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April 25-May 8, 2024

Modern living with a **retro** flair

Anderson welcomes a new apartment community

BY KIM VON KELLER

When people book an Airbnb or a VRBO, they're often looking for specific things to make sure their vacation is as pleasurable as

possible: A modern space with the newest appliances. Walking distance to restaurants and cafes. Proximity to local events.

What if you could have all



those things in your home? Anderson has a new apartment complex that features all of those amenities and more. After an extensive renovation, Thunderbird opened its apartment doors to residents seeking a downtown

lifestyle. Located at 110 E. Sharpe Street, Thunderbird offers one- and two-bedroom apartments as well as studio apartments. There are also fully-furnished corporate apartments for traveling nurses, medical interns, engineers,

or anyone whose job brings them to the Electric City for a short term. If you've ever been through the kind of home renovation that requires you to be out of your home

SEE RETRO ON PAGE 2



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GOOFUS

You've all read of some of my younger mishaps and mistakes, but allow me to tell you about a couple of my most recent escapades. A little background is needed to explain why my wife and I sleep in separate bedrooms. On second thought, that's another story



Neal Parnell

titled, "Sleeping with a Chainsaw" coming soon to a pillow near you. So anyway, I usually go to bed and watch a comedy re-run like Seinfeld or Frasier, something fun that I'm familiar with that won't cause night terrors. While watching the show, I may have a tiny snack. This particular night I had two cookies and a small glass of milk. The next morning I awoke, did the bathroom thing, and returned to make my bed. As I was straightening my bed, I noticed a dark brown spot in the middle of my sheets. What in the world happened here? Did aliens conduct experiments on me? Did I have an unnatural nocturnal accident? I was hesitant but got closer and swiped my finger over the spot. It felt kind of gritty and greasy. I squinched my face and slowly raised my finger to my nose to have a sniff. I immediately recognized the odor and quickly gathered the sheet to the laundry room to SHOUT out the smell and the stain. Upon reflection, it appears that unbeknownst



to me, a few chocolate chips from my cookies had rolled to the center of my sheets. I'd slept on them and they had melted into a brown sticky goo. I later remembered why tiny elves that lived in a hollow tree were in my dreams.

I'd bought some oven-roasted chicken slices from the deli and decided to slice a tomato to go along with it. The bread is stored in a cabinet above the counter where I'd construct my sandwich. I got the bread, removed two slices, and placed them on a paper plate. Now I don't know how you put the bread back into the cabinet, but I hold the open end in one hand, give the loaf a spin with the other, and tuck the tail under the bottom of the loaf as I put it down. Duke's on both sides, chicken, and I had just added the tomato slices when I realized I didn't have a napkin. I looked at the empty napkin holder on the counter and

thought... Why always me? The bag of napkins is stored above the bread, so I pull out the bag, refill the holder, and grab a couple for myself. I close my sandwich, pour out a few chips, grab a Sprite, and sit to enjoy some golf on the flat-screen. As I was watching, I bit into my sandwich. It felt as if a nail had been driven into the roof of my mouth as I violently spewed bread, chicken, Duke's, and tomato onto the famous par three twelfth hole at the Augusta National Golf Club. I no longer have the bad habit of tossing the little wire bread-ties back into the cabinet after opening the bread. I suppose the red tie fell onto the tomato when I reached for the bag of napkins, but I never saw it. It was only fitting that while I cleaned the large TV screen, a Duke's mayo commercial proclaimed, "It's Got Twang".

WHY ALWAYS ME?

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Retro

CONTINUED FROM PAGE 1

for a time, corporate apartments at Thunderbird are exactly what you're looking for.

Thunderbird is a sister property to the historic Calhoun Lofts. Thunderbird sports a modern retro exterior with contemporary interior features such as polished concrete floors and granite countertops. It is also a pet-friendly community, welcoming cats and small dogs.

Sheryl Putz, manager of the Calhoun Lofts, is excited to bring new ideas to the former Thunderbird Motor Lodge.

"In addition to indoor living, Thunderbird also has plenty of greenspace. Plans also include a dog park and an outdoor gazebo



with a grill."

The property, originally the Calhoun Motor Lodge, was built in 1960 by Charlie Johnson Sr., who also owned the Calhoun Hotel. It was eventually taken over by Charlie Johnson Jr. and

his brother, Bruce Johnson. Their sister, Polly Johnson Wright, and her husband, Jack Wright, lived in an apartment behind the office, where she manned the switchboard. Guests of the motor lodge often dined at the Calhoun

Hotel dining room.

Former Mayor Richard Otter has a special memory of the motor lodge.

"My brother, sister-in-law, mother and young nephew stayed at the Calhoun Motor Lodge, compliments of Uncle Charlie, when I was sworn in as mayor."

Just as Anderson has changed over the last 60 years, so has its downtown. Residents of Thunderbird will be able to enjoy proximity to dining, shopping, and local business. Neighbors include the Anderson Arts Center, the Anderson County Library, and Carolina Wren Park, the Electric City Playhouse, and more.

It is possible to have the best of a vacation rental every day. To learn more about modern, downtown living in the historic Thunderbird, visit www.thecalhoun.com/vacancies.

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Performing Arts Schedule

FRIDAY, APRIL 26TH

MCCOY WRIGHT MAIN STAGE AT CAROLINA WREN PARK

4pm LC BRANCH
6pm SINCERE XPERIENCE

PAPA BEAR CAR WASH STAGE ON SOUTH MAIN

6:30pm DOUG MCCORMICK
7:30pm JOSH TURNER

NORTH MAIN COMMONS AT NORTH MAIN

6pm DOGDAY BLUEJAY

SOUTH CAROLINA SCHOOL OF THE ARTS ON COURTHOUSE SQUARE

6pm TRENTON GILBERT COUNTRY BAND

SATURDAY, APRIL 27TH

MCCOY WRIGHT MAIN STAGE AT CAROLINA WREN PARK

10am SOUTHWOOD ACADEMY OF THE ARTS CHOIR & STEP
10:30am SOUTHWOOD ACADEMY OF THE ARTS
HS CHAMBER CHORUS
11am CALHOUN ACADEMY OF THE ARTS CHORUS
11:30am SOUTHWOOD ACADEMY OF THE ARTS HS ORCHESTRA
12pm NEW PROSPECT ELEMENTARY SCHOOL STRINGS CLUB
12:30pm T.L. HANNA HIGH SCHOOL WEARABLE ART
1pm NEVITT FOREST STEP TEAM
1:30pm FAITH CENTER DANCER
2pm ELECTRIC CITY DANCE ARTS
2:30pm FLOURISH CREATIVE ARTS STUDIO
3pm STEPPIN' OUT DANCE STUDIO
3:30pm STARR ELEMENTARY SCHOOL CHORUS
4pm ANDERSON SCHOOL OF DANCE
4:30pm RENZO GRACIE BRAZILIAN JIUJITSU
6pm THOSE GUYS
8pm CHAIRMEN OF THE BOARD

NORTH MAIN COMMONS AT NORTH MAIN

12pm HAMMOCK THEORY
2:30pm SOUL LEGIT
5pm HOTO MOZAMBIQUE
7:30pm MARVIN KING REVUE

PAPA BEAR CAR WASH STAGE ON SOUTH MAIN

10am TALBERT BLACK
11am SAM GODFREY
12pm TAILGATE HOMEBOYS
1pm ACCORDING TO TASTE
2pm THE NEW TIME TRAVELERS
3pm GREENVILLE JAZZ COLLECTIVE
4pm KYLIE ODETTA
5pm THE JD HUNTER PROJECT
6:30pm THE REVOLVERS
8pm STONE ECHO

SOUTH CAROLINA SCHOOL OF THE ARTS ON COURTHOUSE SQUARE

12pm AU JAZZ COMBO
1pm AU GOLD ROAD
2pm AU TIM BLACKWELL COMMERCIAL ENSEMBLE I
3pm FRIENDS OF AU BAND
4pm AU TIM BLACKWELL COMMERCIAL ENSEMBLE II
5pm AU FACULTY JAZZ ENSEMBLE
6pm AU GREG ALEWINE COMMERCIAL ENSEMBLE I
7pm AU AUTHENTICITY



WHO SAYS YOU CAN'T GO HOME?

BY JACKY NEWTON

It has been said that you can't go back home. This past week I have spent several days back in my hometown of Anderson, SC. I left my hometown in 1980 to attend Seminary and only returned there occasionally to visit my mother and brother.

This trip was bittersweet as I returned to help my mother sell her home and make a move to Louisville to be closer to us. Trying to sort through 90 years of memories and decide what to keep and what to discard is gut-wrenching. How do you toss someone's picture or their baby shoes? Mom had a lock of her hair from when she was 17! Believe me; it ain't easy!

I did get a few minutes to hook up with some friends including our realtor, Bill Forrest. Bec and I ate lunch with our longtime friends Floyd & Pam Hatcher. Dr Hatcher and I have been best buddies since 7th grade-hunting, fishing, and playing football together. As always it was good to see them.

On Saturday we took Mom across the river to her home in Elberton, GA to see her sister and niece. We rode down to the old home place where she was raised- and saw the old barn and smokehouse plus the country store. We left there and went by the church she attended as a little girl where her Dad served as a Deacon and Sunday School Superintendent for over 50 years. We were able to walk out into the graveyard and visit the gravesites of her mother and father. From there we visited the nearby nursing home to spend some time with her only liv-

ing brother. It was a good day.

On my final day, I arranged to eat breakfast with two of my college buddies, Dickie Smith and Bobbie Beville. We spent 2 years at Erskine College together, plus we did our student teaching and coaching at the same schools. Joining us at breakfast was one of our high school football coaches, Wayne Jones. We laughed and tried to see who could tell the tallest tales for over 2 hours.

Coach Dicki Smith asked us to join him out at the new YMCA Complex where the Director, Joe Drennon would join us. All 3 of us began work on that complex in the early 70s when it was a red clay field, full of rocks out in the middle of nowhere. Becki joined us for the tour of this magnificent structure. It is unbelievable now; made of 4 baseball fields plus several soccer fields and other multipurpose fields for football, lacrosse, etc., plus a playground, and a 3-mile cross country course that looks like a fairway at a PGA course. Thank you Joe Drennon for your time. Anderson, SC, you certainly have something to be proud of.

I came away after spending time with these men realizing how blessed I have been to have had them in my life all these years. We haven't seen each other very often over the years. Neither do we talk on a regular basis. But the friendship we developed almost 50 years ago is a lasting friendship that has never been broken and never will. I love you guys. Thank you, Lord, for placing such Godly men in my life.

And yes, you can go back home.



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Janice Dayon Christensen

ONE GIFT, EVERY OCCASION

Nora Fleming. Most people either love it – or they have never heard of it. This line of beautiful simple serving pieces was started by (who else) Nora Fleming in her Chicago pottery shop in 2004. It consists of platters,



Ann K. Bailes

bowls, and other pieces that are neutral in color, but then can be personalized for any occasion by the addition of a “mini” that inserts into the piece. That makes each bowl or platter extremely versatile – useful for a shower, girls’ night out, celebration

of a favorite team, or any of the happy occasions of life. Nora Fleming pieces and minis are available at over 1800 specialty shops nationwide—and in Anderson at Kitchen Emporium.

We recently caught up with the president of the company. Janice Dayon Christensen came to Greenville for a Nora Fleming event, and was in Anderson briefly to visit family members.

ECN: When did you become president?

I started working for Nora Fleming in 2008 as the first employee (besides Nora and her brother Jon). I worked part-time handling social media, then eventually moved to marketing, and was named President in September of 2022.

ECN: Other than leading the company, do you have any other roles with NF?

Together with Nora, I handle keeping up with trends in the gift industry to ensure our

product development is current and resonates with our customers.

ECN: What is your favorite part of being president?

I enjoy learning from and with the entire team. I love seeing how the different areas of the company (sales, operations, and marketing) all work together.

ECN: What kind of response has NF gotten from the public?

Both retailers and end consumers love the concept of customizing gifts for certain occasions and celebrations. We have a loyal base of customers who seem to appreciate the work we are doing – especially the give back to groups such as St Jude Children’s Research Hospital.

ECN: What serving pieces are most popular?

The most classic pieces are the stoneware pieces. We recently changed to a pinstriped pattern and have received great feedback on its clean, modern lines. People also seem to enjoy the melamine pieces – especially those with younger children or who entertain outdoors.

ECN: Which minis are most popular?

The minis tied to holidays, especially the fall and winter holidays, always do well. Those gatherings with family and friends are some of the most special times of the year.

ECN: Anything new coming down the pike that you can talk about?

We are applying for licensing with even more universities and some other non-collegiate licensing for 2025.

ECN: What’s your favorite serving piece? Mini?

I find myself using the bread tray the most – it’s not too big and not too small. My favorite mini is the acorn – it’s sweet and simple.

ECN: Tell us something interesting about yourself.

I grew up with only sisters, but I have 3 sons. Being a mom to boys was quite an adjustment!

ECN: What has given you the most satisfaction in leading Nora Fleming?

I have enjoyed learning about the business process especially in the gift industry. We have

grown into a good-sized company but we have kept the positive benefits of being a small business.

Some future signing events with Janice and Nora are:

Sweet Grass - Mooresville, NC - Thursday, 4/25 from 5-7pm

Emily Austin - Greenville, SC - Friday, 4/26 from 1-3pm

Eliza B’s - Charlotte, NC - Saturday, 4/27 from 1-3pm

Check out norafleming.com for more information about these products. And go by Kitchen Emporium here in Anderson, and try a versatile serving piece--made by Nora Fleming!

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THE GARDEN SHOP

Confederates in the garden



**SUSAN
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It's been years since Mama and I went on a plant shopping road trip, hence a few weeks ago we went to Gainesville, Georgia, to Hall County Master Gardeners Spring Expo. It was advertised as having over 40 vendors. There were a few vendors selling pottery, jewelry, home-made breads and cookies. Since it's highly unlikely the lady who made the bread is reading this, that was the worst bread I've ever put in my mouth. Bacon cheddar sourdough, which sounded yummy, could barely be swallowed. That was fifteen dollars I could have spent on another plant.

However, plant shopping was successful. One vendor specializes in native azaleas. An orange one, Stonewall Jackson, that is part of the confederate series, blooms beautifully every year in the garden, and smells wonderful! For many years, I've wanted to collect as many of this series as I can find. These particular native azaleas were bred by Bob Schwindt at Dodd & Dodd Nursery in Semmes Alabama, then seeds were planted by the Dodd family. Mr. Schwindt requested they be named after confederates.

It was hard to make a decision. I wanted different colors, and since an orange one is already in the garden, I had to pull out all the confederates and dwindle them down. Admiral Semmes, a solid yellow, was an easy pick. He was the skipper of the CSS Alabama, and according to information on Azalea Society of America's website, and others, Admiral Semmes still holds the record for the highest number of enemy ships captured or sunk. This one will grow about five to six feet tall and almost as wide and is specifically noted for pretty bronze fall color.

I could not pass on Jeb Stuart, partly because it is a mix of pink with yellow blooms, is one of the tallest in the series, at least ten

feet tall, about half as wide, and blooms later. This is particularly fitting since Jeb Stuart was late getting to Gettysburg. They had a Colonel Mosby, but blooms are very similar to Jeb Stuart, I like the tardy story that goes with Jeb Stuart, and to stagger bloom times in the garden.

Frederick O. Douglass has soft pink, sort of peach blooms. Dodd & Dodd state on their website Mr. Schwindt might not fully approve of this one. However, Mr. Dodd considered him a southerner, and being such an important part of the civil war years, and his great writings, named one of the shrubs in this series after him. I like Douglass's quote "The soul that is within me no man can degrade." This azalea will grow about six feet tall and wide.

There are 11 shrubs in the confederate series. I would like to have an Emma Sansom. A female needs to be in the collection. It is another soft pink and yellow. Emma Sansom led southern troops through difficult terrain and helped the confederates attack the yankees from behind. General Robert E. Lee is close to a true red but is supposedly hard to grow. Colonel Mosbey is also a mix of pink and yellow blooms. He was known as the "Gray Ghost" because he would attack, wreak havoc, and then disappear. Admiral Franklin Buchanan is a deep orange but nothing in his story caught my interest. Major Leroy Broun is another orange. Pvt Lafayette Acree' is also orange but blooms are ruffled. He, with two privates, captured General Crittington. Could that be lineage with changed spelling of my maiden name Crittendon?

Any more of the confederate series offered would have been overlapping in bloom colors. Super Truss Pink was chosen because it is a big one, growing eight to ten feet tall and half as wide. Profuse blooms are supposed to be robust, creamy pink and very fragrant. Maybe more confederates can be added later. Many native azaleas are easy to find. If your garden has morning sun and afternoon shade, there's a variety for you. They are very easy to grow, and deer seem to pass them by more so than evergreen types.



Admiral Semmes azalea

I love
everything
about Groucho's.

- Philly S.,
Anderson, S.C.



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On (properly) greeting dogs

As spring has arrived, I've noticed people starting to brave the outdoors again. Thus, I figured I'd get (back) up on my soapbox about all things 'dog.' I'd apologize, except some of the dog stuff I go off about is important



Sara Leady

for keeping both dogs, and people, safe. As the owner of a 'reactive dog,' I wish more of this stuff was the general standard.

I imagine several of you are like me and get VERY excited when you see a dog. If I'm out and I see a dog, I'm immediately assessing whether or

not I think I can pet it. That's step one in properly greeting a dog: pause and assess whether or not you should even be approaching the owner to ask about the dog. Service vests/identification are obvious tells that you shouldn't bother the dog. If the dog's working, leave it be. Some dogs also might have a 'caution sign' on their harness or leash that indicates to not approach.

If they don't appear to be working/have a warning label, next look to see whether they appear to be training. It's always best to not interrupt training. Think of a dog in training as not much different than a dog working. An easy indication that you'll be interrupting training is the presence of a gear belt and treat pouch. If the pair appears to be occupied with more than a walk, it's best to not interrupt their training just to say 'hi.'

You should ALWAYS ask if you can meet the dog and ask from a distance. Don't ever run up to a dog and assume an invitation to pet the dog (please emphasize this with children). We seem to operate under the assumption that all dogs are super friendly and happy to meet strangers. Dogs, just like humans, come with many different temperaments, and not all are fond of interacting with strangers (or people in general). A dog who might normally be friendly

can also have an off day, so it's best to check in with the owner to see if it's okay to meet the dog. Always be okay with the owner saying 'no.'

With Azelynn (my Catdog), I used to tell people "if she lets you." Which sounds odd, but she had a cat-like temperament, and certain days she was just in a mood. She might sniff, and literally move away from a stranger, giving a clear 'no.' In the case of my recent rescue Hutch, he's very fearful of strangers. He's a "reactive," or "stranger danger" dog, which means things can stray into dangerous territory if he's rushed by a stranger. If either the owner or the dog says 'no,' respect it and move on. Understanding and supporting a dog's right to give consent to being touched is incredibly important, minimally as a safety measure.

Owners, it's okay for your dog to not be friendly. This doesn't mean they're a "bad dog," often far from it. There's reasons beyond the dog being unfriendly to say 'no' too. Some dogs get easily excited, and an overly zealous meeting with a stranger can make them unruly and impossible to settle back down, ruining a night out. As an owner you can also say 'no' because you don't feel like peopling, even if your dog loves people.

After you get permission, it's still important to not rush the dog. Let the dog come to you (see the above bit on consent). Don't make eye contact, and don't face the dog square on (toss out everything Caesar Milan says). Stand with your side to them, and let the dog close the distance to you. Don't aggressively pet or wrap your arms around the dog (again, emphasize this with children), just gently rub the side of the dog. From there you can gauge if the dog is game for a belly rub or a deep butt scratch, it's just important not to start there. After all, I imagine you wouldn't want a stranger racing up to you, grabbing your face, and getting all up in your business. You might even deck (bite) a person for that kind of behavior.



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Belton church hosts Black Men in White Coats Youth Summit

This past Saturday, April 20, AnMed, in partnership with the Urban League of the Upstate, hosted the 2nd Annual Black Men in White Coats Youth Summit at Welfare Baptist Church in Belton, SC.

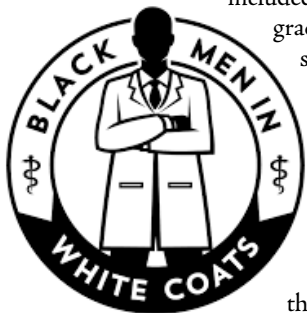
This one-of-a-kind experience introduced 6th – 12th grade students to the possibilities of a career in medicine, nursing, healthcare administration, and allied health. The summit

included concurrent, grade appropriate sessions for students, and conversations of interest for parents, educators, and community leaders. While the title is Black Men in White Coats

the summit was open to all students from



across the ten-county upstate South Carolina region. The summit consisted of everything from presentations from a variety of healthcare experts, tours of Medshore ambulances, hands-on CPR training, and even a relay race with kids dressed in scrubs! With nearly 320 kids registered, it was an unparalleled event



Students learn about the workings of an ambulance from Medshore paramedics

exemplifying the power of community collaboration.

Black Men in White Coats is a national organization aiming to increase the number

of black men in medicine through exposure, inspiration & mentoring. For more information on the organization, you can visit <https://www.blackmeninwhitecoats.org/>.

Hat racks and cattle — finding fellowship in Fort Worth

Hat racks. By each table.

This is just one of the big cultural differences I noticed on a recent trip to Fort Worth, Texas. Ted and I have visited several cities in the Lone Star State, which achieved statehood in 1845 after being both a part of Mexico AND an independent nation. And while Texas has been a part of the U.S. for 179 years, it always feels like we're in another country.

Part of it is the fashion culture. In Fort Worth, cowboy boots are as ubiquitous as underpants: Everyone wears them, everywhere they go. For men, the boots are pretty conservative. For women, though, they're meant to complement whatever they're wearing. I saw them in every color imaginable, from robin's egg blue to seafoam green, many exquisitely embroidered. Some stop at the ankle, and some go slightly

north of the knee.

It's the same with cowboy hats. To celebrate my birthday, we went to an award-winning, white-tablecloth Mexican restaurant that required you to make a reservation and sell some plasma in advance. Beside each table was a hat rack so that diners had a



Kim von Keller

place to hang their very expensive cowboy hats, also in complementary colors. For women, sundresses, boots, and cowboy hats were the Official Uniform of Fancy Dining.

Fort Worth is a city built on cattle culture. It's the midpoint of the historic Chisholm Trail, and many

fortunes were created from the buying, selling, and processing of beef. Vegetarians are allowed in Texas, but they may have to import their own food. While pulled pork barbecue rules in South Carolina, Texas is a smoked brisket, "dinosaur" rib kind of place. Twice a day at the historic Stockyards, the Fort Worth Herd takes place, with cowboys driving longhorn steers into the city. I'd run twice a day, too, if it would keep me off the menu of Heim or Goldee's.

Between the food and the dress, the football culture (which leaves ours in the dust), the historic tie to Mexico, and the general over-the-top nature of Texas, it could be hard to find common ground, which is what we feared when we went to Dickie's Arena with 14,998 other people to see a Tyler Childers concert. So many hats. So many boots. Lots of

sequins and Shiner Bock t-shirts, sometimes as part of the same outfit. Better people-watching than I could possibly describe, although after seeing a bunch of college girls taking a group selfie, Ted exclaimed, "I wear more than that in the shower." In an effort to rep the East Coast, I was wearing jeans, boots, and my ball cap from Cecil's Tractors and Truck Repair in Warrenton, Virginia. We weren't exactly blending when we took our seats.

As we waited for the show to begin, on each side of the stage was a monitor, each displaying a single word, "Fellowship," which I found kind of surprising. But as the auditorium began to fill, it started to make sense. People around us peppered us with questions: Where are you from? Is this your first time in Texas? Is this your first time

seeing Tyler Childers? What's your favorite Tyler Childers song? When the show started and someone's favorite song was played, they'd turn arms in the air as if they'd scored a touchdown for the Longhorns against Texas Tech, and grin from ear to ear. We all sang along to every one. When the show ended and he hadn't played "Feathered Indians," we all whined and moaned and made plans to catch him elsewhere on the tour. Maybe Texas isn't as foreign as it sometimes seems.

The world seems pretty splintered right now, so fellowship is a comfort, no matter where you find it. Whether you're wearing a Stetson or a Cecil's, it's amazing what you can find in common with people who may seem different from you. I hope you find that kind of fellowship soon.

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walk with the docs

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SATURDAY, APRIL 20TH

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Saturday April 20, 2024 @ 9am

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Starting at the Honea Path Clinic 34 N. Main St.

Walk with the Docs - Anderson

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SUPPORT SMALL BUSINESS

I have so many good things to say about small businesses in The Carolinas. There are so many talented artisans, chandlers, fashion designers, restaurants and different types of provisions here, we honestly would never have to shop at big chain stores again. I have narrowed down some of my favorites that I definitely think everyone should check out. The first one is a candle maker out of Asheville NC. Lulu and Oliver Candles. A mother and daughter collaboration. Their candles are soy based and eco-friendly, hand poured and phthalate/paraben free. The scents are absolutely stunning. They have everything from rosemary and sage, tobacco and vanilla and scents like lemongrass and cedarwood and aged rum. The vessel the candle comes in is beyond gorgeous and you get refills in your clean vessel at their location. I received one of these candles for Christmas and I became obsessed. They even make luxury roll on perfume with beautiful dried flowers on the inside of the bottle and the scents are so pretty and heavenly with their exclusive blends of cashmere, plum and oak-moss, even interpretations like Mojave Ghost

and Baccarat Rouge. Such a beautiful addition to your vanity with your other fragrances. Just a super lovely and classy company.

My next local fave is my sister's new hat company, White Feather. She started it a few months back and it's become a success overnight. She designs the most luxurious and comfortable Bohemian, Western style hats out there. From ranchers with intricate lace and turquoise detail to trucker



Kristine March

hats with feathers encrusted in gems bejeweled with stunning stones. I recently went to New York and wore several of her designs and I was stopped on literally every street corner and people asked, "Who designed your hat?" It was really thrilling for my sister to hear because NYC is a tough crowd. If you would like to inquire about a custom-made hat private message her on her Instagram handle or Facebook under Katherine Ker Hudson.

Next on my list is a restaurant of course.



One thing we can say about the south is we have the best food in the country in my humble opinion. If you haven't been to Seewee Restaurant in Awendaw South Carolina what are you doing with your life? It's a hidden gem right outside of Charleston with some of the best southern style seafood you will ever have. It's been there since 1993, but it's off the beaten path with a homey, cinematic vibe. A family friend of ours owns it which makes it that more special. I felt like I was back in time. Think old screen doors and big, beautiful live oaks swaying in the breeze. It's an absolute must.

Lastly is another restaurant that goes by the name of Vinnie's. If you haven't been there yet it's not a far drive from Anderson up the pretty



mountain roads and trust me, it's worth it. It's Brooklyn style Italian with some of the best pasta and the coldest martinis and specialty cocktails out there. People become regulars fast and my husband Josh just so happens to tend the bar. Their chicken parm is otherworldly and they have an eggplant version for vegetarians, not to mention some of the most divine cannolis and tiramisu you will ever have. It's reminiscent of an old-school time period. You feel like you're really in a neighborhood in Manhattan with Dean Martin blasting perfectly on the speaker. The staff is world class and their food just melts in your mouth. What are some of your favorite local spots and hidden gems? Hopefully y'all will give all of these a try. They're truly special. Remember to make the sidewalk your runway and kindness always matters.

NOTICE AND SUMMONS

NOTICE TO:

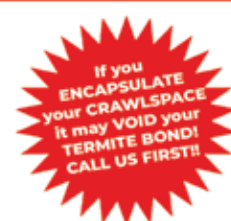
DEFENDANT ABIGAIL MILLER TAKE NOTICE, that the Summons in the above-mentioned action of which the foregoing is a copy, together with the Complaint therein, was filed in the Office of the Clerk of Court, Anderson County Court of Common Pleas on November 23, 2023. Respectfully submitted, POULIN | WILLEY | ANASTOPOULO /s/Matthew Burgess Matthew J. Burgess, Esquire S.C. Bar No.: 100911 Lane D. Jefferies, Esquire S.C. Bar No.: 101764 Poulin | Willey | Anastopoulos, LLC 32 Ann Street Charleston, SC 29403 (803) 222-2222 TeamBurgess@poulinwilley.com ATTORNEYS FOR THE PLAINTIFF Anderson, South Carolina Dated: March 29, 2023

STATE OF SOUTH CAROLINA COUNTY OF ANDERSON IN THE COURT OF COMMON PLEAS CASE NUMBER: 2023-CP-04-02422 Christopher Rice, PLAINTIFF VS. Abigail Miller and Tammy Miller, DEFENDANTS SUMMONS TO: DEFENDANT ABIGAIL MILLER YOU

ARE HEREBY SUMMONED, and required to answer the Complaint in this action, a copy of which is available from the Clerk of Court for Anderson County, South Carolina, herewith served upon you which was filed on November 23, 2023, and to serve a copy of your answer to the said Complaint on the Plaintiff, or their attorney, Poulin | Willey | Anastopoulos, LLC Matthew J. Burgess and Lane D. Jefferies, at their office located at 32 Ann Street, Charleston, South Carolina 29403, within thirty (30) days after server hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the amount of time aforesaid, the Plaintiff in this action will apply to the Court for judgment by default for the relief demanded in the Complaint. [signature on following page] Respectfully submitted, POULIN | WILLEY | ANASTOPOULO, LLC /s/ Matthew Burgess Matthew J. Burgess, Esquire S.C. Bar No.: 100911 Lane D. Jefferies, Esquire S.C. Bar No.: 101764 Poulin | Willey | Anastopoulos, LLC 32 Ann Street Charleston, SC 29403 (803) 222-2222 TeamBurgess@poulinwilley.com ATTORNEYS FOR THE PLAINTIFF

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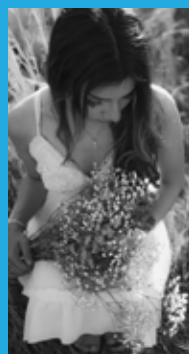
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'WAR IS NOT JUST FOR HEROES'

BY RICH OTTER

Matt Ward of The Greenville News identified the incident that turned Claude "Red" Canup into a reporter. Canup was a 17-year-old cheerleader at Boys High. It was a cold night during a heavy rain. It was miserable. His career actually began as the result of "a dark and stormy night."

Standing in the rain during a football game, he looked up and saw a nice, warm, dry, press box above. He knew that was where he belonged. His life as a reporter was to begin. He didn't realize, that decision several years later might cost him his life.

Avoiding the rain, in 1930 he joined the Anderson Daily Mail doing by-line stories of football games. He became the sports editor in 1931 and for seven years was supervisor of the Sports Department of both the Daily Mail and the Independent-Tribune. After 1932 he wrote sports columns for both papers and became telegraph editor of the Daily Mail and the Independent in 1938 while continuing reporting sports and major games. He also did general reporting covering strikes, killings and court activities. Contemporaneously, for four or five years, he was with radio station WAIM as both a sports and feature reporter, limiting to sporadic radio after 1940.

Because of his age, Canup was not subject to the draft during World War II, but enlisted because war correspondents were needed. He became a marine correspondent and meticulously saved copies of his dispatches, letters, notes, pictures and other documentation while he served.

Red Canup's daughter, Linda M. Canup Keaton-Lima, using his collected material, edited a book entitled War Is Not Just for Heroes, a compilation of his documents and pictures. It is now also being printed in a paperback edition. Her research additions explain his military involvements and historical events surrounding his service in the Pacific Theater.

Canup's dispatches reflected his interest in the average marine in support positions as well as exploits of pilots on the bases where he served. They described their activities, concerns, nostalgia for things back home, as well as experiences of the fighter pilots he encountered. He said he wanted to make sure there were no unknown marines. From shipboard and base-to-base, he collected stories as the front edged closer and closer to the Japanese homeland.

There were some 398 dispatches in addition to all of the other documents and letters he had carefully saved that were compiled by his daughter for the book.

In mid-April, 1945, Red arrived at the recently captured Yontan airfield on Okinawa. Okinawa was the final major leap to Japan and the Japanese were not pleased with the intrusion. The airfield was a constant target with the Japanese attempting to interrupt the bombing of their homeland.

On the night of May 24-25 the Japanese launched a desperate suicide attack. Five bombers loaded with special Japanese airborne troops and equipment headed to the Yontan and Kadena airfields. Four of the planes were shot down before arrival but one belly-crashed at Yontan. Japanese troupes

poured out to destroy aircraft and gasoline storage on the base. Canup was a first-hand observer, reporting of their desperate, "almost incredible display of suicidal tactics," in a dispatch printed May 29, 1945, in the Anderson Independent. As a correspondent, he could not disclose his personal involvement.

After the surrender he served for a period during the occupation of Japan. There, he was able to reflect a human side of the Japanese people.

Returning home, Canup went back to the Anderson Independent and Daily Mail, becoming the first full-time sports editor of the Independent. It was reported he vigorously argued that the Clemson-South Carolina football game, always scheduled in Columbia, should be played alternate years in Columbia and Clemson. Ironically, that was finally

accomplished with the first game being in Clemson in 1960 while Canup was serving a two-year stint as the Athletic Publicity

Director for the University of South Carolina. He then had to travel to Clemson for the game.

Canup returned to Anderson to be the editor and publisher of The Anderson Free Press, a weekly newspaper. Seven months later he accepted a newly created position as Publications and Advertising Director of Daniel Construction Company in Greenville. He co-authored a book, Charles E. Daniel: Philosophy and Legacy, with William D. Workman, Jr.

Red Canup passed away in 1999. Posthumously, through his daughter's assistance, the book of his war-time experiences became the marine correspondent's final dispatch.



Red Canup



The crashed suicide bomber - Yontan, Okinawa



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