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July 20-August 2, 2023



Promoting literacy

Anderson County Library System and The Cleo Bailey Experiment collaborate to unveil 'Little Free Library'

In collaboration with the Cleo Bailey Experiment, Anderson County Library System is excited to announce the unveiling of a Little Free Library: This joint effort aims to foster a love for reading and enhance access to books within the community. The official unveiling will take place in person at The Cleo Bailey School in Anderson on July 28th, 2023, at 10:00 AM.

"We are thrilled to collaborate with the Cleo Bailey Experiment in bringing the 'Little Free Library' to the Oasis Community Garden at the Cleo Bailey School," said Annie

Suston, Director, Anderson County Library System. "We hope to inspire a love for reading, promote accessibility to books, and create a stronger sense of community through this initiative. We appreciate all the work that has gone into this project and thank the Friends of the Anderson County Library for their commitment and generous book donation. We invite everyone to join us at the launch event and celebrate the impact that the 'Little Free Library' will have on our community."

SEE LIBRARY ON PAGE 2



The "Little Free Library" is in the process of being painted by Shaquille "Phor" Ellis.



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Library

CONTINUED FROM PAGE 1

“We aspire to bring essential services to the community surrounding The Cleo Bailey Experiment on the Eastside, said Zephaniah Smith, President and Founder, The Cleo Bailey Experiment. “We strongly believe in the transformative power of literature, which opens doors to growth, education, creativity, and adventure. It is a great honor for us to house the ‘Little Free Library’ on our premises, and we feel incredibly fortunate to partner with the Anderson Library System.”

The partnership between Anderson County Library System and the Cleo Bailey Experiment represents a shared commitment to fostering educational opportunities and empowering individuals through literature. By working together, both organizations aim to improve access to books, promote literacy, and create a sense of belonging.

The launch event promises to be a celebration of literacy and community spirit. Attendees will have the opportunity to witness the unveiling of the “Little Free Library,” followed by a tour of the Oasis Garden, located at Cleo Bailey School. Light refreshments will be served.



Anderson County Museum hosting newspaper exhibit

Hot Off the Press: Printing and Newspapers in Anderson County, SC is a new temporary exhibit at the Anderson County Museum running from June through October of 2023. The exhibit explores the many roles newspapers have played in our county’s history. It tracks the technology used for distribution, examines influences on politics, war, and social movements, and highlights some of our county history’s most influential people.

The ACM is open on Tuesdays from 10am to 7pm and Wednesday-Saturday from 10 am to 4pm. You can find more information about the museum’s exhibits and programs by visiting the website, andersoncountymuseum.sc.gov, or following them on social media.

Enjoy these selections from *Hot Off the Press* and make plans to visit the Anderson County Museum for a closer look at this limited time exhibit.

THE TURN OF THE CENTURY

The Industrial Revolution brought changes to every line of work, and printing was no different. By the early 1900s, printers using more modern methods could complete jobs in significantly less time. For example, type setting had long been done by setting individual letters into cases using a composing stick. The linotype machine, invented in 1884, allowed printers to set whole lines at once and became the industry standard until the 1970s. Operators entered characters into the machine which then created metal “slugs” containing the lines. In fact, the width of most newspaper columns was determined by the width of linotype slugs and cases.

In Anderson County, newspaper offices began to spring up in several towns outside of the large centers of Anderson and Pendleton. Local papers which started in the period included *The Brushy*

Creek Banner (1890s), *The Honea Path Chronicle* (1894), *The Williamston News* (1900), *The Pelzer Enterprise* (1905), and *The Belton News* (1925). The new flow of local news was complemented by the more widespread coverage offered by large papers like *The Intelligencer*, but a new player was about to enter the game.

The Daily Mail printed its first issue on October 6, 1899 and quickly became a staple of life in the county. Founder, G. Pierce Brown, had started *The People’s Advocate* in 1890 as a Farmer’s Alliance publication but parlayed this effort into creating *The Daily Mail*. For a time, Brown even served double duty as publisher and editor. The paper became quite successful within only a few years and ran through the First World War without unmanageable hardship.

THE DIGITAL AGE

Technology continues to change how media is produced and consumed. Since the 1980s, digital capabilities have overtaken much of the physical printing once done for distribution. Linotype machines were made obsolete by computers, and in many ways a newspaper in-hand has been made obsolete by the internet.

Certain modern papers have made great use of digital distribution. Greg Wilson launched the *Anderson Observer* in 2009, using his online platform to advocate for the community. Reach has grown particularly in the last five years, as the outlet has become the only local paper consistently covering city and county government. *The Electric City News*, headed by Julie Bailes Johnson and Ginny Bailes Fretwell, is a great example of a locally printed paper which offers an online archive of past issues. With focuses on community leaders, events, history, and other topics, the paper has struck a decidedly modern balance between physical print and online accessibility.

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ANDERSON CHILDREN'S CHOIR TO HOLD AUDITIONS

ANDERSON — Do you know a child ages 8-10 who hums a lot? Knows every lyric to Frozen and Encanto? Have you ever noticed *gulp* toe-tapping to favorite tunes, or worse...clapping? If so, that child might be a YOUNG SINGER! The Anderson Children's Choir is THE place for them!

The Anderson Children's Choir is holding auditions for talented girls and boys in grades 3-5 (ages 8-10) by appointment for the 2023-2024 school year. Auditions are simple! Children are asked to come prepared to sing the first verse of America the Beautiful for the audition. Director Lauren Owens will lead young singers every step of the way. In most cases, parents and singers will know by the end of the

audition if they will be able to join the choir. To schedule an audition, please call the Greater Anderson Musical Arts Consortium (GAMAC) office at (864) 231-6147 or send an email to anderson-childrenschoir@gmail.com.

Formerly known as the GAMAC Children's Chorus, the Anderson Children's Choir is designed to teach children to achieve high artistic and personal standards through choral music singing and performance. Children receive professional instruction in vocal technique and reading music while learning lessons in teamwork, friendship, confidence, self-discipline, and character. The choir meets weekly during the school year. Rehearsals are held

on Thursday evenings from 5:00-6:30pm. The ensemble performs roughly 3-4 after-school and weekend performances per academic year as part of the GAMAC concert season. A tuition fee of \$125 per child for the whole school year includes all music and instruction. Need-based scholarships are available. No talented singer is ever denied the opportunity to participate due to financial hardship! Scholarships and payment plans are available.

The Anderson Children's Choir is directed by Ms. Lauren Owens. A dynamic and passionate music educator, Ms. Owens has over a decade of experience teaching young singers of all ages. She currently serves as the Choral Director for Belton Middle School in Anderson

School District Two where she has previously directed the district-wide Children's Chorus Clinic. Her prior work includes rebuilding the high school choral music program for Chesterfield County Schools in Chesterfield, SC and teaching general and vocal music to K-6 grade students in New Jersey. Ms. Owens holds a BA in Music Education from Rutgers University as well as a Masters from Boston University. She specializes in creating opportunities for singers to improve sight reading skills, vocal tone, and strong singing technique through a wide range of musical styles.

For more information or to schedule an audition, please call (864) 231-6147 or visit www.gamac.org.

Where's the E?



July 4th at Yankee Stadium for Mike McClain of Anderson had all the traditional festive things – baseball, hot dogs, the 7th Inning stretch, and of course, The Electric City News.

The Workforce Is Waiting

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Anderson project wins state historic preservation award

The Lofts, Anderson's most recent apartment rehabilitation project, received the Preservation Honor Award given by the South Carolina Department of Archives and History, Preservation South Carolina, and the Office of the Governor. The Honor Awards celebrate exemplary historic preservation projects across South Carolina.

The Lofts are located in the Palmetto Building, a historic treasure in the heart of downtown Anderson. Built in 1909, the 3-story brick building was constructed directly behind Sullivan's Hardware (now Sullivan's Metropolitan Grill) and served as the company's warehouse for much of its existence. Sullivan's Hardware was the fastest growing hardware company in the state, supplying agricultural products for textile mills. Its Anderson presence also included warehouse and retail space in what is now the Anderson Arts Center. Sullivan's Hardware became



an economic anchor to Anderson's commercial economy.

The company was a faithful steward of the Palmetto Building until its closing in 1986. The neglected property became increasingly difficult to revive over time due to the magnitude of investment and experience the project demanded. In the summer of 2020, three Charleston-based development groups joined ventures to finally bring the building's potential across

the finish line. Mark Regalbuto of Renew Urban, Justin Ferira of Seine Group, and Hobie Orton of Orton Properties brought extensive experience in historic renovation and a great sense of enthusiasm to the project. They also saw Anderson's market potential and understood the need for housing, especially for residents eager to live downtown.

The project received local and state support through a variety of development and historic tax credits. Officials



Pictured, from left, are Hobie Orton, Kyle Campbell, Governor Henry McMaster and Joanna Roth

recognized the value the project would bring to Anderson's housing market.

"The project is great for the tenants but also great for downtown," says David McCuen, Anderson City Manager. "The influx of new residents shopping and dining at the businesses is a win for everyone."

The \$3-million renovation features 31 loft-style apartments. The developer's goal was to offer the best updated

amenities while preserving and restoring as much history of the original structure as they could. In the end, all the building's original windows, brickwork and pine floors were retained and refurbished. Each unit also features a state-of-the-art kitchen, spacious bathrooms, and 12-15 ft ceilings. Fixtures and

finishes compliment the building's heavy timber construction to create an industrial yet luxurious loft-style apartment.

Over 100 years later, the state of the Palmetto Building has been restored. From a successful company warehouse to a now bustling living space, the building's history will forever continue as one of Anderson's most iconic properties.

THE GARDEN SHOP

SHOP A SALE, THEN WAIT



SUSAN TEMPLE
master
gardener

Summer is generally not a time to shop for plants, nor a time for planting. But when owners of a great nursery are retiring, and having a sale, summer time heat generally does not factor in with logical thinking. Nurseries Caroliniana, in North Augusta, is a nursery that is always worth the trip. Brothers Ted and Gerald Stevens have owned the nursery for decades and specialize in rare and unusual plants. Ted has traveled the world collecting plants, has patented plants, and if you've ever heard Ted speak, you know to hang on. He talks in practical language (of course with some botanical terms tossed in), is very entertaining and educational, and crams in a lot of information in a short time frame. Plus, he and Gerald are all around nice men. Nurseries Caroliniana also has a mail order business and this business will continue.

A friend called about a month ago and said she was making the trip. At that time, plants were 20% off. Based on the nursery's Facebook page, I saw they had just brought lots of Japanese maples up to their garden center. The nursery is a big place and most of it is never seen by the public. A short, potential wish list was given and my friend said she would call me when she got there. A pet peeve of mine is people who shop over the phone in grocery stores. For Pete's sake, can't a list of whether the household needs peanut butter, and smooth, crunchy, or extra crunchy, not be discussed before going to the store? But shopping for Japanese maples, on sale, over the phone is fine. The world is full of double standards.

Purple Ghost (*Acer palmatum*) was added out in the front yard in February, 2019. The maroon color really stands out amongst all the green of other trees and shrubs. Tag said it would grow 10 feet tall and wide in 15 years, dense upright, with semi-pendulous habit. Its maroon color, all season, made me want to add more of this color. The only other plant in the garden that keeps this color during growing season is a Crimson Velvet barberry

(featured a couple of issues ago).

Back to shopping over the phone, we ended up talking about Inaba Shidare (*Acer palmatum dissectum*). There are no weeping plants in the garden. I've tried a few over the years and failed. Per Nurseries Caroliniana's website, it is described as pendulous with an arching effect, whatever that means, and is a very vigorous grower to about five or six feet tall and wide in 10 years. Fall color is scarlet red. The view from the screened porch is all green foliage, minus a Florida Sunshine Anise (*Illicium parviflorum*). Come fall, Inaba Shidare is going in front of Grandmother Cooley's azaleas. They will make a great back drop. Inaba Shidare's laceleaf foliage will contrast nicely against azaleas, camellias and the loquat tree. The new tree is already about four feet tall so hopefully it won't take too many years to make a wonderful show.

The other choice was Emperor 1 (*Acer palmatum*). It is an upright, vigorous grower to about 15 feet tall and wide. Descriptions say early spring color is extremely deep maroon and has a translucent sheen that looks shiny in the sun. It is supposed to hold dark red color through the growing season and undersides of



Inaba Shidare Japanese maple

the leaves are a rich olive green. This should look beautiful blowing in the breeze. Fall color is brilliant scarlet. I'm always looking for red fall color because the woods are mostly shades of yellow. I have no idea, at this time, where Emperor 1 will be planted. Both trees have been potted up and are in my garden shop area awaiting planting season.

Nurseries Caroliniana has marked their plants 40% off now. Pots, and most gardening supplies are also marked down now. It seems, at this time, they are planning to close the garden center in late August. Another trip may be warranted, shopping the old fashioned way, not over the phone.

LITTLE LIZARDS OF THE FARM

The mother of three young ECN readers recently told me that they would enjoy reading about lizards. So Liam, Ethan, and Olive - and



Ann K. Bailes

also Owen, Kyler, and Ollie (more young ECN-reading friends) - this is for you!

We see two or three different little lizards every trip to our farm property. They're small, about six inches long, and not the slightest bit frightening. They make themselves at home, especially on the deck railings. Since we're only at the farm two or three days a week, they have the run of the place - and they don't seem shy even when humans do come back around. They just continue about their business, noiselessly running about two

feet down the railing or floor. They stop to survey the surroundings, and then run again.

We regularly see three types of these little cuties. The main lizard we see is the little green anole. It can change color from green to brown (though we haven't seen brown very often), but is not a true chameleon like people think it is. This little green wonder is fun to watch as it runs along the railing of the deck. It runs a foot or so, stops to evaluate its surroundings, bobs its head twice, and then sticks out that brilliant pink flap called a dewlap, which helps a male attract a female. Apparently there aren't many females around, because it repeats this process over and over when I am observing. Green anoles are common across the south, where they thrive in both country and urban environments.

We've also seen several five-lined skinks, which are dark little lizards



that have stripes down their bodies. The ones we see are dark with light-colored stripes, but they do vary widely in appearance and color. Sometimes they are called blue tails. A couple of years ago, I was picking blueberries while sitting on a rail-

road tie right by the bushes, when one of the skinks didn't see me, ran straight ahead, and ran right into me! He was shocked to find an obstacle on his usual track, as he quickly wheeled around and ran back where he came from.

This year, Eastern Fence Lizards have made an appearance. They're about the same size as the others, but are brown and somewhat scaly-looking. Last week I decided to sit on the back porch of our cabin, which we don't use much. On a whim, I decided to check underneath the pillow on the seat cushion. And whoops - one of the little brown lizards was hiding under there. So I decided to sit on the wicker rocker instead, and thought that under the circumstances I might ought to check the pillow there also. Another lizard was under that one! They were in "high cotton" in their own secret spots, until that tall lady decided to interrupt their naps.

So, to my young ECN-reading friends - if you find yourself in lizard country - watch where you step, and watch where you sit. But know that you will scare them worse than they scare you!

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NIBBLE & SIP

A great cocktail hour requires the right tools

All the recipes in the world won't result in a great Nibble and Sip if you don't have the right tools in your kitchen. And the easier it is to create a great drink or appetizer, the more often you're likely to make them. This week, I thought I'd share some of my favorite tools for creating a fabulous Friday-night cocktail and snack.

OXO Good Grips Mini Angled Measuring Cup, 2 Oz Capacity

Leave those shot glasses you collected in college on the shelf where they belong. The OXO Good Grips Mini Angled Measuring Cup is probably my most-used tool when it comes to preparing a cocktail. The

cup's angled interior allows you to read the measurements from above.



Kim von Keller

punches. \$6.95 on amazon.com

Williams Sonoma Citrus Press

I rarely make a cocktail without a touch of citrus, and the Williams Sonoma Citrus Press will help you extract as much juice as possible

The measurements are in ounces and tablespoons, making it perfect for drinks with multiple ingredients, such as tiki cocktails or

from your lemons, limes, and small oranges. It even comes with a screw-on cup to collect the juice as you squeeze. It's a bit pricey, but if you use it as often as I do for cooking, making salad dressings, and shaking up cocktails, the cost is less than a dollar a week by year's end. \$44.95 at williams-sonoma.com

Crate and Barrel Set of Six Cocktail Picks

Does your martini cry out for an olive? Is your Negroni incomplete without a strip of orange peel? When I garnish my drinks, I do so most often with the Set of Six Cocktail Picks from Crate and Barrel. These stainless steel picks are

such a great value that I bought two sets; in addition to garnishes, they're great for meat/cheese/veggie spears on a charcuterie board. \$6.95 at crateandbarrel.com

BRIGHTFROM Empty Squeeze Bottles 16 Oz., 2 Pack

Homemade syrups are a great way to add flavor to a cocktail. I almost always have ginger or mint syrup in my refrigerator; I've even made syrup with pine needles! Flavored syrups are easy to make, but you'll need something to store them in. I like these Empty Squeeze Bottles from BRIGHTFROM, and the tips help prevent spills, especially if a bottle should "tip" over on your counter.

\$6.73 for a set of two at amazon.com

Pampered Chef Microplane Adjustable Fine Grater


Where has this been all my life? Without a doubt, the Microplane Adjustable Fine Grater from Pampered Chef is one of my top-five kitchen tools ever. If you're preparing an appetizer, it's perfect for grating lemon zest, garlic, hard cheeses, or shallots. Homemade eggnog? Grated nutmeg takes it over the top. Chocolate martini? Rim the glass with chocolate liqueur and grated chocolate to really score on presentation. A lot of my friends will be receiving this little gem come the holidays. \$32 at pamperedchef.com

THE CITY OF ANDERSON PRESENTS...

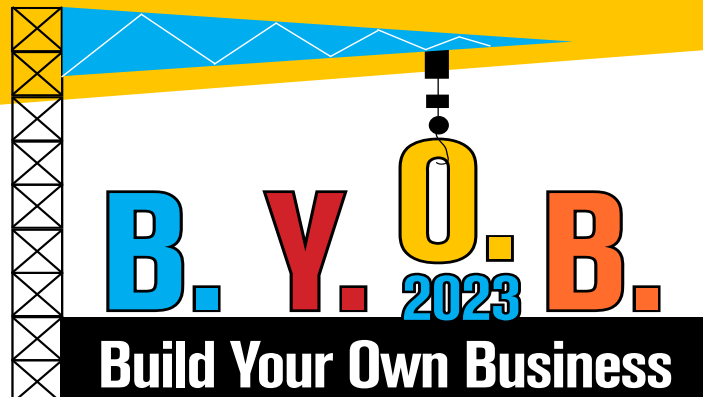
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Lunch is free but registration is required RSVP to: swright@cityofandersonsc.com
or Call: 864.231.2603



Host a fairy garden tea party

If you're hosting girls' night soon, why not have a fairy garden tea party? Make it an adult version of course and it doesn't have to break your budget. Start by going out to your local Goodwill or Dollar Tree and gather teapots, vases and bright sparkly decor. You can find sparkle hairspray at Party City to spray in everybody's hair for that extra fairy vibe.

Go to Trader Joe's and gather flowers and champagne and your favorite wine. You can make a really beautiful charcuterie board and an easy fruit board. Revamping cakes is all over Instagram right now. You can go to your local Walmart, get a five-dollar cake and scrape off the unappealing frosting with a spatula. Make it Pinterest worthy by adding

blueberries and mint or little chamomile flowers all over it in a simple, yet elegant design pattern. A flower chandelier is really lovely to do with fishing wire. You can hang it from beams or any kind of poles you have outside in your yard.



Kristine March

Take a large table from indoors and move it outside. You can add floor pillows on the grass. For tablecloths you can even use pieces of fabric that you have laying around or believe it or not a shower curtain. The more creative and the more innovative, the more fun it is. Ask a partner to help to make it even more enjoyable. Ask your guests to wear their most sparkly dress.

Lastly, add candles to your table that go with your color scheme. Add all of your food, your cake, your tea and your bubbly. Dance the night away. It will be like a mid-summer night's dream but in the comforts of home.



Don't forget your fairy wings y'all! Remember to make the sidewalk your runway and kindness always matters.

HOW REMOTE WORK HAS CHANGED THE HOMEBUYING PROCESS

Even as some companies have transitioned back into the office, remote work remains a popular choice for many professionals. So, if you currently enjoy working from home or hope to be able to soon, you're not alone. According to a recent survey at flexjobs.com



Tina Brown

most working professionals want to work either fully remote or hybrid. Respondents stated that 41% desired a hybrid work arrangement and 54% desired to work fully remote. This trend is good news if you're looking to purchase a home, because a remote or hybrid work setup can help you overcome some of today's affordability and housing inventory challenges. Employees are no longer tied to living near their workplace, and this shift has expanded homebuying options like never before.

Remote work has changed the barriers that previously limited housing options for many individuals. Traditionally, proximity to their job determined where people lived, often leading to extremely high housing prices in major cities. However, with remote work becoming increasingly prevalent, employees are no longer confined to living in expensive urban areas. This newfound freedom allows individuals and families to explore more affordable regions, smaller towns, or rural areas that offer a higher

quality of life and more affordable housing options. A recent New York Times article stated, "many are taking advantage of the opportunity remote work has presented to move to more affordable communities (either out in the suburbs, or in another part of the country.)"

Individuals can now choose where they live based on personal preferences, lifestyle factors, and family rather than being close to the office. Many are choosing the upstate of South Carolina because of its location between Charlotte and Atlanta, and for the active outdoor lifestyle possibilities it provides. Whether it's the water sports available at Hartwell Lake and Lake Keowee, hiking at Table Rock State Park, or biking the Swamp Rabbit Trail, the upstate provides outdoor activities almost year-round. As remote workers relocate to these desirable communities, they can bring economic stimulation, diversity and new perspectives. These new residents can also help to boost local businesses, create job opportunities, and contribute to the growth of these communities.

This rise of 'working from home' has changed the traditional challenges of homebuying by providing individuals and families with new options. The remote work situation has increased housing options, giving individuals the power to tailor their living environment to fit their desired lifestyle. Whether they are trying to avoid the high cost of urban areas or looking for a better lifestyle for their family, remote work has opened new possibilities.

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Hehn Residence, Anderson, South Carolina

FINDING LINLEY

BY AUBREY NEWBY

In 1952, John and Sibyl Hehn hired Linley and Watkins to design a home for them in the newly developed neighborhood of Hammett Acres in Anderson. John Hehn, originally from New Jersey, worked for textile mills in Raleigh, North Carolina before he and his wife Sibyl moved to her hometown of Anderson. Once in Anderson John took over management of the Anderson Weavers Textile Mill, owned by his wife's family. Sibyl Hehn's mother and father Mr. and Mrs. Ed Hill, had hired Linley to design their home in Anderson just a few years earlier at 405 Spring Park Drive. There is also some evidence found in drawings that Linley may have done work for Anderson Weavers as well. The Hehn's house was unlike the traditional home designed for the Hill's and stands out even today as one of Linley's most uniquely modern designs in Anderson.

The house that Linley and Watkins designed for the Hehn's was a approximately 3,000 square foot. It was three-bedroom, multi-story house, built over a partial basement. The house was of brick construction with board and batten accents and large picture windows. The end of the house features a large projection, which overhangs a covered outdoor patio laid in flagstone. This patio leads onto a landscaped garden space enclosed by a curved brick wall and stairs descending into the yard. This is also an early example of Linley's use of decorative brick work in design. The curved wall is not one that was repeated again or at least not very often, but Linley would incorporate decorative

brick walls into most all of his design work.

The interior of the house was built entirely of wormy chestnut a feature found in many of Linley's houses, but for the Hehn's it was used not just in one room but throughout the house. This is a reminder of the Linley family connection to the local lumber mill. In later years a front gable addition was added to the facade of the house, it is not certain, but likely that Linley lent a hand in the design of the addition as well. While the addition blends well with the original construction, it did alter the angular long horizontal lines of the original design.

The original plans for the house have not been located, however, the completed house was well documented in professional photos. Linley kept these photos and they contain handwritten notes on their back. Today they are housed in the special collections library at The University of Georgia. The Hehn house perhaps more than any other one in Anderson shows the influence of Frank Lloyd Wright on the work of Linley and Watkins. The pipe columns, half gables, and board and batten over the brick lower are all nods to Wright's influence. These elements had all been used in Linley designs before, but perhaps never so effectively, as in the Hehn residence.

During the 70 year history only two families have had the privilege of calling this extraordinary house home. Each family has enjoyed the wonderfully unique design and considered it an honor to have lived there. It has transitioned well with the times and remains a much loved fixture in Anderson.

ANDERSON AREA CHAMBER OF COMMERCE WELCOMES NEW BUSINESSES



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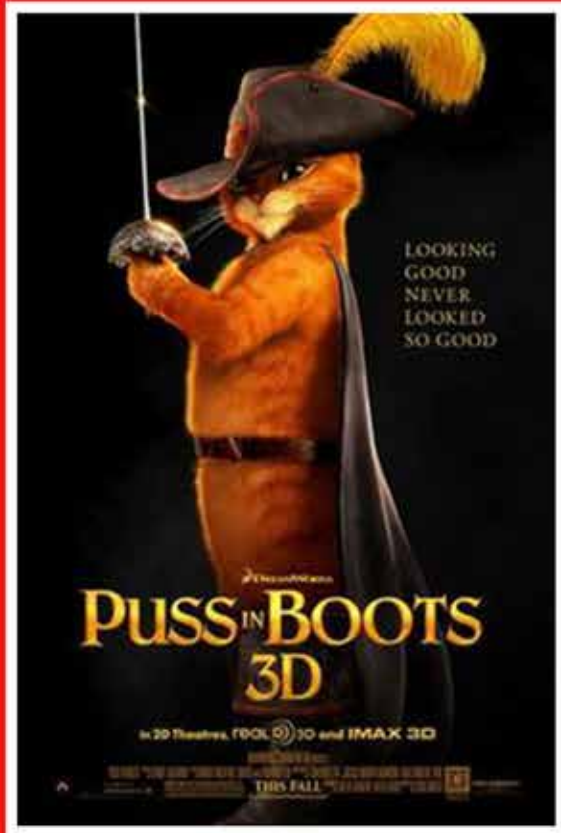
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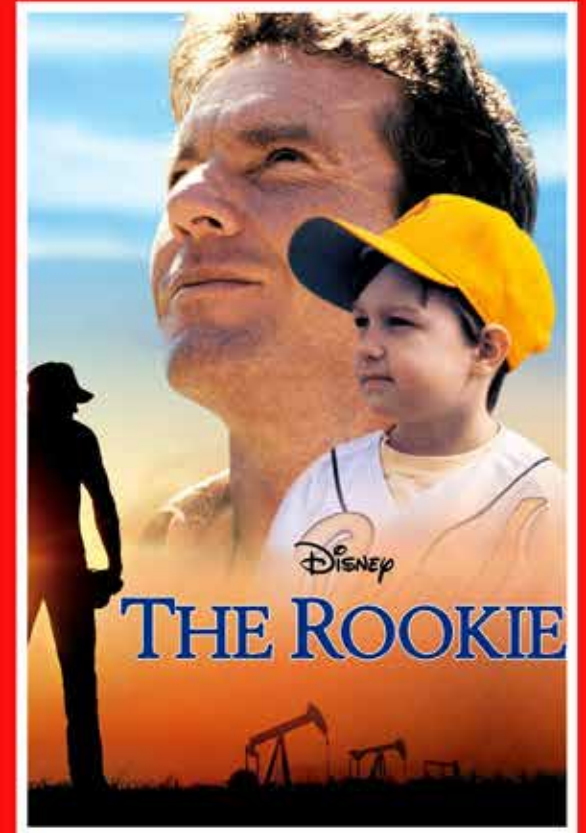
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Puss in Boots
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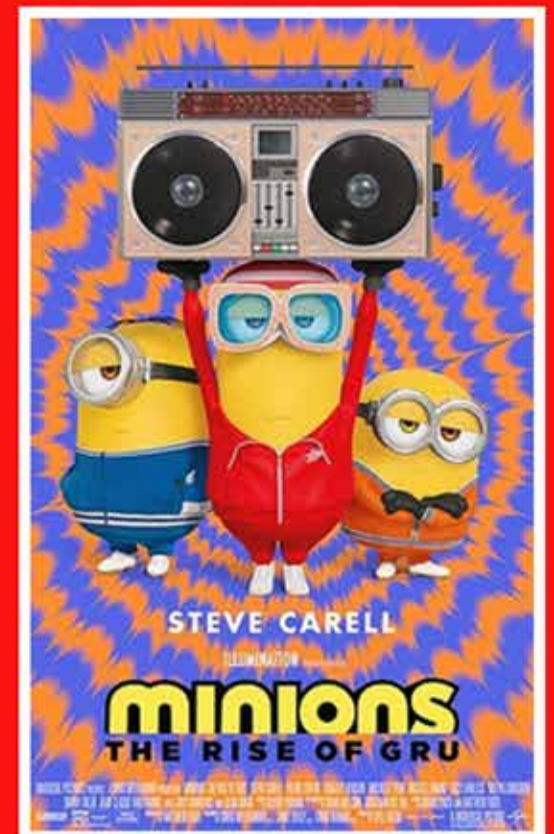
The Rookie

Friday, June 23 @ 8:55pm



Addams Family 2

Friday, July 14 @ 8:50pm



Minions : The Rise of Gru

Friday, August 11 @ 8:30pm

Procrastination is NOT laziness



**MARY-CATHERINE
McCLAIN
RINER**

Are you struggling with a cycle of procrastination, guilt, anxiety, stress, and poor sleep? Is your inner dialogue critical and negative, such as “what is wrong with me,” “I am lazy,” and “life is too chaotic?” This pattern often leads to labeling or defining the self as lazy, and inappropriate perceptions of inadequacy, shame, and self-defeat. A better question to ask yourself is what leads to procrastination behavior and how to overcome the cycle.

Procrastination types:

1) Perfectionist: Significant pressure and expectation to have all the T’s crossed and I’s dotted. This thinking style often leads to inde-

cision, a need for reassurance to initiate, and struggling with change. Tasks are postponed due to fear of failure, rejection, or criticism. Remind yourself you are human, mistakes happen, and perfectionistic standards are unrealistic. Repeat the mantra, this is good enough.

2) Dreamer: Day to day tasks are boring and not fun. Dreamers want something better and more rewarding. This can lead to delaying projects and saying no in the moment. Remind yourself to separate goals from dreams, and create a realistic timeline.

3) The defier: Individuals do not like to engage in work when it is based on the needs, wants, demands, requirements, and expectations of others versus individual needs and personal wants. When tasks need to be accomplished, consider what is in your control and be proactive rather than passive-aggressive. Reduce the threat of authority.

4) Worrier: Fear of being inadequate or

unable to complete a task. Fear failure and success. This leads to not starting or beginning a task in order to avoid the potential for failure. Consider what the likelihood or probability of failure is, and explore the possibility of success.

5) Over-Doer: Individuals over-commit and have too many tasks at one time. This leads to ineffective prioritizing and dropping the ball, with potential forgetfulness. There is no buffer if something takes longer to complete. Before saying yes, look at your calendar and schedule.

Give yourself permission to pause and reflect on whether you want to say yes for 24 hours before making the commitment.

6) Crisis Maker: Without immediate threat, pressure, or a concrete deadline, individuals will postpone tasks until the last minute. Individuals begin to believe that they perform their best work under pressure or crisis. Unfortunately, this usually impacts the quality of work or performance. Consider beginning tasks 2-3 days earlier, or dedicating 30 minutes a day to priorities.

Mary-Catherine McClain Riner, Ph.D., Ed.S, M.S., is a Licensed Psychologist with Riner Counseling, LLC. Visit www.rinercounseling.com or call 864-608-0446.

THRIVE IN GRADE 5

“Today a reader, tomorrow a leader.” – Margaret Fuller

My oldest child, Stella, just completed the fifth grade. I’m here to tell you that fifth grade



Katie Laughridge

is a year of big transitions and big feelings. Students are finishing elementary school and preparing for middle school, their bodies are changing, and life can feel a bit tumultuous. Great books can draw them in, teach them important lessons, and help them navigate this exciting and crucial time in their lives. Many of

these books aim to help children see how others endure hardship and change while still influencing the world around them and staying true to themselves.

Stella wants to recommend “The Vanderbeekers” and the series by Raina Telgemeier to you. Glaser used her experience living in Harlem to craft a story about a large family living in a historic brownstone and navigating the ups and downs of New York. The children in the story feel like believable characters, their concerns and brief quarrels are relatable and sympathetic. Raina Telgemeier is the author and illustrator of the

graphic novels Smile, Drama, Sisters, Ghosts, and Guts, all #1 New York Times bestsellers. Stella enjoyed reading these stories because they are funny and some tell a tale based off of Telgemeier’s life as a child.

Check out more of our recommendations below:

The Dragon with the Chocolate Heart by Stephanie Burgis

The Endling: The Last by Katherine Applegate

Serafina and the Black Cloak by Robert Beatty

Wings of Fire by Tui T. Sutherland

Chronicles of Narnia by C.S. Lewis

Harry Potter Series by J.K. Rowling

The Last Kids on Earth by Max Brallier

Act by Kyla Miller

New Kid by Jerry Craft

The Penderwicks by Jeanne Birdsall

Out of My Mind by Sharon Draper

The One and Only Ivan by Katherine Applegate

Wonder by R. J. Palacio

Eddie Red: Undercover Mystery in Mayan Mexico by Marcia Wells

Winterhouse by Ben Guterson

Maggie Brooklyn Mysteries by Leslie Margolis

Middle School: The Worst Years of my Life by James Patterson and Chris Tebetts

Happy Reading! Katie and Stella

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FROM THE SHELF

'Fourth Wing' by Rebecca Yarros

I'm a bit hesitant on this review purely because this is one of the hottest titles right now so short of going digital... you're pretty much SOL on getting your hands on this one. It did however make me super excited to read,



Sara Leady

and I had a really hard time putting it down to do the things I should be doing (like work, sleep, eating, etc). I also haven't previously done too many reviews on straight fantasy, and that's just because fantasy is one of those genres you're either willing to read or refuse to read. For those of you who are on the fence... I'd vote to take a shot on this one.

Fourth Wing reminds me a touch of Game of Thrones, admittedly largely because there's dragons and it's high fantasy, but where GoT lacks (in my opinion), Fourth Wing soars (see what I did there). While I love Martin's, Tolkien's, even Sanderson's world building, I sometimes find them overly superfluous, bogged down in details that don't really matter. I just don't have the patience or attention span to enjoy three pages of lineage or tree descriptions.

Fourth Wing is set in Navarre, a society closed off from the surrounding lands by wards laid down by dragons. The elite of this military based society are dragon riders. Riders are chosen by dragons, and through a shared connection they're able to perform magic, which is key for protecting the borders of the kingdom.

The novel follows 20 year old Violet Sorrengail as her life gets turned upside down when she's conscripted to the Riders Quadrant rather than the planned Scribe Quadrant, something she's trained for her entire life. Violet has brittle bones and chronic pain due to joint issues (I want to guess some sort of arthritis, but it's never actually stated) so her going into the incredibly physical and dangerous Riders Quadrant is basically a death sentence, not that General Sorregail (her mother) cares.

When it comes to Basgiath War College, you either graduate or die, there are no other options. Death could come from the dangerous training exercises, incineration by a dragon, or more likely by another recruit because every day is a competition, and one way to win is to kill off your rivals.

I'd almost compare Basgiath to a school version of The Hunger Games in terms of

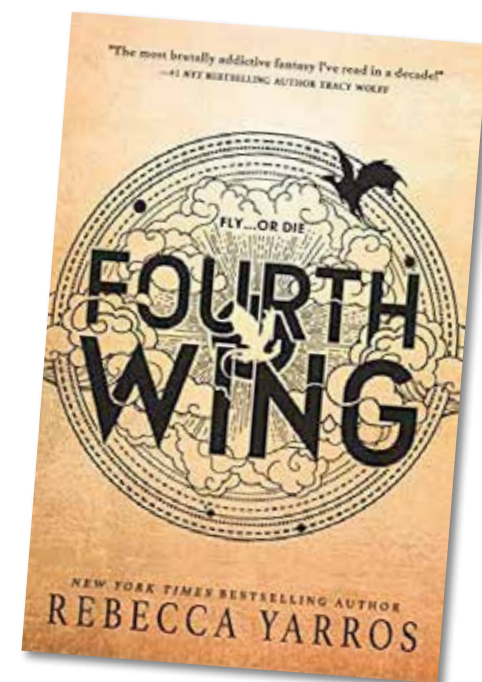
the level of intensity and danger as Violet moves through her first year. Added tension and danger for Violet comes from her being the daughter of General Sorrengail, who's responsible for the quelling of a rebellion and subsequent execution of several students' family members (obviously you force the kids of rebels to join your elite military...zero bad things could happen here).

One student in particular that's a major threat to Violet is Xaden, son of the rebellion leader, strongest rider in decades, and Wing Leader to her regiment. Oh and he's of course super attractive, and while he's made threats to kill Violet, he's also saved her (because he wants the killing blow—not because his feelings about Violet are complicated too). As they're forced to work closer with each other, everything just gets murkier and murkier.

Violet is an incredible hero to me because

her strength and fierceness isn't just limited to her powers and clever thinking; it's also, maybe even more importantly, exhibited in her belief in mercy and hope. Violet, and the book in general, remind me a lot of Sarah J Maas, but early Maas, so I mean that as a compliment (some of her later stuff is meh and needed way more editing). The characters are all interesting and nuanced, and the "enemies to lovers" romance absolutely sizzles.

While some of this sounds like your typical fantasy faire, Yarros actually gives a fresh take on the petite underdog surviving the unsurvivable by placing an emphasis on "brain over brawn," with clever thinking making up for her physical weaknesses. Honestly even if you don't find it to be a fresh take, you'll forgive her because you'll be too enamored and caught up in the story to care. Everyone I have talked to who has read it has also suffered quite the "book hangover," and we're all really



grateful that Iron Flame (book 2) drops in November because that ending... we'll just say Violet is going to be out for blood and I am HERE for it.

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LICENSED, BONDED AND INSURED; WHAT IS THE DIFFERENCE? A BRIEF OVERVIEW

BY DR. JACK ABRAHAM, EDD

This article is intended to provide a brief explanation of contractor licensing, bonding, and insurance as these relate to property owner liability concerns. As an important disclaimer, I am not an attorney. The information in this article is a summary of South Carolina law. If the reader has any specific questions about the content of this article, I recommend contacting an attorney or appropriate insurance agent.

Being licensed, bonded, and insured are legal terms that establish financial protection to a property owner when a contractor is needed to make repairs or additions on the owner's property. A contractor must pass a test by the South Carolina Department of Labor, Licensing, and Regulation (LLR) to be "licensed" to do work in South Carolina. This simply means that the contractor is qualified to do the work that the customer needs. For example, a homeowner notices water stains on the ceiling inside the home, and the homeowner wants to hire a roofing contractor to make the repair. The homeowner may interview several contractors to get an estimate for the cost of the repair. However, the homeowner should also ask each contractor if the company is licensed by LLR and to see a copy of the license to ensure that the contractor is qualified for this type of work. LLR also has a web site (<https://www.llr.sc.gov/clb/>) to research companies that have a license in South Carolina.

The next important question is asking the contractor if the company is bonded and to get a copy of the contractor's bond. This is important because if after the repair (or contracted work) is completed and the homeowner pays the contractor and the roof leaks again the next time it rains, the bond holds the contractor liable for any additional damage and necessary repairs. This is like a warranty but provides the documentation that the contractor is legally and financially responsible for the quality of the work performed.

Proof of insurance by the contractor is also important documentation. Does the contractor have workers compensation insurance coverage for the contractor's employees. If an employee of the contractor is on the roof and slips and falls off the roof and breaks a leg, the homeowner could be legally responsible for the contractor's employee medical expenses if the employer does not have workers compensation insurance protection for employees. Also, if the contractor does accidental damage to the property, the contractor's insurance should pay for the repair.

If contractors and / or property owners have questions or need additional information about having a license, insurance and being bonded, I recommend contacting your attorney or business insurance company agent.

When you gotta piñata, no distance is too far. Or is it?

I had it in the bag. A couple of weeks ago, I was invited to a birthday party in Atlanta. I'm not talking about a, "Hey, some friends are coming over to celebrate," loosey-goosey kind of invitation. This was an old-school, hard copy, stamped USPS invitation that read, "Taco 'bout a Birthday!" And that could only mean one thing:

A piñata. I'm still not over my own piñata-party debacle from years past. How is it that the birthday girl, ME, could hit a baseball a bajillion feet but couldn't break a candy-filled donkey made of papier-mâché in three swings?

Not that I'm still bitter or anything. This time, though, that donkey was mine. But why, exactly, was I so sure that I would be the one to bash it to smithereens?

The other party guests were all two years old.

My delightful great-niece, Georgia Grace, would be celebrating her second birthday surrounded by her play-date friends, who are all under 3 feet tall and have incredibly short arms. At a whopping 5'6" and with a wing span of the same, those toddlers would be bowing down to my prowess with a Louisville

slugger. On the morning of the party, I left my house SIX HOURS early for a trip that's four hours, tops.



Kim von Keller

Once I hit the road, the only thing standing between me and a piñata comeback was a little stretch of highway I like to call I-20.

There's not too much to recommend it, other than the fact that if you stay on it long enough, you'll end up in Scroggins Draw, Texas; basically, it gets you where you want to go if you're heading west. Except for this time.

I was 41 miles from my destination when road construction, unknown to the TWO GPS systems I was following, stopped me cold. Three lanes of traffic immediately went down to one. It took me almost an hour to go 2 miles. I listened to the entire score from the Tony Award-winning musical "Kimberly Akimbo" before I started moving again. While this was going on, drivers less impatient than me started trying to get to the next exit by hitting the shoulder, only to be stopped by a

flatbed truck that had broken down. When traffic finally started moving again, those same... donkeys that had been trying to circumvent the rules of the road tried to get back into the right lane, but – surprise, surprise – no one would let them.

Eventually, I made my way to I-285. Sixty-five miles per hour felt like Mach 1, and I was sure that I would make it for the piñata whacking. I was starting to stretch out my batting shoulders when I saw a sign stating that, for one day only, my exit was closed. While I drive to Atlanta often to visit my sister, I don't know my way around often enough to chart my own course, and my GPS systems both kept telling me, in harmony, to "make a legal U-turn." Eventually, I saw an exit with a name I recognized, I was rerouted, and I arrived at my destination... 45 minutes too late.

The tacos were gone. The guests were gone. The birthday girl was napping. Worst of all, the piñata had been broken, not by a toddler, but by an unexpected seven-year-old boy. That's understandable when you consider seven-year-old boys' ability to destroy stuff, but I could have taken him.

I don't know when I'll have the chance to break a piñata again. By next year, Georgia Grace will probably want a Barbie party or whatever it is that little girls are interested in in 2024. But she's expecting a little sister in October, so if I can hang on until 2025, toddlers, watch out!

ELECTRIC CITY EVENTS

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kimkelley@bellsouth.net

July 20 Sheriff's Recognition Ceremony Ballrooms
1:00 p.m. – 3:00 p.m.
Contact: Christi Lee
864-260-4368
clee@andersonsheriff.com

Friday, July 28th: Southern Fried Circuit presents Darius Rucker
7:30 to 11:00 PM
For more information go to www.southernfriedcircuit.com
Doors open at 6:00pm, Opening act 7:30pm, Darius Rucker 8:45pm

Monday, July 31 Upstate Kid's Fall Consignment Sale
Setup Day 8:00 a.m. – 10:00 p.m.
Contact: Kim Kelley

BROADWAY LAKE FAMILY DAY
Saturday July 22nd
10:00 AM to 2:00 PM
McFalls Landing
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SUNSET YOGA IN THE PARK
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Free to the public

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Presented by Market Theatre
Saturday August 5th
7:00 to 10:00 PM

Wren Park
HELLO DOLLY!
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214 Lebbey Street, Pelzer
Sunday July 28th - August 13th
864-947-8000

THE PEOPLES BANK
MIDNIGHT FLIGHT
Friday August 25th
1 Mile Fun Run & 5K
8:00 PM to 11PM
For more information, contact Anderson Area YMCA

WILLIAMSTON SPRING WATER FESTIVAL
Saturday August 26th
9:00 AM to 9:00 PM

CELEBRATE ANDERSON FEATURING MARTINA MCBRIDE

Cancer Association of Anderson Hot Air Affair & Balloon Events
Friday September 1st @ 12:30 PM
Free to the public

RHINESTONE COWBOY - 1970's CLASSIC COUNTRY CONCERT
Presented by Mill Town Players
Thursday September 7th through September 10th

BELTON STANDPIPE FESTIVAL
Saturday October 7th
10:00 AM to 11:00 PM

IVA DEPOT DAYS
Friday October 13th through Saturday October 14th
Downtown Iva

SIMPLER TIMES

I constantly hear and read it from those my age, "I wish we could go back to those Simpler Times". I respond with, "I don't and they'll say, "What's wrong with you?, things were great back then". I then counter by telling them that we are much better off today than we ever were then. Take the telephone as an example. In 1963, sixty years ago, the first pushbutton phone was released.



Neal Parnell

Before that, we used a rotary phone and had to spin the dial to call someone. They'll say, "Well what's so hard about that?" I proceed to tell them that the actual dialing wasn't the hard part, it was the way you had to get the number you were calling. You either had to remember the number, check the phonebook for the number, call directory assistance, or have it written somewhere. And, even after you dialed the number, you would possibly get a 'Busy Signal' and need to start all over. Now

our phones remember all the numbers for us, there is no busy signal, and their phone lets them know we called. Back then, if I wanted to call someone out of my area code it was a Long Distance call and I would be charged according to how long I spoke. Today, I can call anywhere in the world and talk as long as I like. Let's say I'm back in 1963. I've just finished an interview for a new job and they say, "Thank you for your time, we'll call to let you know". Back at home, I've got to tell everyone that I'm expecting an important call and not to answer the phone if it rings. I find myself staring at the phone for hours and afraid to go to the bathroom in case it rings. Then it happens, I snatch the receiver off the hook before the first ring is done, and answer in my best business-like voice, "Hello, this is the Parnell residence, to whom do you wish to speak?" It's my mother's fast-talking friend that uses a hundred words to ask one question, and won't be interrupted no matter how hard I try. I'm sweating as she unleashes a seemingly endless tirade of syllables about what kind of cupcakes to bring to a church social and that she



must speak to my mother about it right away because she has just taken the cupcakes out of the oven and blah, blah, blah, blah... I slam the receiver onto the hook and hang up on her, (I do miss doing that). The phone immediately rings and I have to answer in my business voice again, only to hear, "Did you hang up on me?" I slammed the phone down again, hoping to deal with the consequences later.

The phone quickly rings again after the slamming and I grab the receiver and yell, "Please don't call again, I'm busy, my mother

is busy, we're all busy!!" I heard a loud click, and that was the sound of me not getting the job. This scene could not happen today, and I could still be advancing upward in the lucrative high-tech career of bar stool repair. So if y'all want to leave your doors unlocked, play in the street, and take your cap pistol to school, go ahead. But if you try any of that in this century, you're gonna get robbed, run over, and rehabilitated.

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ANDERSON AMBULANCES

BY RICH OTTER

Ambulance services had been subservient to other activities in the Anderson area, first conducted by funeral homes and then Anderson Memorial Hospital. In 1959 the hospital closed its operation. Charlie Wells, who ran a Yellow Cab company, and Al Pratt, an x-ray technician at the hospital, formed a new ambulance service. The business was stationed at the hospital location but was an independent operation.

After Pratt's passing in 1964, Thornwell C. Madden and Tolly Ashley acquired the business, and it became Ashley-Madden Ambulance Service.

Ben Pruitt had worked with Al Pratt for a short period of time and then followed to Ashley-Madden. He remembered their two vehicles, a Ford station wagon and an old ambulance. The station wagon's engine was replaced with one of much greater horsepower. The back of the Ford could hold two stretchers.

The vehicles had sirens and warning lights and one problem encountered was when people saw a vehicle with siren blaring and lights flashing speeding down the highway there was a tendency to follow (at equivalent speed).

Pruitt said 80-85% of the calls were emergencies but they did some that were not. He remembered one elderly lady he was taking to the hospital who told him she was going to the hospital to die and it was her last ride. She asked if he could first drive her down Main Street so she could see it a last time. He did so and later made several visits to her in the hospital. She passed away shortly thereafter.

They would make calls within a 25 mile radius, including going into Georgia. Toward the end of the time he was with the company, the rescue squad was beginning operations. In 1970 the Anderson Rescue Squad was formed and conducted ambulance service with volunteers and government furnished equipment.

Pruitt said the squad's initial recruits were wild. He recalled one time near the Anderson city limits he had a call and the rescue squad had gotten there first with the new jaws-of-life they had been furnished. They were frantically trying to get the driver's side door open. Pruitt went around to the passenger side of the car and slid the driver out. As he was leaving with the injured driver in the back, he saw the rescue crew still trying to get the door open. He said as time went on the rescue squad volunteers became far more sophisticated.

After Tolly Ashley's death in 1971, the business of Ashley-Madden was acquired by its employees, Allen Chapman and Charles Horton. It became Anderson Ambulance Service.

While Mac Keaton, an employee of Anderson Ambulance, was in Korea in 1974



First Shore ambulance

with the Air Force, Charles Horton passed away and Keaton purchased the Horton interest. Chapman continued the operation and when Keaton's tour of duty ended he acquired the interest of Chapman.

Keaton found operating the ambulance service difficult as a private enterprise competing with the rescue squad that was subsidized, given priority on calls, and operated with volunteers. He said he contacted Anderson County Council and told them if they did not terminate the rescue squad operation he would close his operation. They did not, and

he did. The business closed October 1, 1975.

As a result of the closure, one of the company's employees, Greg Shore, was out of a job.

"I started my ambulance company when I was 18 years old. In 1976. I bought a used ambulance in Atlanta, Georgia, from a good friend of mine and began running it from the South Main Street Texaco Station because I didn't otherwise have a base of operations. I operated under the name Anderson Ambulance Service until 1997 when it changed to Medshore.

"Phil Cahaly was my banker and I had gone



In New Orleans after a hurricane

to him to get a loan for the purchase of the ambulance I was to acquire for \$6,000. He did the deal and told me later his boss called him into his office and said: 'Cahaly, did you loan that Shore boy some money for an ambulance? Do you know what the history is for ambulance services in this town? Cahaly if he defaults on that, you are going to be making those payments.'

"From one ambulance we now have 125 ambulances across 17 counties, are the largest such service in South Carolina and the only Ambulance service in South Carolina that is accredited. We have 911 contracts with Anderson County, Bamberg County, Barnwell County and Sumter County. We have Hospital contracts with McCloud Health System in Florence and all their satellite hospitals. We have the contract for Prisma in Columbia and all their hospitals, the contract for the Veterans Administration and all their satellite VA clinics of the upstate and the contract with AnMed."

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