. We went to new restaurants, documentary films, art galleries, and dive bars. When friends called us and said, "Hey, would you like to go with us to Boston in February to see Glen Campbell on his Farewell Tour?" we said, "Sure." Is it cold in Boston in February? Yes.. Were we Glen Campbell superfans? No. But it turned out to be one of the best weekends we've ever had, and without that commitment to movin' on, we'd never have

Right now, I'm saving boxes for Elizabeth's move out, and I'm emptying closets for her move back in. I'm looking forward to having her at home again, even if it's just for a short time. But when we move her out again, I'll be ready. I'm hiding the sharp objects and binge-watching "The Office." Anybody up for a road trip?

How did you handle the Empty Nest? Share your story with me at editkim50@gmail.com.

# Many hands make for light work, happy hearts

By Katie Laughridge

The famous philosopher, Artistotle (384-323 BC), once said:"We are what we repeatedly do. Excellence, then, is not an act, but a habit". As the oldest of three children. I distinctly remember having a list of weekly chores to perform — as did my brother and sister. The house rule was that all chores and homework had to be completed before we could engage in more frivolous activities such as playing with our friends, watching television or spending mindless hours on our cell phones. I can also honestly say that being held responsible for a list of chores every day was not always on my list of favorite things to do, and I'm sure I would have chosen other activities if it were left up to me. Don't misunderstand, we still managed to find loads of time to be normal

Today, however, as a happy, well-adjusted and successful adult, I am eternally grateful to have had parents who understood the value of teaching us the meaning of responsibility, teamwork, accountability and developing a solid work ethic. I now understand the concept of doing what it takes to achieve a goal, and that success is not an entitlement but a well-



Katie Laughridge

deserved gift you earn only by applying yourself fully every day. Instilling within your children a true knowledge of how to build their lives around these important character traits is perhaps the greatest gift you can ever give to them.

As the mother of two girls ages 5 and 7, I struggle each day to provide the necessary environment that will shape them into happy, successful and well-balanced adults. Although I do not claim to have the magic working formula for all children, I would like to share a few things I have found useful during my journey:

• Begin assigning chores as early as possible- even at the age of 2. The earlier you start, the more your child

vill benefit.

• Create a "chores chart" of things that need to be done every day. Considering the age of you children, determine which chores each can realistically perform each day. The number of chores to assign and length of time the list should take is an individual decision, but 30 to 45 minutes per day seems appropriate.

• Don't be stingy with praise! Don't wait until the chore is done; praise and encourage your child while the chore is in progress. This will build possible momentum especially with young kids.

Don't expect perfection.

The point is to teach your child responsibility, not to judge them based on their skills. It is a good idea to take time to model the proper way to perform a task, and gradually teach them how to do to better. Being critical of their attempts will only work to cause discouragement and lack of confidence in themselves.

• Remember to be precise! Instead of general things like "straighten up your room" or "clean up the kitchen", say more precise things like "make your bed", "take your dishes to the sink", "hang your hangers in the laundry room", "put your clothes in the hamper", and "put your toys in their appropriate

bins". Always remember to keep it simple.

• You may also consider using your chores chart to teach your child how to be kind and considerate to others. The chores chart in our home contains a "Do something nice for someone section". Before the end of each day, each of my girls is required to think of something they can do nice for someone else.

It's amazing how useful it is to have little hands helping you around the house. Not only is it a great way to get a lot of things done, being responsible for daily chores also helps your child feel like they are an integral and important part of the family. It gives them confidence and a sense of pride and purpose. When creating your own chores list, there are many helpful resources you can easily find on-line and in books. Following are a few suggestions that will get you started:

#### Chores for ages 2 to 3

- Put toys away
- Fill pet's food dish
- Put clothes in hamper
- Dust
- Pile books and magazines
- Organize toys into appropriate baskets

Chores for ages 4 to 5
Any of the above chores, plus:

- Make their bed
- Empty wastebaskets
- Bring in mail or newspaper
- Clear table
- Use hand-held vacuum to pick up crumbs
- Water flowers
- Unload utensils from dishwasher
- Wash plastic dishes at sink
- Fix bowl of cereal

#### Chores for ages 6 to 7

Any of the above chores, plus:

- Sort laundry
- Sweep floors
- Set and clear table
- Help make and pack lunch
- Weed and rake leaves
- Keep bedroom tidy

### Chores for ages 8 to 9

Any of the above chores, plus:

- Load dishwasher
- Put away groceries
- Vacuum
- Help make dinner
- Make own snacks
- Wash table after meals
- Put away own laundry
- $\bullet \ Sew \ buttons \\$
- Make own breakfast
- Cook simple foods, such as toast
- Mop floor
  - Take pet for a walk

"If you've got the confidence and the work ethic, you can make any dream come true." — Bret Hart

# SHOP *local*. EAT *local*. BE *local*. WITH THE ELECTRIC CITY NEWS

### MOVING SALE!

EVERYTHING 25%30% OFF WITH FEW EXCLUSIONS

**ALL WINES 20% OFF!** 



311 NORTH MAIN STREET ANDERSON, SC 29621 PHONE: 864,225,2021

# WAREHOUSE FOR LEASE

4000 SQ FT

Metro Drive 864-376-2309

COMPASSIONATE AND EXPERIENCED ADULT CAREGIVER PROVIDING A VARIETY OF TASKS:

ASSIST WITH MEDICATIONS, PERSONAL CARE AND HYGIENE, MOBILITY IN AND OUT OF THE

HOME, INCLUDING DOCTOR VISITS, SHOPPING, IGHT HOUSEKEEPING, AND MEAL PREPARATION.

CUSTOM FRAMING \* LOCAL ARTISANS UNIQUE GIFTS & AESTHETIC INSPIRATION



Indigo Custom Framing & Artisan Market 305 North Main Street (864) 314-8281



Antiques, Furniture, Home Decor & MOREI

864.844.9033 1508 Whitehall Road, Anderson, SC

Tues - Fri 11-5 Saturday 10-5 Sunday 1-5



REFERENCES AVAILABLE



REFERENCES AVAILABLE CALL (864) 353-2533



# 43 Sig 3.com

### MCDOWELL'S EMPORIUM

104 OAK DRIVE ANDERSON, SC 864-231-8896 MCDOEMP®BELLSOUTH.NET

ALL KINDS OF NEW & USED BOOKS FOR ALL KINDS OF PEOPLE!

WWW.MCDOWELLSEMPORIUM.COM
WWW.FACEBOOK/MCDOWELLSEMPORIUM

HRS: TUES-FRI 10AM-SPM
SAT 10AM-SPM
CLOSED SUN-MON

### **Price Driving School**

217 West Whitner Street, Anderson, SC 29624 864-226-1320 - www.pricedrivingsc.com

### **Tommy Price**

Owner - Instructor



-Private Driving Lessons--All Ages Welcome--Certified Instructors-



merry maids Relax. It's Done.

864-225-2006

Call for more information to get up to \$100 off



**WESTAR Auto-Truck Tire & Alignment** 

Corner of Bleckley & Murray, PO Box 400 Anderson, SC

864.224.2248 • 864.224.2254



### Upstate HealthCare Services, Inc.

212 E Greenville St. Anderson, SC 29621 (864) 209-8245 • (864) 305-1015 Fax pennell@uhssc.com • www.uhssc.com





### arts



### **EVERYTHING THEATRE**

#### By Ginny Fretwell

In theater, behind the scenes are most often forgotten. The hard work and dedication is sometimes unseen. And it is most unusual for someone to use that dedication for the behind the scenes *and* on stage as an actor. Kat Bates is one of those few.

Kat first became involved in theater when she was about 12 years old. She started with a youth theater camp and hasn't stopped since.

"I dabble in a little bit of everything when it comes to theatre" she says. "I've worked on props, costumes, acting, painting, etc. but I am actually a scenic designer which deals more with the set of the show".

For Kat, it's been a lot of trial and error—a learning experience. "I experimented with makeup and creating props in my free time when I was in high school, just for fun," she says. "Then I was lucky enough to learn on the job through an internship at The Market Theatre Company, and helping on other shows in the community."

Kat is currently receiving her undergraduate education at Anderson University and she says she is fortunate to be a part of artistic projects and take classes to help further her knowledge. Kat's field of study at Anderson University is in theatrical design with a concentration on scenic design.

One of her absolute favorite projects was working on designing and painting the set for Tuck Everlasting for Electric City Playhouse. "I've also done scenic paint for productions such as Honk (Project Challenge Playhouse) and Junie B Jones (The Market Theater Company). Most recently she helped with props in the summer production of Shakespeare in the Park.

The most challenging of these projects was navigating the trial and error of designing the set for Tuck Everlasting, which was held last spring. "Because I am 18 years old and an amateur scenic designer, I did not have a lot of experience with the full process of that sort of design. I had to figure things out as I went."

For the set of Tuck Everlasting, they decided to use a huge, realistic looking tree as part of the set. "Trying to figure out how to build a 12 foot tall life-like tree was a bit of a challenge," she jokes. "The tree ended up being built with a wooden structure covered in chicken wire, layered with newspaper and masking tape and then covered in a layer of plaster to give a bark like texture. We finished it off with painting for detailing."

Kat says her most accomplished role would definitely be the role of Juliet in Mill Town Players' production of Romeo and Juliet. "We ended up taking that show to South Carolina Theatre Association and won the state competition. From there, the



Kat Bates excels as an actress on stage as well as a set designer behind the scenes.

show progressed to regionals competition (Southeastern Theatre Conference) in Knoxville, TN where we won there as well," she beams.

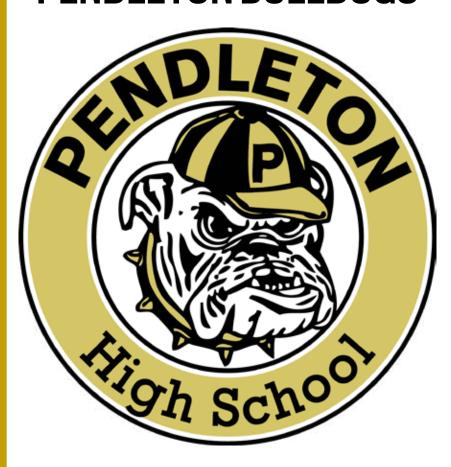
That win qualified them to move on the national competition in Gettysburg, Pennsylvania, where they walked away with three nationally recognized awards: Best Costumes, Best Ensemble and Kat won the award for Excellence in Acting for her role as Juliet. "It was one of the most fun and challenging experiences I have ever been a part of."

Before acting in Romeo and Juliet, Kat had been focusing her work backstage on the production team of shows to build her portfolio in order to earn scholarships for school. "I had taken a bit of a break from acting," she says. "So far I haven't worked on both design and been on stage for the same show."

Theater is definitely a huge part of Kat's family. "My three younger sisters (Caroline 16, Daisy, 13 and Charlotte, 6) have been involved in theater for years," she says. "They are all such amazing little actresses. I always jump for joy when I get the opportunity to work in the same show with one of them. And my amazing mom makes it all happen. Between being a theater photographer, puppeteer, props master, taxi service and #1 supporter, she's been there for us since day one. Both of my parents have. My dad has helped build sets and props too. I am beyond appreciative for my crazy, theater-loving family."

As for Kar's future, she says she wants to finish her education at Anderson University while also working, volunteering and participating in local theater. "After undergrad school, I hope to go onto graduate school to further my education in theatre design. I would love to travel to see all the amazing art around the world, so maybe grad school will be overseas. Who knows," she smiles.

# PENDLETON BULLDOGS



### By Dan Lacobie

The Pendleton Bulldogs' Head Coach Yon Radford is gathering his team each day for practice as other teams are doing in expectation of another successful season. Coach Radford has his hands full replacing some of the seniors that have graduated.

Some of those players who will need replacing are Sidney Mattison, quarterback Jamal Blakley, Payton Bunch and Tanner Stuettgen just to mention a few. Last years team finished with a 9 - 3 overall record and a perfect 5 - 0 in region play.

In the playoffs following a great season, the Bulldogs beat the Fairfield Central team 20-14 to advance to the 2nd round only to lose a very tight game against Southside 22-20.

Coach Radford has a few quarterbacks he can choose from during these few weeks of practice one of those being Kameron Jones a rising sophomore with a college quarter back size. Jones at 6'4" and 182 lbs has the size and height to see over those very large defensive linemen. However, he needs more of the game experience.

The Bulldogs bring back a rising senior running back in the likes of a 6'1" 165 lb Jason Wright-Mann. Mann played a huge part in the success of the 2018 team and is expected to make the same contributions this season he should be on college radars all around. Also returning to the Bulldogs expecting to make contributions is Jentry Whitfield a 6' 200 lb rising senior at the

offensive guard and middle linebacker positions.

Jalen Pinckney a rising junior. At 6'2" should make a great target for the quarterback at the tight end position. Markee Martin with a big 6'4" 320 lb frame should make big impacts at the nose guard slot. With these guys and plenty of other rising seniors, juniors, and sophomores the Bulldogs should be a force to be reckoned with.

So let's take a look at this year's schedule that Pendleton needs to beat to make it back to the playoffs.

- August 30: Pickens Blue Flame, away.
- September 6: Palmetto Mustangs, home.
- September 13: Berea Bulldogs, away.
- September 20: BHP Bears, home.
- September 27: Clinton Red Devils, away.
- October 4: West-Oak Warriors, home.
- October 11: PowdersvillePatriots, away.October 18: Crescent Tigers,
- home.
   October 25: Liberty Red Devils,
- home.
   November 1: Seneca Bobcats,

All game times are at 7:30 P.M. unless dictated by weather.

With all these returning players and a good schedule Pendleton should be right back in the playoffs and could possibly head to the state title game this year.

We wish the Bulldogs much success for the 2019 season.



# T.L. HANNA YELLOW JACKETS



#### By Dan Lacobie

Welcome to the 2019 football season of the T.L. Hanna Yellow Jackets. What will we find different from 2018? First and foremost a huge welcome to Coach Jason Tone. Coach Tone takes over from a very successful reign from the likes of Coach Jeff Herron. Coach Herron took Hanna to heights they haven't seen in many years.

Although the Yellow Jackets lost to a the Dutch Fork team in the state championship, Coach Tone takes over a program that he has been involved with since Coach Herron started. Tone coached with Herron at another championship team in Georgia so he is very familiar with what it takes to win those championships and we wish him the very best of luck with his new team.

Speaking of his team, this team will be without the likes of last year's S.C. Mr. Football Zacch Pickens who is now with the University of South Carolina. Also moving on to play for Army is QB Alex Meredith. Even with losing these and a few other very good players, the Jackets are returning a lot of underclassmen from 2018 with lots of playing experience.

Let's take a look at what Hanna will be facing as they take on the season.

- August 30: Emerald Vikings at home
- September 6: International School of

Broward at home

- September 13: BHP Bears,
- September 20: J.L. Mann Patriots\*, away.
- September 27: Westside Rams\*, away.
- October 4: Greenwood Eagles\*, home.

- October 11: Easley Greenwave\*, homecoming game.
- October 18th Wade Hampton Generals\*, awayOctober 25: Laurens
- October 25: Laurens Raiders\*, away.
- November 1: Woodmont Wildcats\*, home.
- \* denotes a region contest All game times are at 7:30 P.M. as weather dictates.

So if last year's seniors are gone who will fill their shoes? Let's take a look at the players who should make impacts as seniors this season.

With the exit of Alex Meredith who will take over the QB position? That seems to up for debate as the summer practices begin. There are a couple of QB's on the roster that may give us an idea of who may be the starter.

#2 Noah Hamby is a junior 6' 144 pounder who also does double duty as a free safety.

#1 Carson Bacheller, a rising sophomore should be in the mix.

#25 Colin Finch can be tossed into the conversation as well. All this gives Coach Tone several choices for a QB. Good luck to all these players.

But what about a running back? #3 J.J. Hudson may have an answer. Hudson was a big contributor for the Jackets last season and will certainly fill a void left by Pickens who doubled as a running back as well as a star defender.

We would like to wish Coach Tone and the 2019 T.L. Hanna Yellow Jackets the best of luck in the upcoming season. Please catch each issue for game and player stats throughout the season.

# **WESTSIDE RAMS**



### By Dan Lacobie

Get ready for some Westside Rams football. The 2019 season is upon us and once again the Westside Rams are preparing for a successful season. The Rams lost several top notch players from the 2018 season due to graduation and many of those players moved on to the next level.

So how is this year's version of the Rams looking so far? With summer practices underway, Coach Scott Earley is looking at who can replace those players who have graduated. In an upcoming interview with Coach Earley I hope to find out exactly what his expectations are of this year's team and who he expects to shine this season.

Let's take a look at the schedule for this team's highly anticipated run towards a region and possibly a state championship.

- August 30: Boiling Springs Bulldogs, away.
- September 6: Greer Yellow Jackets, home.
- September 13: Daniel Lions, home game.
- September 20: Easley Greenwave, away game. September 27: T.L. Hanna

Yellow Jackets, home. October 4: Laurens Raiders,

away. October 11th J.L. Mann Patriots, away game.

October 18th Woodmont Wildcats, home game

- October 25: Greenwood Eagles, home.
- November 1: Wade Hampton Generals, away.
   All game times

are 7:30 P.M. unless

dictated by weather.

With the loss of players such as Traye Carson, Paul Johnson and a cast of others who helped Westside finish at 5-2 in the region last season and a place in the 1st round of the playoffs, replacing these players will be Coach Earley's prime objective the next few weeks.

C.J. Plantin, a wide receiver at 6'4" and 195 lbs, played a huge part in Westside's season last year as a junior. With his size and speed along with a great pair of hands C.J. should be on college scouts lists from all over the country.

Xavier Thorton at cornerback will also raise a lot of eyebrows with the scouts this year. His 6'3" 163 lbs frame covering receivers and backs out of the backfield will come to be a great asset to Coach Earley.

Also returning will be Christian Edwards who plays both positions as outside linebacker and tight end looks to contribute to Westside's success along with T.J. Jackson playing at running back. T.J. at 6' tall and 155 lbs should prove to be a force in the backfield.

Several returning juniors who played roles as sophomores will be expected to help with the success the Rams are looking for, these being in the form of Zade Miles as cornerback the 5'7" player will certainly aid in the defense. Omari Brown a 5'9" 205 lb defensive end will be looking to disrupt passing attacks. Jones Hall, 6' 243 lb junior will help anchor the offensive line to give backs the opening they will need.

Much success to the Westside Rams in their 2019 campaign.

