

Electric City News

Your Connection to Local News, Sports, People and Happenings

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November 21-December 4, 2024

Spirit and light live on through the Morgan Horne Memorial Fund

BY KIM VON KELLER

10,851 days. 1,550 weeks.

How do you measure a life that was tragically cut short? Morgan Michelle Horne was only 29 years old when, driving to play a round of golf, she was struck and killed by a car that crossed the centerline on Concord Road. And yet, despite her short life, a golf tournament raised over \$50,000 for a memorial fund named in her honor. More than 400 people signed the guest book at her funeral.

"I had no idea who some of them were," says her mother, Debbie Horne. "But they knew her and what a good and kind soul she was. And we knew that we had to do something so that her spirit and the light she shone on others would live on, which is why we established the Morgan Horne Memorial Fund through the Foothills Community Foundation."

DISCOVERING HER PASSION

Morgan was the only child of Mike and Debbie Horne, but she had none of the qualities often associated with only children.

"When Mike and I got married, we were older with established careers, but once Morgan was born, we were dedicated to that child." Debbie says. "She traveled internationally with us for Mike's job, and when we returned to Anderson after living in Malaysia, we built a home for us and my mother and became part of this community. People say that only children can be spoiled, but Morgan made her friends feel special. She never said no to a homeless person. She worked with fundraising efforts for Relay for Life and PAWS. She was in tune with how blessed she was and always gave and gave. She was such a good child, and she could have lived with us forever and we would have been happy.

Morgan graduated from T.L. Hanna High

School with honors, and afterwards, attended Tri-County Tech. She found a passion for golf when she had the opportunity to work at PGA tournaments like the Wells Fargo Championship and The Ryder Cup. She started taking private golf lessons and playing with friends, often saying, "I may not be good yet, but I'm trying to get better, and I'll definitely look good doing it!"

FINDING A PURPOSE IN GRIEF

No one should have to plan their child's funeral. Immediately following Morgan's death, Debbie found herself thinking about a particular detail.

"I just kept thinking about flowers, how many flowers there would be and what we would do with so many flowers. We knew that people who loved Morgan would want to do something, and luckily, we had the help



Morgan Michelle Horne

and support of my nephew, Ryan Logan. He has spent his career working for nonprofit organizations, and together we came up with the idea of the Morgan Horne Memorial Fund. Creating the fund became imperative to us after the shock of Morgan's death."

The Morgan Horne Memorial Fund hon-

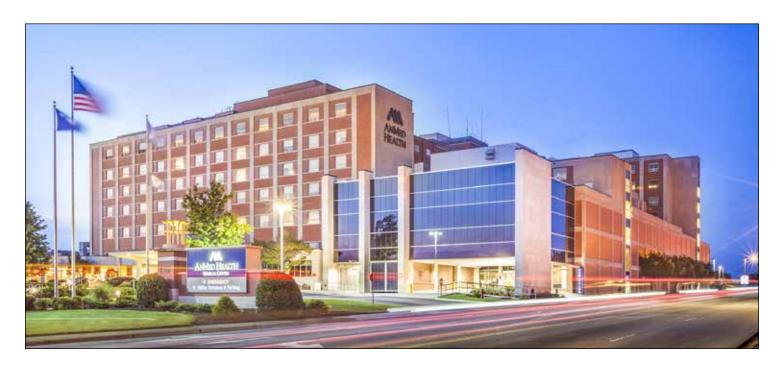
SEE HORNE ON PAGE 2



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AnMed earns another 'A' grade from Leapfrog Group

AnMed

AnMed has earned another "A" Hospital Safety Grade from The Leapfrog Group, a national non-profit watchdog organization.

The distinction serves as independent certification of the comprehensive health system's efforts to minimize risk and maximize safety, and it comes on the heels of the system's nine Certified Zero Harm Awards from the South Carolina Hospital Association.

"Exceptional care starts with safety," said AnMed CEO William Kenley. "The wellbeing of our patients is

at the center of everything that we do, so it's gratifying to know that

The Leapfrog Group validates our team's efforts to guard and enhance our patients' welfare. It takes accountability throughout our team to maintain these high standards."

Leapfrog assigns "A," "B," "C,"
"D" or "F" grades

to general hospitals across the nation based on more than 30

measures of errors, accidents, injuries and infections, as well as the systems hospitals have in place to prevent them.

AnMed earned an "A" grade in the spring, too.

The Leapfrog Hospital Safety Grade is the only hospital ratings program focused exclusively on preventable medical errors, infections and injuries. The Leapfrog Hospital Safety Grade is peer-reviewed, fully transparent and free to the public. Grades are updated twice annually, in the fall and spring.

Horne

CONTINUED FROM PAGE 1

ors Morgan's passion for golf and dedication to service. The fund supports several key initiatives: providing annual scholarships to empower young female golfers to pursue post-graduate education, embodying Morgan's belief in golf's transformative power. This past May, seven scholarships were awarded to graduating female golfers from Westside and T.L. Hanna High Schools. The fund also makes golf accessible to all, irrespective of background or means, through partnerships with like-minded organizations. Inspired by Morgan's generosity, the fund supports community organizations that uplift those in need, bringing hope and transformation throughout the community.

"Morgan had found something she really enjoyed," Debbie says, "and that was the driving force behind the memorial fund, to support young women golfers and get more youth involved. Through the fund, Morgan's vibrant spirit can continue to live on in the lives of so many in our community, and for that, we are grateful, and our hearts are warmed."

To learn more about the Morgan Horne Memorial Fund, visit morgangives.org. You can read about Morgan, how to apply for a scholarship, and how to make a donation.

To live more like Morgan Horne, simply follow the words of a quote she shared the month before her death.

"Be the reason someone feels welcomed, seen, heard, valued, loved."





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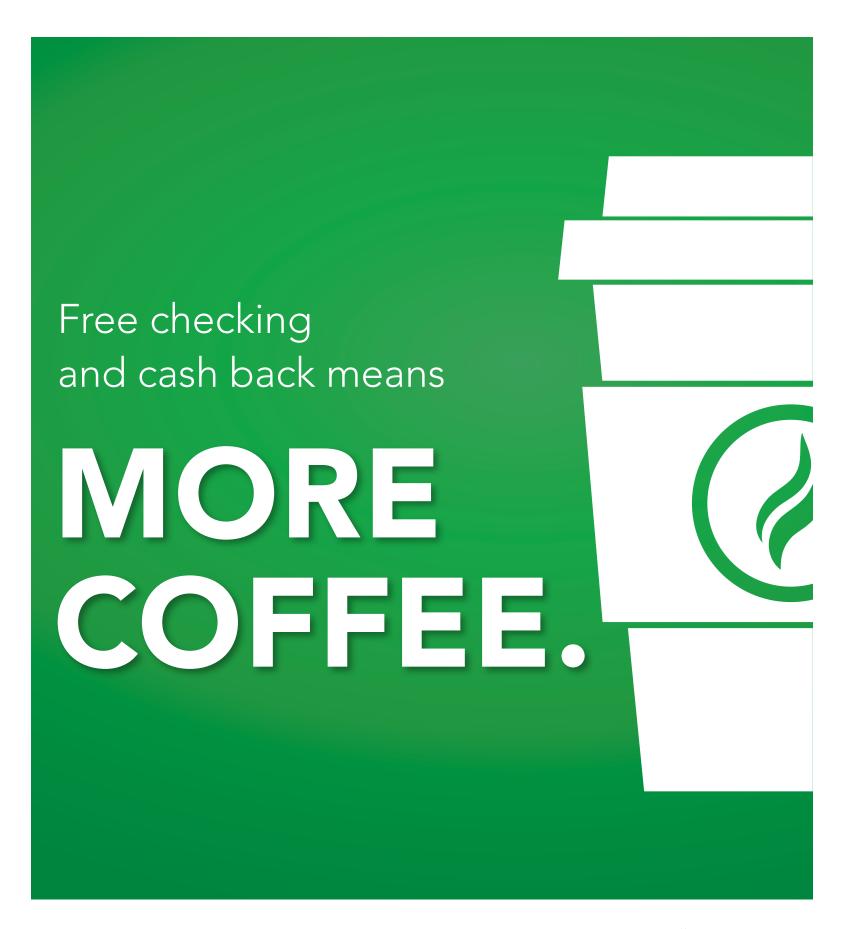
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BAMA Turkey Shoot Nov. 23 at Toney Creek Plantation

BELTON — Try your skill at bagging a turkey just in time for Thanksgiving at the tenth annual BAMA Turkey Shoot event to be held Nov. 23, from 8:30 am - 1:30 pm at the beautiful upland game preserve Toney Creek Plantation.

Hosted by the Belton Area Museum Association, the event is free to attend and family-friendly, with activities for all ages. Registration begins at 8:30 AM. The last shoot will be around 1 pm.

"This old-fashioned event has been updated with a modern twist," said Abigail Burden, BAMA Executive Director. "This event is accessible to everyone because we use shotguns and targets. No live turkeys will be harmed in this contest."

In the adult division (over 12), participants can purchase turkey targets for \$5 and \$10, depending on the value of the prize being shot for during the round. There will be at least 10 shooting rounds throughout the day, some for adults and some for children. Shotguns and ammunition will be provided for all participants or you can use your own gun after inspection.

In the children's division, those 8 - 12 can purchase a turkey target too. The target will be set up at a shorter distance for

Winners for great prizes will compete in each round, so you can come and go throughout the day's event. There is no limit to the number of targets participants can purchase to win a prize.

Several great prizes are being offered per round, and winners will take home food prizes such as turkeys, sausage, and hams and pies, and other hunting-related and outdoor-themed prizes like decoys and calls, ammo, shooting range passes, camping equipment, promotional items, and dining gift certificates.

"Instruction in shooting is available from linesmen Jody Ivester and Jarod Haggard, so even novice shooters are encouraged to participate," stated Burden.

The event will start off with a farmhouse breakfast. A full course meal consisting of biscuits, sausage, eggs, grits, and coffee/juice is available for \$10. Toney Creek Plantation will begin serving at

8:30 AM and end at 11 AM.

The tenth annual BAMA Turkey Shoot event is being sponsored by Vulcan. SouthState Bank, McCoy's Ford, Upstate Gun and Pawn, Anderson County, City of Belton HTax, Palmetto Shooting Complex, B and B Pawn, Ace Hardware of Williamston and Honea Path, Ingles Market, Food Lion, Grady's Great Outdoors, and McCall's Produce. All proceeds benefit the Belton Area Museum Association in support of their educational and cultural programming.

"Like" the Belton Area Museum Association on Facebook and check out the newest events and information. You can also find us at www.beltonmuseum.

Please call Abigail Burden, BAMA Executive Director, at 338-7400 for more information.

Toney Creek Plantation is located at 155 Toney Creek Road, just off Hwy 247, in Belton. Follow the signs to the club-

See you at the Turkey Shoot!





Improving the Landscape of Our Community

TBA privately funds projects of preservation, public art and good works benefiting the Anderson area community since 2008



Generator Park: Did you know...that an original Portman Shoals generator is located at the corner of McDuffie and Whitner Streets?

"The Carolina Wren Fountain and the accompanying child sculptures represent a blend of artistry, nature, and community involvement, making them valuable assets to our city. These projects play a crucial role in enhancing the quality of life for residents and creating a welcoming atmosphere for visitors." Terence Roberts.





Carolina Wrens: A Bird's Eye View of Anderson. The Wren Fountain Project is located on the corner of River and Main Streets. Did you know...In addition to the fountain, there are sculptures of a young boy and girl along with wrens and a nest created by artist Zan Wells of Greenville, SC. Twentyeight individual wrens roost on buildings and structures in downtown Anderson.

Three generations of women's advice on what goes into the perfect Thanksgiving dinner

My Mimi, great aunt Georgia and mom come from a big family, where every year on Thanksgiving relatives spilled into my great grandma Hollars' four room house for a good



Ainsley McCarthy

meal and a laugh. As the matriarch of the family, she was intimately familiar with the sizzle of bacon on the stove and the savory smell of a turkey in the oven.

She hosted about 50 people for dinner each year, which left her cooking days in advance.

She always tried to make everyone's favorite pie, and she made chocolate cookie sheet cake as sweet as her grandchildren's smiles when everyone gathered around one of the many fold out tables scattered about. If she were still alive today, she would tell you to always use pure cane sugar for your fudge, candies and cakes, but not to let it sit too long, or it will spoil.

Mimi vividly remembers the love and care that Grandma Hollars stirred into each one of her dishes. "When you'd go there, you'd smell all that amazing food and Grandma would always have her bonnet on—she didn't want any hair getting in anything—she'd have her apron on, and her little sleeves would be pulled up to her elbows, and her arms were so skinny that her sleeves would keep falling down, but she'd keep pushing them back up."

Though she passed in 2016, her wisdom and the memories made in that house echo in the minds of her family as they begin to plan their own Thanksgiving dinners this year. The sound of her shaky voice saying Grace as all of her guests joined hands before the meal is something they'll never forget.

A nod to her mother, Aunt Georgia makes a full spread for about 25 guests each year, complete with macaroni and cheese, mashed potatoes, dumplings, green beans and more. In doing so, she stresses that proper planning is essential to a successful Thanksgiving meal.

She pulls out her recipe books and writes down all the dishes she will make along with their ingredients before heading to the store. Once she begins making the side dishes, she keeps them warm in a line of crock pots on her counter plugged into a surge protector. However, she warns against forgetting dishes in the refrigerator—a lesson she learned the hard way—so she references her shopping list when setting the table.

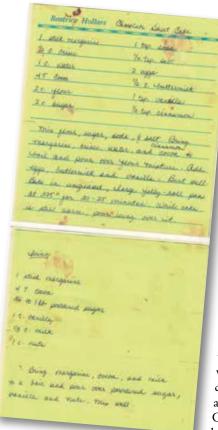
She and Mom both agree on the importance of labeling ingredients, as they both cringed recounting the time they accidentally



rolled the dumplings in baking soda instead of flour.

Though Mom's gatherings are much smaller, she still uses the tips she learned from the women before her. She's always used evaporated milk for extra creamy mashed potatoes and canned biscuits for the dumplings.

She's made some of her own additions, though, as she swears by using crock pot liners for an easy clean up afterwards. After all, who wants to clean once the food coma sets in? She makes caramels instead of fudge because she says she can never get it to set up, and spinach souffle is now a regular request. Nonetheless, no dinner is complete without Grandma



Hollars' banana pudding, and of course, her chocolate cookie sheet cake.

Mom says her favorite turkey she's made was one she stuffed with apple slices, onions, and sage and then roasted in an oven bag in apple juice and butter. It was a new experiment in the McCarthy household.

The holidays are an opportune time to create something special by passing old traditions down the dinner table and adding new ones to the mix to enjoy with your loved ones. There are so many wonderful ways to make memories—whatever you do, though, don't forget your bonnet, and always set aside your Cool Whip containers for leftovers.





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THE GARDEN SHOP

Wandering in the woods



While overseeing the land, it was a pleasant surprise to see birds had planted wax myrtles under a couple of cedar trees. I don't visit the other side of the pasture on the hill often. It's mostly admired from a distance or looking through binoculars. Deodar cedars, and regular ol' cedar trees, were planted to mark the property line. The prettiest deodar is the last one planted and is very close to the woods. It's beautiful from a distance and the neighbors love it, so they get to enjoy it more close up. As the pasture grows up, I wonder how that will shade the tree and cause it to decline. But so be it.

While riding along the property line, I noticed a few things growing under a couple of cedar trees. Upon close inspection, I decided they were wax myrtles (Morella cerifera) and broke off a piece to compare with the big one on the edge of the yard. Fragrant foliage should have confirmed it, but I did not get a strong whiff when the leaves were crushed. And indeed, wax myrtles they are. I dug up four smaller ones, with some difficulty I must say, and planted them along the edge of the yard - got some light pollution I'm trying to block. I'll never understand why people think their shrubs need to see in the dark. But that's a grumble for another time. These little myrtles are only about a foot tall but have a heck of a tap root. Now that we've had more rain,

I will try to get up the larger ones. There are about five more and a couple are almost three feet tall. This is especially pleasing because I debated on buying more at the SCBG sale last month.

Wax myrtles are large growing, evergreen native shrubs. They can grow to about 20 feet tall but are only about half as wide. Most sources state generally about 12 feet tall. They do tend to sucker a bit. Deer do not eat them. There are dwarf varieties available. After reading about them, sources stated a male pollinator is needed for female plants to have berries. Obviously, there must be a male in the woods somewhere. Berries are a blue/gray color. Wax myrtles grow, in their native habitats, in moist, even swampy, places. But they do equally well in normal soil, even urban settings.

Speaking of swampy places and a fantastic surprise, Yogi and I went wandering in the woods to see Helene damage. A huge water oak fell and took down several trees with it. Before we knew it, we wandered to the property line in the swamp. This is only the second time in practically 27 years I've been walking this land that the swamp has been dry. There is still a large area that is mucky, but I never sank above my boots. Yogi mired up about halfway up his legs. I stopped in my tracks with amazement.... bald cypress knees! About 24 years ago, before the house was built, I planted four bald cypress trees in the swamp in hopes that I would live long enough to see knees. One fell over, I righted it, but I never found the other three. When I saw the knees, it was as if I was looking in slow motion. To the left stood the tree. Elation!! One made it, and yes, I did live long enough to see knees. The tree is very tall, probably not lacking

much of meeting the canopy, and I'm guessing about 60 inches around close to ground level. Knees won't show up in the picture, but there are 13, about two feet tall.

Yogi and I came straight out of the woods to be sure I had my bearings correct in relation to the house. I got some spray paint and went back to mark a few trees. Maybe a bit overboard, but it was such a red-letter day, I want to be sure I can easily find this bald cypress again. We will search for others, now that I have rekindled hope.







MY OLD FRIEND

My old friend is coming back soon. He arrives in the evenings every year around Thanksgiving, hangs around for about five months from late November to late March, and then disappears again for spring, summer, and early autumn evenings. He is a hunter, and his little dog always follows right behind him. The first time I see him in the late fall is always a pleasure, because my old friend has returned.

Some readers are now scratching their heads at what I'm saying - and no, I'm not talking about my hunter husband, who hangs around for much longer than five months each year. Others are probably smiling because they realize what this is about. My old friend is a constellation, a very prominent one, and his name is Orion.

By late November, Orion rises in the evening eastern sky. Throughout the night, as the earth rotates on its axis, he moves from a reclining position in the east, to a standing one in the

southern sky, then appears to tip forward as he starts to go down in the western sky in late winter. Each night the constellation starts from a slightly higher position, due to the movement



Ann K. Bailes

of the earth around the sun. And eventually, in late March, the earth has moved so much that Orion disappears in the evening sky for another year.

Orion is an enormous constellation, filling up much of the

night sky when fully risen. He is best known for his belt, a grouping of three stars fairly close to each other that catch the eye of the observer. I remember as a child, traveling each Christmas night from one grandmother's house to the other, seeing those three stars and wondering why I only saw them in winter. Orion's sword consists of more stars that



appear to fall from the belt, not quite as bright but still visible on clear nights. The brilliant Great Nebula of Orion is in the sword, one of the few nebulae (gas clouds) that can be seen under the right conditions with binoculars or small telescopes, or even with the naked eye.

The star seen to Orion's upper left (his right shoulder as he faces us) is Betelgeuse -

yes, the same as the movies. It's a red supergiant star, and again under the right conditions, its reddish color can be seen with the naked eye on a clear night. And the dog? That's the smaller constellation Canis Major, to the lower left of Orion. The star Sirius in Canis Major is the brightest star in our night sky.

My favorite reason for seeing Orion is how his reappearance each autumn represents the beautiful order in the universe. I always know he will return in the night sky because the skies are not random - they are organized in a neat, orderly system and are a beautiful example of the Creator. I can't wait to see my old friend Orion very soon.





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FROM THE SHELF

The Creative Act: A Way of Being by Rick Rubin

This year a lot of my nonfiction reading has been in the self-improvement arena, but also more specifically in cultivating creativity. While I've been blessed with creativity and



Sara Leady

artistic abilities, I've also been blessed with curiosity. For a few years I let my artistic pursuits get a bit dusty, but with the introduction to art journaling by a local teacher and artist, I've eased myself back into getting serious again about my art. Through my varied

reading around creativity, I've started to think about what makes not just art, but also what exactly it means to be an artist.

I recently read Rick Rubin's new book, The Creative Act: A Way of Being. Rubin's title has made me shift my thinking around art and creativity to one that's more philosophical in nature, or as he states in the title, 'a way of being.' For those not familiar with Rubin, he's

an incredibly famous music producer (don't worry y'all - I didn't know him either despite his involvement in a multitude of my favorite songs). Rubin has been the head of multiple major music studios, and worked with a broad spectrum of music genres and performers across his incredible career. He uses his insights from all these experiences to break down specific thoughts on creativity, and luckily for us, share them.

I came across The Creative Act as a new audiobook on Libby. It initially threw me a little because of how the format is set up. The 'chapters' are pretty short but what threw me was their being broken up by a "gonging" sound. Once I got my hands on a physical copy, the formatting, or more specifically the 'gong' between sections, made a lot more sense. The gong itself reminded me of what you might hear from a meditation setting where it signals the beginning or end of a session, a practice that is meant to ground or release you. Rubin has broken his book into seventy-eight distinct "areas of thought" that

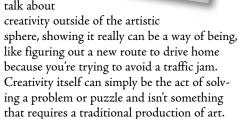
tie to a diverse collection of perspectives or ideas about creativity. The gong you see on the book cover serves as this break between thoughts.

I think the use of the gong also brought me into the mindset of thinking more meditatively about creativity and bathing in the expansive way it can be defined. Rubin doesn't just philosophize on creativity, but also provides tested tools and practices for not just jumpstarting your creativity, but also reinvigorating it. He gives practical tips on changes of perspective, setting, taking breaks, and simple exercises that can propel a person forward. Rubin also goes into working toward living a life that makes creativity and art inevitable.

I think my favorite part of his approach is that his ideas are things that could apply to anyone's general life. Rubin's ideas can be applied to a multitude of challenges or situations, and aren't limited to what we traditionally think of as 'artistic.' While Rubin uses his creative work as a music producer for a lot of his examples, he also shows different

ways these approaches have created ripple effects into his personal life.

Rubin makes a point to talk about



I'm not really someone who buys a lot of physical copies of books, but I bought a copy of The Creative Act: A Way of Being so I can regularly revisit it and see what else I can learn, not just in my artistic pursuits, but for any of life's problems that need a little creativity to sort out.





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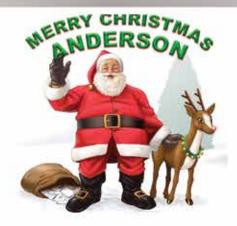
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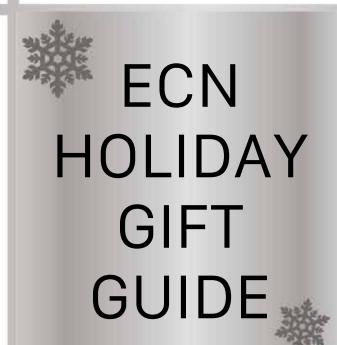
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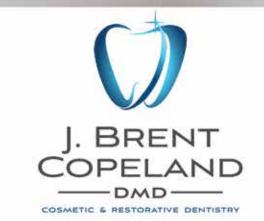
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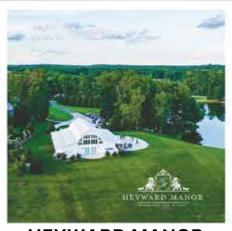
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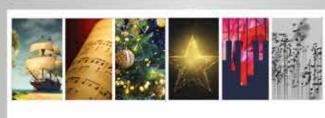
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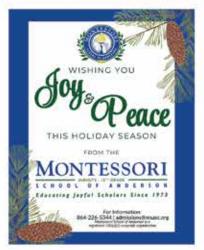
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GEAR UP FOR YOUR HOLIDAY PARTIES

All of the holiday parties are fast approaching and it's time to get ready! I have some amusing advisement on a few things that I think will be helpful during this season to wear to your special events. Your calendar fills up quickly and you



Kristine March

need to be tension- free this year. I always say that you probably have so many things in your wardrobe that you really don't have to go shopping for. I am the queen of accessories.

When it comes to holiday parties you can really dazzle with just one

eye-catching piece. For example, you could do an all-black outfit and then a huge pop of gold. That could consist of two gold arm cuffs or a big gold necklace or even gold boots. You don't have to necessarily buy an entire outfit. Go search for those adornments first. They're your friend when it comes to getting an outfit prepped. Sequins are always a plus when it comes to the holidays. For example, try a sequin skirt and then add everything else to it. You could go as simple as a chic turtleneck with it or a blazer and a more

low-cut shirt underneath. Whatever suits you most. You can add basic pieces to anything that sparkles. That way, you don't feel like you're over the top. It definitely adds a touch of sophisticated glamour without trying hard. Next on the list is a quote I just came up with and that is "You can never go wrong with a cute hat." I love the trend of a faux fur hat. You could do a bucket version or a beanie style and you're literally the life of the party. Some might think that they're flashy, but I think it's perfect for a brisk winter night. It would be adorable to wear to a party that was bon fire related to elevate that ski apres look. It's also a no fuss approach. Just toss on a pair of cute leather pants, a sweater and the hat will be your main focal point. Uncomplicated is my formula for life.

You also want to feel relaxed and not overdone. Parties consist of dancing, eating, drinking and socializing and there's nothing worse than being in a confined outfit. So, remember that when you're picking out what you're going to wear. The rest of the wardrobe needs to go for makeup hair and my favorite thing on the list is perfume. For a very special event it's great to get a blowout and your hair styled at your favorite salon. You could even get your makeup done

so you don't have to worry about it. Lastly, get a great fragrance to remind you of the season. My favorite perfume right now is by Valentino, Donna Born In Roma. It's got notes of jasmine and vanilla bourbon. It's a gorgeous aroma and it's right around a hundred dollars. You only need a splash on both pulse points and your decollete and you're good to go. You will be the toast of the town.

My greatest and most important advice for this season is never go to a gathering empty handed, even if your host says not to bring anything. Trader Joe's has some of the best wines and chocolates for under ten dollars. So, there is definitely no excuse not to. Pick up a good Pinot Noir or a non-alcoholic beverage like ginger beer and also add a pretty bouquet from there. You can always put your personal touch to the bouquet by tying a big ribbon around it and making it look less store-bought. The main thing for you to remember this year is to make the memories count and take it all in. Try not to stress and live in the moment. What are you wearing to the party? As always, kindness matters and remember to make the sidewalk your runway. Happy holiday partying y'all!







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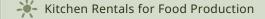












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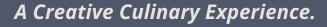
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TURKEYS UNITE

Fifteen to Twenty weeks. That's how long I have from being an egg to being on your dining room table; carved and served with

Neal Parnell

and all the trimmings. It's not your fault, I could be around for up to thirty years if left alone. So who was it that decided that Turkey would be the main course of the Thanksgiving meal?

There is one name that

is known by every bird of my kind. It's a name not mentioned aloud by turkeys the world over; it's like whispering 'Voldemort' in the Harry Potter

movies. Wouldn't you just know it, a writer started this whole turkey business. Her name was...I can barely say it without

cringing... Sarah Josepha Hale. She first wrote a well-known poem called 'Mary had a Little Lamb' but in 1827 she wrote a

novel called Northwood. In it, She described a Thanksgiving with a "Lordly" roasted turkey with a heavenly smell of stuffing"; and life

would never be the same for you or me. 'Thankfully' I am a unique turkey that has evolved into the world's first twenty-pound

writer and can now take a stand against the tyranny of turkeys. I know my hefty size is perfect for feeding a large gathering, and my low-fat and high-protein along with B vitabut C'mon! Does everyone in the country have to eat turkey on the same day?

on every corner, but I still must call on all turkeys to unite and fight for our giblets. There are many reasons why you should avoid us turkeys on Thanksgiving. First, we're ugly. I know being vacuum sealed in

> of our faces printed on the Debbie.

> > and even though we look like we've just arrived at your grocery store, most of us have been in a deep

only thing fresh is our newly printed High priced label. The last

"We have no taste". Sure, we come out of six hours in the oven and lie on a silver platter with a beautiful golden tan, but it takes

mins are preferred over the four-legged beast, I should be glad that there is not a TURKEY KING or WHAT-A-TURKEY

white plastic and piled into a cooler in the middle of Publix is attractive, but you won't ever see one

front like a smiling Little Second, we turkeys only have one or two big days a year,

freeze for up to five years, so the

of the top three reasons to not eat us is,



thirty side dishes and a bowl of gravy to make you say, "Ummm, that Turkey was so Good". Without Mac and Cheese, cranberry sauce, green beans, sweet potato pie, deviled eggs, giblet gravy, cornbread dressing, and that green stuff with marshmallows, you'd think you were chewing on the plastic I was wrapped in. We know that you don't really care for us. You keep trying to turn us into something that we are not. Did you think

that anyone in the South would actually eat Turkey Bacon? I hear they call it 'Facon' and even their cats won't eat it.

I know it's too late for most of my longlegged friends, but we now honor those who have withstood the basting, stuffing, and slicing and we will continue to fight for our freedom and our right to Gobble in peace and not in pieces.

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WESTSIDE RAMS



Rams blast Lakewood to open postseason

BY BRIAN HODGES

Westside High School opened the state football playoff season at home against Lakewood High School of Sumter, S.C., last Friday.

Playoff season is usually a different animal.

There is more pressure. Any player's mistake can be magnified. One loss and your season is over.

None of that mattered Friday.

Westside overwhelmed Lakewood 55-0 in a first-round playoff game. The Rams, now 10-0, came into the game seeded first in AAAA, while Lakewood, which finished the year at 2-9, was the No. 32 seed.

It was an obvious mismatch.

"That's the way the state draws the playoffs up," Westside coach Brian Lane said Friday. "For us, we prepared for this game just like we prepared for the first game of the season. We look at video. [Quarterback] Cutter Woods came over to the house Thursday night just like we always do.

"We don't pay attention to an opponent's record. We don't care if an opponent is 0-10 or 10-0. We just try to get better."

Westside will host A.C. Flora on Friday, Nov. 22 in the second round.

How bad was it? The game officials consulted with the coaches and decided to begin using a running clock in the second quarter after the Rams built a 41-0 lead.

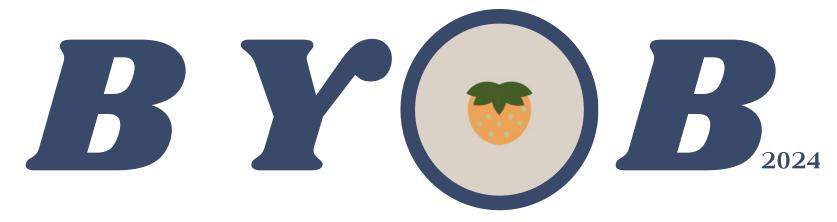
The South Carolina High School League mandated a running clock whenever a team builds a 42-point lead. It's called a mercy rule, and in this situation, the game clock keeps running continuously except for timeouts, penalties and scores.

The game was also shortened to 10 minutes in both the third and fourth quarters.

In the first half, Sharode Richardson scored four touchdowns and Chamarryus Bomar added three TDs. Just five minutes into the game, Bomar had a 40-yard punt return for a score and a 40-yard interception return for a score.



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Beth Klosky — 'The Anderson County Historian'

BY RICH OTTER

She was known as "The Anderson County Historian." Beth Ann Wiles Klosky had certainly been that. She passed away at 91 in 2004 having dedicated virtually her entire life to Anderson County's history, while having broadened her attention on occasion to the entire state.

She was born in Iva and lived in Anderson County most of her life. For some 15 years she wrote for The Anderson Independent and Daily Mail but also served time as editor of The Anderson Free Press. In 1996 she said she had spent 50 years or more of her life "in serious research on the history of Anderson County"—and she wasn't finished.

Beth lectured on the region, taught a class on the county's history for School District 5, conducted field trips and used a school bus to take folks to visit local historic sites. She also conducted tours of historic districts on the Electric City Trolley for Anderson Heritage. The various activities were done through materials she had personally researched, collecting recollections that could have otherwise been lost.

For the 150th anniversary of the founding of Anderson County, Beth collaborated with the 200th celebration of the nation's founding serving on the committee that collected

material for the Time Capsule placed in the Johnston Park behind the historic court house. Beth also researched and wrote the text for fourteen of the historic maker sites in Anderson.

She was one of the early authors contributing to the Sandlapper Magazine for which she authored numerous articles, featuring Anderson and South Carolina stories from flowers to ballerinas, historical events, people, places and even black powder shooting. In 1978 she did a book about Dr.

Anne Austin Young—Daring Venture.

Beth was a strong advocate for the development of the Anderson County Museum that she said could become "the leading his-

tory museum and educational center in the

upcountry." Artifacts had previously been relegated to three small rooms in the basement of the Historic Courthouse and then afforded a larger area, after restoration, on the

courthouse third floor. In 1997, the decision was made to utilize the former location of the library on Greenville Street for a full-fledged Anderson County Museum—a gigantic step for Anderson.

Two books by Beth Klosky have become Anderson County standards. Anderson County Legacy produced by the Sandlapper Press in 1971 followed the Pendleton District through illustrations and

pictures from the Native Americans to the pioneers of the area, including churches, the economy and the American Revolution. It was deemed the first publication to encompass the three adjacent counties (Anderson, Oconee and Pickens) in a single historic presentation.

Perhaps her strongest gift in many of her writings was to present how people viewed events contemporaneously, not simply static reflections of what had occurred in the past.

In 1995 she published, through the Electric City Centennial Committee, Six Miles That Changed the Course of the South, resulting in the history of the development of the "Electric City" reputation evolving from the hydroelectric plant at High Shoals on the Rocky River and its successor the Portman Shoals plant on the Savannah River. She credited: "The farmers of the county, both Black and White," who "built Portman Shoals power plant, the first in the South to provide long distance electricity for an entire community."

Of all of her accomplishments, she felt her greatest achievement was through assistance in helping the development of the current Anderson County Museum facility. She had worked with Anderson County's Historical Society since its inception and argued consistently for Anderson having such an institution that was long over-due.



Beth Klosky

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