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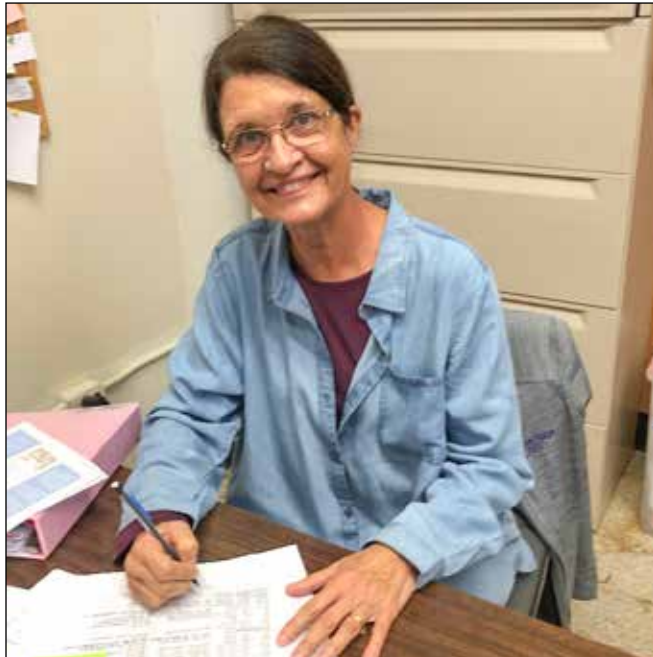
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A Good Neighbor

BY ANN BAILES

One definition of “neighbor” is: “marked by principles of friendship and cooperation, showing respect and helpfulness.” Another description is that a good neighbor “wants the whole community to flourish.” These definitely describe our local resident agency the Good Neighbor Cupboard, and the people who serve with it.

Located in Suite 113, 313 S. Towers St., in downtown Anderson, the Good Neighbor Cupboard (GNC) distributes



food packages from 9-2 on Tuesdays, Wednesdays, and Thursdays. Right now approximately 150 family units every week receive approximately 50 pounds of food, and each registered family can come every 30 days as needed. In addition, homeless people can come by for a bag of food items that do not have to be cooked.

This outreach addresses food insecurity only, as compared to Anderson Interfaith Ministries,

SEE GOOD ON PAGE 2

Good

CONTINUED FROM PAGE 1

which provides a variety of other services also. However, the two organizations assist each other. If AIM has an abundance of some food or paper item, they will share with the Good Neighbor Cupboard, and vice versa. So they have a good working relationship. Both groups, and other outreaches in the area, serve many local people needing food assistance.

Much of the food distributed at GNC comes from The Emergency Feeding America Program, operating through Second Harvest, on Highway 81 near I-85. However, that program does not meet all the GNC needs. Several local food businesses also contribute. Crumbl Cookies and Kroger Bakery are examples of businesses who, along with others, are happy to provide their leftover foodstuffs if GNC can find a way to pick them up.

Jeanne McEvoy, executive director of the Good Neighbor Cupboard, shared the two major needs of her organization. First of all, donations are always needed. Nonperishable food items are always welcome and can be contributed by anyone who will fill a grocery bag and bring it to them during their hours of operation.

Also, the agency exists strictly on the financial donations of people in the community. 90% of all gifts go directly to food procurement, and only 10% of monetary assistance is used for administrative costs. A very minimal salary, including reimbursement for food pick-up travel expenses, is provided to three regular staff members. Other than that, all the work accomplished in the GNC is dependent on volunteer help.

And that is the second great need of the Good Neighbor Cupboard. They need volunteers. They can use people who would be willing to pack food bags, serve clients, assist with clerical needs, pick up donations in the commu-



nity, and speak to groups to help get the word out about the GNC. "And one thing we could really use," said McEvoy, "is some younger people with strong backs who could help unload the Second Harvest truck when it comes in." Right now, when the truck comes, the people manning the front must stop serving clients to get the food unloaded. They simply do not have enough volunteers to get all the jobs done.

Do you know of a business that would be willing to donate unused foodstuffs that otherwise would be thrown in the trash? McEvoy is always looking for people who would be willing to solicit these new sources. Oh, and one more donation she would love to have: a walk-in freezer. Maybe a pipe dream, but maybe someone in the community knows of one that could be contributed to the cause.

A bigger freezer is an especially big need right now, as the Good Neighbor Cupboard is preparing to give out Thanksgiving dinner packages to at least 200 families during November. So extra storage space for that many frozen turkeys would be a big help. The Anderson County Fraternal Order of Police and Second Harvest have been cooperating in this huge undertaking, along with a local family that wishes to remain anonymous.

Thanks to the Good Neighbor Cupboard, 200 families will have a complete Thanksgiving meal this year.

And also thanks to the Cupboard, many needy families and individuals are assisted with their nutritional needs all year long. This agency, along with other similar ones in Anderson, is helping to address a big issue - food insecurity - and businesses and individuals who contribute anything, large or small, have a part in it. The GNC fits the definition of a good neighbor, and being a help to the community is what the Good Neighbor Cupboard is all about.








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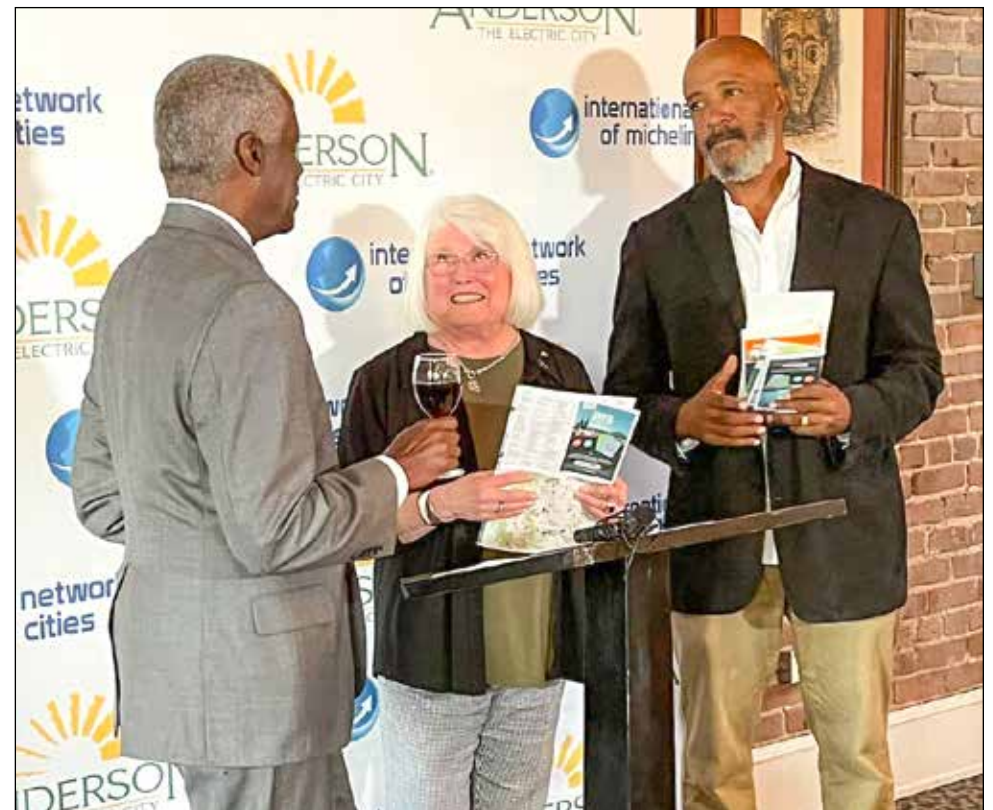
Anderson artists sharing their creativity in France

As the City of Anderson hosts the 2024 International Network of Michelin Cities, April 14-21, representatives from cities around the world will be present and eager in Anderson to experience first-hand what southern hospitality is all about. The City of Clermont-Ferrand, France has been home to the International Headquarters of Michelin. As a result of a strong relationship with Anderson, the leaders of this city in France have chosen two Anderson artists to visit their city and brighten the streets with their creativity.

Artist Diann Simms has been chosen and will attend the European Travel Diary Artist Festival in November. She will spend several days in Clermont-Ferrand in creative collaboration with other artists. To commemorate this journey, Diann has created a diary of her own filled with images of her paintings of Anderson's most beautiful and historical landmarks.

"I believe if you are fortunate enough to be a visual person and allow yourself the time to look at shapes and their relationship, you will get hooked on producing your own version of what you see."

Artist Herman Keith, Jr has been chosen as the Artist in Residence for Clermont-



Anderson Mayor Terence Roberts, artist Diann Simms and artist Herman Keith Jr.

Ferrand. He will spend the months of February and March, '24 in France. Herman will use his talents as a painter and muralist to make an impact on the city while he learns from the skills of other artists in France.

"It is exciting to allow the light that Anderson has to continue to shine in Clermont-Ferrand, France. Art gives me a unique perspective in which I am able to observe other people use art, especially in other towns as a form of being creative in order to help make this world a better place."

Anderson continues to impact the economic development of the town through their consistent collaboration using artists and business

professionals as an avenue to bring harmony and delight to the city.



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Change at the helm at the Anderson Arts Center



Kathy Moore

Leadership at the Anderson Arts Center is changing as executive director April Cameron announced her resignation after guiding the organization for the past five years.

With Cameron as the director, the Anderson Arts Center team implemented new programming such as Art Slam and After School Art Studio. In partnership with the City of Anderson, the Arts Center played an integral role in the revival of the Soiree Arts Festival, and Cameron led a capital campaign to pay off the building debt, which was achieved in 2022. The Arts Center also was recently awarded the South Carolina Art Education Association Business Supporter of the Year.

Cameron will be relocating to the Savannah, Georgia, area to serve as the president of the Port Wentworth Chamber of Commerce.

The Board of Directors began working to find a new executive director immediately after Cameron's resignation. Through a thoughtful process, the board has selected Kathy Moore to fill the position.



Moore is an award-winning artist and art educator. She has been a visual arts instructor at T.L. Hanna High School in Anderson since 2004 and has served on the Anderson Arts Center's board of directors since 2017. She also served the organization as board president.

Moore has many professional affiliations with arts organizations including the National Art Education Association, South Carolina Art Education Association, and the Anderson Artists Guild. She was named the Anderson School District Five Teacher of the Year for 21-22 and received the Mary Whyte Art Educator Award in 2019.

She is the founder and director of the Wearable Art Exhibition and the Fine Arts Department Chair for T.L. Hanna. Moore will continue teaching at T.L. Hanna for the remainder of the school year.

Cameron and Moore will work closely together for the next several months through the leadership transition.



April Cameron



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Southern boy on a Midwestern combine

We took an unusual vacation recently — not to the beach, or the mountains, or the usual touristy spots. No, we went to the Midwest. To be specific, to Galva, Illinois.



Ann K. Bailes

Most people would think that vacation destination odd — but, along with a visit to extended family, we went to let Mike experience his longtime desire to participate in the harvest.

Farms in the Midwest are very different than those around here. We don't have the landscape in South Carolina for many big operations — too many hills, too many creeks, too many curves, too many trees. But up there, the corn and soybean fields seem to go on and on forever — miles and miles of flat land and black dirt, covered with crops. And October is harvest. Huge combines can be seen in almost every direction, plowing through the corn and beans to get the crops in as quickly as possible on beautiful fall days.

My cousin and her husband, Elizabeth

and Bruce, farm 3000 acres in the heart of all that beautiful cropland. Their family has been farming for several generations, and they know what they're doing. They knew Mike was interested in the farming process, and issued us a kind invitation to come visit during harvest. We knew that was an incredibly busy time for them, but since they offered — we accepted.

During the three days we were there, the weather was perfect for combining soybeans. So, although Mike would have enjoyed seeing them gather corn also, he was perfectly happy riding the bean fields. I'll let him tell the story about running the combine:

“My first impression of a Midwest harvester was almost overwhelming when I saw the size of that massive machine. Having never operated one in my life, I thought I would just be a passenger watching Bruce. But after about twenty minutes of instruction, he asked me if I was ready to take over. Excitedly but with reservation I said yes, knowing that stepping into the cockpit of a 700-horsepower machine was intimidating. It had state of the art controls, including numerous computer screens, and GPS to control the steering.



“A second massive tractor, pulling an equally monstrous cart, came up alongside to receive the soybeans as the combine continued through the field. The farmers want to minimize any stops of the combine, so we continued moving while dumping the beans that had been through the threshing process. Once the cart was full, it was driven to the tractor trailer that would accept the load and then take the beans to huge storage bins.

“Even though I felt a bit apprehensive that I might be slowing the process down, all of the men were very kind to allow me to do the operating. Hours in the field passed quickly as I enjoyed every minute. We continued well after sundown on the first day, operating by lights on the combine.

“All of Bruce's machinery is Case

International (painted red), although we did see a number of John Deere machines (green) on some of the other farms. A lighthearted rivalry exists between Case and John Deere farmers. Bruce carries a cup that says 'If it ain't red, leave it in the shed.'

“Harvest was a fantastic experience that I will never forget. I think that the planting season would be equally as interesting. “On the way home I asked Ann why she didn't make me move up there thirty years ago, because I now feel like I have farming in my blood.”

Even though we often hear the phrase “Southern hospitality,” we experienced that kind of warm hospitality in the Midwest last week. The trip was a success. I think my hunter husband may be changing into a farmer.



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I can't believe it, but Thanksgiving is right around the corner. Life is moving so quickly lately it's hard to keep up.

This year I am so fortunate to not be a host and I say that in the kindest way. My sweet mother has agreed to do so, but I always like to dress up for some reason.

I love to wake up early with my coffee and watch the Macy's Day parade with my son, River. We have been doing this as a tradition since he was a toddler and I did it when I was a toddler and so on. Then we get all ready in our finest outfits and hit the road with pies and a turkey and stuff ourselves to the gills. We drink delicious wine and have pumpkin pie with tons of whipped cream. Then a nice espresso martini. We generally make a fire outside and gather round to talk and reminisce.

Afterwards, we annually watch favorite

funny movies and get cozy. My family loves the film Home for The Holidays starring Holly Hunter and Robert Downey Jr. It's kind of an underrated classic, and if you haven't seen it, please watch it this holiday. It is absolutely adorable, relatable and hilarious.



Kristine March

Now let me get back on track as to what I was writing about in the first place. What to wear to your holiday function is always a question. I say this year go comfortable, but still polished.

A company called Vici Dolls or Vici Collection makes the most precious fall outfits you've ever seen. They have everything under the sun. From leather pleated skirts to

tie waist tiered mini dresses. Abstract printed pullover sweaters, wide brim hats, an incredible selection of denim and the cutest boots ever. I have so many things in my cart right now you won't be able to pick just one thing. Their home base is in Nashville, so it's really kind of shopping local in a sense. Which I like to do.

Their Polly Satin collared midi dress is my favorite for Thanksgiving Day especially with some cute boots and a dark cherry lipstick to finish off the look. Clinique makes the perfect lip kit in the color black honey. It's wearable and not sticky or uncomfortable on your lips. The most stunning color for fall.

What are you going to wear on Thanksgiving? Remember to make the sidewalk your runway and it goes without saying, please be kind. Happy almost Turkey Day y'all!



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Anderson school history

BY RICH OTTER

Concord Elementary School, first occupied in 1954, is quite different from its predecessors. The first Concord School was a wood one-room frame structure adjacent to Concord Road on property then owned by the Concord Presbyterian Church but later acquired and utilized by the Baptist congregation.

In a 1918 study by Lucoo Gunter of the State Department of Education including public schools in Anderson County, it was reported:

“Concord [School] is comfortably housed and teacher and pupils are well supplied with desks of excellent quality and comfort. The building is of the old type but it could easily be made into a modern one-teacher house. The enrollment at Concord the past session was only 24, the small enrollment being due in part to the location of the school on one side of the district. The people of the district are now erecting a new building near the center of the district.

The building of the new “two-teacher house near the center of the district will likely attract an attendance of 50 pupils. Such plan would give all the children of the district excellent school advantages.”

The new Concord School was constructed on the dirt trail now known as Kings Road. The structure served in later years as a Boy Scout Hut (Troop 205) and the building still stands, although boarded, on the north-west side of Kings Road beyond the East-West Connector.

When John Tollison was six years old, his father moved to Kings Road and rented a little farm because he had three children needing a place where they could walk to school. Mrs. Susie Garrison was the principal and taught

fourth through seventh grades and Miss Iris Hembree taught first through third. It had high ceilings and “two old potbellied stoves in the middle of the room we had to keep coal in.” There were outhouse facilities in the back of the school.

John acknowledged tannings administered by hickories collected near the school. At one point, when no one would admit to some grievous misdeed, Mrs. Garrison offered a bounty of 25 cents for information as to the culprit. Anticipating consequences, John wore two pair of pants to school the next day that softened the impact.

Frances Vandiver remembered Hammond School with three rooms, one an auditorium. They had outdoor facilities including a well pump that forced water through a long metal pipe with numerous holes. Someone would pump and several students could drink at the same time. Discipline was usually enforced by being sent to the cloakroom with the door shut. “The second step was a pop on the palm of the hand with a ruler. I was popped several times.”

Fleet McClain and his sister went to Green Pond Elementary three miles from home. He would hitch up the horse and they would be off to school. It was a three room school and Miss McLees had first and second grades and Ms. Bolt had third through sixth – big bellied stoves to keep warm. Rest rooms were way out – open toilets. Girls went one way and boys another. They also had a 12 holed water pipe and pump. One girl, during a winter freeze, let her lips get down on the frozen pipe and they stuck.

T. Ed Garrison attended the three room Smith School. There were two teachers and each had about three grades. The third room was an auditorium and it had a stage and roll-up curtains. They also had outhouses and



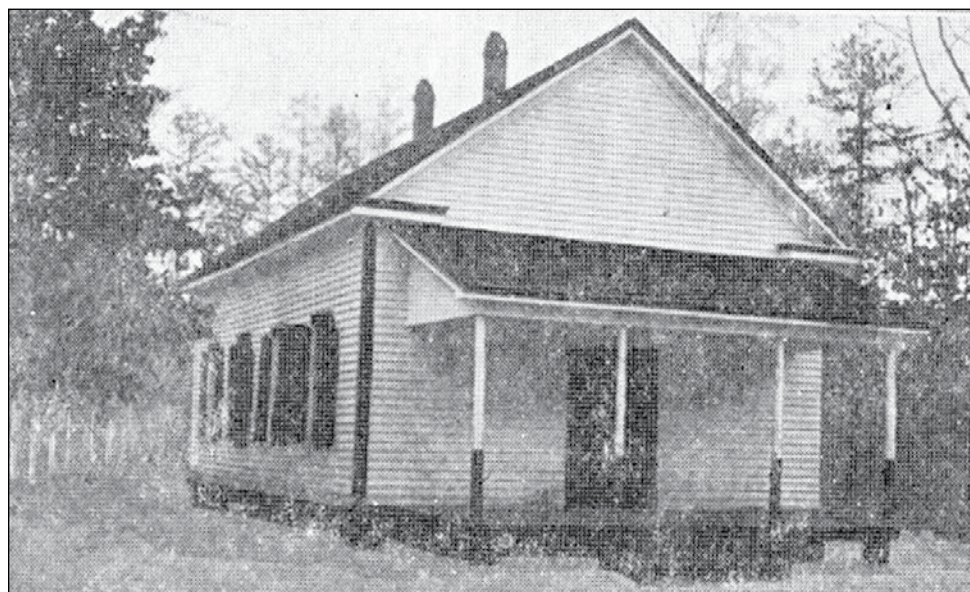
First Concord School students

water pump conveniences.

James Bishop recalled that textile mill teachers received state pay but it was supplemented by the mills. The teachers could not be married. They were required to visit the students in their homes and to stay in town a certain number of weekends. “If I got a whipping at school, I also got one at home.”

Mountain View had toilets way down behind the school. Harold Campbell said they used to smoke rabbit tobacco there. Smoke seeped through the roof. The kids said the teacher would never come down there. She did. She threw open the door. She made “us roll up our britches and whipped us.”

The good old days.



Original Concord School

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THE BEST HALLOWEEN STARTS WITH BREAKFAST

As a former elementary school teacher, I used to love Halloween. Kids came to school in costumes, we read scary (but not really) stories, and moms provided goodies galore. What I didn't like was the day after Halloween.



Kim von Keller

Kids came to school tired from a fun night of trick-or-treating but also wired from eating all those treats. Nothing was ever accomplished, and there wouldn't have

been enough duct tape to hold them in their chairs. Not that I did that. I never did that, but I thought about it year after year after year.

If you're a teacher or parent or grandparent facing a night of Halloween celebration, it's important to start with a good breakfast. Pumpkin Chocolate Chip Muffins are a real taste of the holiday, and you won't have to empty your candy bowl for this Nibble filled with chocolate, pumpkin, and warm baking spices.

And for a morning Sip to jump-start your day, try a homemade Café con Leche. It's a simple blend of espresso and frothed milk, and it's so creamy and delicious, you won't miss sugar, especially paired with a warm, delicious muffin.

Pumpkin Chocolate Chip Muffins

- 1 ⅓ c. all-purpose flour
 - 1 c. sugar
 - 1 T. pumpkin pie spice
 - 1 t. baking soda
 - ¼ t. baking powder
 - ¼ t. salt
 - 2 large eggs, room temperature
 - 1 c. plain pumpkin, NOT pumpkin pie mix
 - ½ c. butter, melted and cooled slightly
 - 1 c. chocolate chips
- Preheat the oven to 350°. Line one muffin tin with 12 cupcake papers, and a second tin with six cupcake papers.

In a large bowl, mix flour, sugar, pumpkin pie spice, baking soda, baking powder, and salt. Whisk until blended.

In a medium bowl, beat the eggs until blended before adding the pumpkin and melted butter. Whisk until thoroughly combined. Add to the dry ingredients, and whisk just until the mixture is combined.

Scoop the batter evenly into the prepared muffin tins. Bake from 18-20 minutes, or until a toothpick inserted into the center of a muffin comes out clean; if there's melted chocolate on the toothpick, that's okay. Cool the muffin tins racks for 5 minutes, then remove the muffins and place them directly on the racks to cool. Makes 1 ½ dozen.

Café con Leche

- ⅔ c. milk
- ½ c. prepared espresso

In a small saucepan, heat the milk until simmering. Using a whisk or an immersion blender, beat the milk until it begins to froth. Pour the coffee into a large mug, and top with the frothed milk. Makes one.

Note: If you don't have an espresso machine, substitute strong black coffee for the espresso. It's not authentic, but it works in a pinch.



TRUNK OR TREAT

Saturday, Oct. 28th • 4 - 6 pm

Bring your little peeps to join us for Trunk or Treat! Costumes welcomed but not necessary and will be enjoyed by all residents.



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GAMAC Chorale salutes the music of the Wild West!

ANDERSON, SC — From Wyatt Earp and Annie Oakley to the Yellowstone Ranch, nothing captures the American imagination like the Wild West!

Celebrate the music that started it all when the Greater Anderson Musical Arts Consortium (GAMAC) Chorale under the direction of Dr. Don Campbell rides into town to kick off the 2023-2024 Concert Season with *How the West was Sung* on Friday, November 3, 2023 at 7:30pm at First Baptist Church in downtown Anderson.

How the West was Sung rounds up a fun salute to the music of the West with songs like *Desperado* by The Eagles, *Ghost Riders in the Sky* made popular by Willie Nelson

and Johnny Cash, and Ragtime Cowboy Joe. Additional tunes will include selections from Broadway favorites such as *Annie Get Your Gun* and *Oklahoma!* With other works by Aaron Copland and poet Tara Wohlberg, *How the West was Sung* is sure to make even the biggest "City Slicker" think he should've been a cowboy!

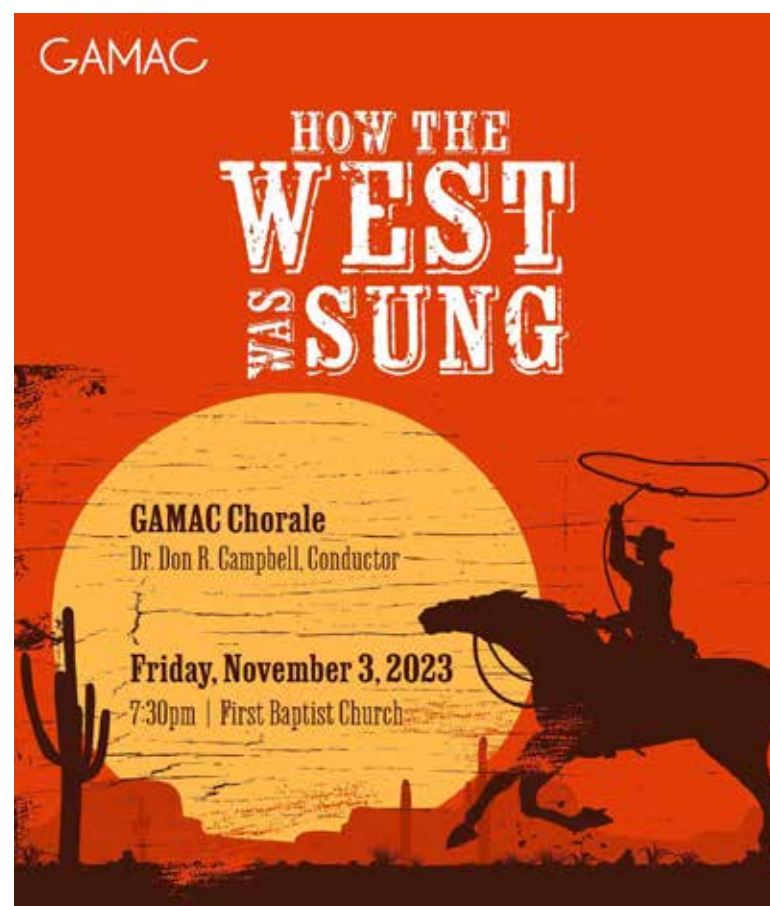
A special highlight of the evening will be a performance by the Anderson Children's Choir (ACC) under the direction of Ms. Lauren Owens. Performing Oklahoma folk song *FOD* and the well-known fiddle tune *Cripple Creek*, the ACC is sure to be a bright spot along the wagon trail!

Tickets to *How the West*

was Sung are priced at \$23 for adults with children under 12 years old admitted free of charge. Opportunities to save up to 15% off ticket prices with a GAMAC subscription are also available. Call (864) 231-6147 for ticket sales or visit www.gamac.org for secure online sales. Tickets will also be available for purchase in the lobby of First Baptist Church beginning at 6:30pm on November 3.

This performance is sponsored by AnMed, Julie & John Miller, and Elaine & Brett Stoll.

GAMAC is funded in part by the South Carolina Arts Commission which receives funding from the National Endowment for the Arts.



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FROM THE SHELF

The books of Olivia Dade

Something that I've always been passionate about, and even did part of my graduate studies on, is the concept of 'representation' in media. What I mean by this is the positive portrayal of diverse communities in the stories we're exposed to in our lives. It can be incredibly powerful to see yourself represented on page or screen—especially in a positive light.



Sara Leady

I've read Olivia Dade before, but I've been on a kick after our romance book club read one of her books. Olivia Dade is an author for me that takes on representation and then ups the ante by the breadth of diversity she shows on top of incredibly realistic characters. Dade is largely known for her body-positive contemporary romances, but once you read the actual books you see how much further she takes it than just simply having a plus-size character get a happy ending and positive representation.

For book club we read Spoiler Alert, the start to a series by the same name. All three books (currently) in the series loosely tie to each other through characters, and all three celebrate body positivity while also featuring other traits we don't often see portrayed in fiction, especially not in positive and/or realistic ways. In the Spoiler Alert series we see dyslexia, ADHD, trauma/PTSD, women in science, harassment, cyberbullying, family trauma, burnout, imposter syndrome, and a lot of other somewhat unique character makeups that we either don't see represented often, or don't see represented in fresh or positive ways. Even better? She also focuses on characters that are usually in their late 30s and 40s, which is rare in the romance genre.

Spoiler Alert focuses on Marcus, a famous actor, and April, a lovely geologist. Marcus is the epitome of a "himbo" (male bimbo, ie "strong of arm, dumb of..."), or so his public portrayal would lead you to believe. Due to his dyslexia and trauma from a public interview where he was asked to read an excerpt from a book out loud, Marcus has leaned into the caricature of himself as bumbling and a bit dim. Marcus stars in the hit TV show Gods of the Gates, which is based on a best selling

book series inspired by Greek mythology and heroes. April happens to be a HUGE fan of both the books and show, and when

she tweets a picture of her in cosplay, she's brutally attacked online for being a plus-sized woman. Marcus gets tagged in some of the online trolling and not only calls out the behavior, he publicly offers to take April out on a date. It's a romance novel so we know they're going to hit it off, have the third act breakup, and then naturally get back together and have a happily ever after.

What I love about Dade's 'happily ever afters' is that it's not just rooted in the couple coming back together, but more importantly that the issues that lead to the miscommunication and break up are actually examined and addressed. In April and Marcus's case, there's issues with miscommunication, insecurity, family traumas, and then the added pressure of paparazzi coverage and everyone questioning how a man like Marcus could possibly be with a woman like April. This addressing of social standards of beauty and who should or shouldn't be with one another is a huge part of representation to me because we absolutely should be seeing things represented in media that show people outside of the narrow and limited worldview. When we limit representation in media to a believed majority, or based on social expectations, we ignore a huge breadth of experiences from those around us. And when we lean into conversations about how only certain people are worthy of love, we end up creating a lot of lasting social damage since it's not a reflection of the human experience. I love that Dade specifically uses the romance genre to challenge these norms because so much of our self-worth is wrapped up in perceived desirability to a romantic partner or our worthiness of love. With Dade's very real and wonderful characters we get the delight of seeing just how much everyone, perceived "flaws" and all, deserves to be loved.



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THE SPELL

Everyone knows of a place near them where strange things seem to be going on, and my neighborhood as a kid was no exception.

The old wooden house had needed paint forever and the large oaks that shaded it were at least a hundred years old. The yard was



Neal Parnell

nice enough except that it was all hard packed dirt. Nothing grew but the oaks and some green moss on the sagging roof. My buddies and I gave the house plenty of room when we walked by.

The older kids had told us that a witch lived there, but we just shucked it off. The teens were always telling us tales and after a while it was hard to believe anything they said. It's true that every evening she would come out hunched over, wearing a long black dress, a black bonnet, and sweep her dirt yard with a homemade broom. It gets a little creepier when she burns the debris she'd swept in a large black pot.

I don't mind saying that when we saw a dark figure standing over a burning pot holding a broom at night, our imaginations told us we were seeing a witch. The three of us decided that we needed to get closer for a better look. There was a long thin hedge bordering one side of the property and we figured that we could stick our heads through it and put this witch business to rest.

The next evening, we were crouched down behind the hedge when we heard the creaky screen door slam. We could hear her broom scratching the dirt yard but we could only see a little movement through the stems and leaves. As the sun set and

the pot was ablaze, we pushed our heads through the hedge. She stood beside the smoking pot and our eyes could see the fire light transforming her old wrinkly face into one evil expression after another. I tried to hold it back, but there was no way to stop it, Achoo! She turned, raised her broom, looked right at me, and cackled, "Hee!, Hee!, Hee!"

My two buddies pulled out and took off running and yelling into the night. When I tried to pull my head out, multiple sticks were jabbing me in the neck and I was stuck. I was petrified as the long black dress floated toward me. She bent down to my eye level, she was so close I could only see her nose and mouth. Through brown teeth and the smell of garlic she whispered, "Got me another big headed boy". POOF! She disappeared. I tried to scream but nothing came out as I struggled to get free. She, or whatever it was appeared by the dimming fire, reached in and POOF! She was right back rubbing ashes on my face and chanting, "For sixty years you mustn't tell, for if you do, you'll burn in Hell."

Oddly, the hedge released me and I ran home shaking and trembling. As I looked in the mirror to wash my face, the ashes were gone, and there wasn't a scratch. The next morning my buddies asked me what happened. I told them "I got out right after you two and ran home."

It's been sixty years and I decided to see if the house was still there. It was getting dark when I slowly drove by where the house had been. The large oaks were still guarding the dirt yard, but wait, what's that? I stopped, got out, and crept closer. It was the black pot. I was just about to look inside when POOF! It was gone, and so was I.



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Your house is full of the scariest things in the world

Things I am not scared of: Chainsaws. Vampires. Ghosts (although I think I saw one once). Hockey masks. Michael masks. Scream masks.

Things I am scared of: Windows.

You know those scenes in movies where a person, usually a woman, is looking out from her kitchen window, and then the perspective changes, and now we're looking at the woman from outside, usually from some kind of wooded area, and then we realize we're actually seeing her THROUGH A STRANGER'S EYES?



Kim von Keller

As I describe this movie trope, I'm sitting in my home, alone and in the dark, and I'm looking at an uncovered window. I have scared myself almost to the point of hiccups. This fear of someone looking into my home at night is so great that when Ted says things like, "If I ever win the lottery, I'm building a new, modern home with multiple walls of glass," I say, "Can't wait to see it. Send me a postcard." I'm convinced that the world's three best inventions are the wheel, air-conditioning, and curtains.

My phobia started with wallpaper. My mom was taking an evening class to learn how to hang it, leaving my sister and me at home alone. It was dark, and my dad had been detained at work, so Lisa and I did the only sensible we could think of, which was to turn on an episode of "Kolchak: Night Stalker."

For those of you too young to remember the plot, Carl Kolchak was a newspaperman who investigated murders that usually turned out to be supernatural in nature. He was the only reporter who worked his beat with a pad, a pen, a crucifix, a silver bullet, and a wooden stake. While I don't remember this particular episode, I remember that we were scared out of our minds, so we did the only other sensible thing we could think of, which was to switch the channel to a sit-com and turn the volume up as high as it would go.

Which would have been great fun if my dad hadn't arrived home without his house key. Later, he said that he had rang the doorbell and knocked on the door, but we couldn't hear him... until there was a break in the program. Suddenly hearing some clamor in the carport, I went to the kitchen window, pulled back the curtain... and saw a face and a pair of hands pressed against the glass.

Before I realized who it was, I jumped backward into a kitchen chair and fell to the floor. This was Very Many years ago, but I still remember feeling like I couldn't get away from that window fast enough. A few seconds later, I recognized the hands and face and let my dad in the house. He was both horrified and in hysterics over what had happened. I had a big bump on my head and a fear for life.

So this Halloween, if you want a really good scare, binge "The Walking Dead." Read "Pet Sematary." See "The Exorcist: Believer" in a local theater.

Me? I'll just pick up a copy of "Architectural Digest."

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OCTOBER FUN



October is oozing with FUN and excitement everywhere you look! The stores are full of jack-o-lanterns, ghosts, skeletons, and costumes. Local markets have pumpkins displayed and fresh apple crisp muffins available for purchase. While Starbucks windows display the newest Fall beverages available, orange lights adorn trees and houses on local streets. Looking for something to do with your crazy, silly, Halloween bunch at home? Here are a couple of fun ideas:

Spider Cookies

- Ingredients
 Oreos
 Chocolate chips
 Googly eye candy
 Pretzel rods
 Instructions

Melt a little bit of chocolate chips in a bowl. You won't need very much, maybe ¼ cup or less depend-

ing on how many spiders you make. Place the pretzel rods on both sides of the oreos to form the spider legs. You may need to break the rods in half.

Use a toothpick to place a little bit of melted chocolate where the eyes will go to help them stick. Place the



Katie Laughridge

eye candies on top immediately. Place in the fridge until the chocolate sets.

Enjoy!

Oobleck

Ingredients
 1 1/2

- cups cornstarch
 1 cup water
 3 table-

spoons green tempera paint (optional)
 a copy of "Bartholomew and the Oobleck" (optional)

Instructions

While it will take a little experimentation to get the proper consistency, a good starting place is to mix 1 1/2 cups of cornstarch with 1



cup of water. I added 3 tablespoons of green tempera paint to color it, but you can use more or less or leave it out altogether.

Mix the ingredients using your hands, adding more cornstarch or water as necessary. You'll know you've got the right consistency when it feels similar to honey or molasses, yet "tears" when you drag your fingers across the surface.

Store the oobleck in a covered

container to play with again. The cornstarch and water may separate, but you just simply need to work them back together.

Have a slimy, fun time!

**I recommend covering your work/play area with an inexpensive tablecloth to make cleanup easier!

"I'm so glad I live in a world where there are Octobers." Anne of Green Gables

ELECTRIC CITY EVENTS

ANDERSON SPORTS & ENTERTAINMENT CENTER

Saturday, Oct. 28th Gun Show Arena – 9:00 a.m. – 5:00 p.m.

Sunday, Oct. 29th Gun Show Arena – 10:00 a.m. – 4:00 p.m.

Monday, Oct. 30th A.C. Tax Sale Arena – 8:00 a.m. – 6:00 p.m.
 Contact: Jason Phillips 864-260-6342 jphillips@andersoncountysc.org

Tuesday, Oct. 31st Trunk or Treat Ballrooms – 4:00 p.m. – 8:00 p.m.
 Contact: Kathy Schofield 864-260-4142 lkschofield@andersoncountysc.org

DOWNTOWN ANDERSON 1ST ANNUAL SPOOKY STREET

October 30th @ 6:030 PM. Downtown merchants. Bring the kids for treats and contests. Starting point is Magnetic South Brewery.

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MONSTER MASH TRICK OR TREAT

October 28th 1:00 to 3:00 PM
 Anderson County Museum
 202 East Greenville Street
 \$1 per person - cash only
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 No strollers please

PRESCHOOL STORY TIME

October 31st @ 10:30 AM
 Anderson County Main Library
 300 N McDuffie Street



BOULEVARD BAPTIST CHURCH

Hot Dog Grab & Go and Trunk or Treat
 Tuesday October 31st @ 5:00 PM
 700 Boulevard, Anderson

WIND SYMPHONY ORCHESTRA

November 2ND 7:30 - 8:30 PM
 Henderson Auditorium
 Anderson University
 Free to the public

SIP & SHOP

The Bee Hive
 Thursday November 2nd @ 5:00 PM
 510 N Main Street

FRANKENSTEIN

Belk Theatre - Anderson University
 Friday November 3rd @ 7:30 PM
 Paid ticket event

ANDERSON COUNTY VETERANS DAY PARADE

Sunday November 5th @ 3:00 PM
 Downtown Anderson

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Market Theatre
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ELECTRIC CITY GOBBLER 5K AND 1 MILE FUN RUN

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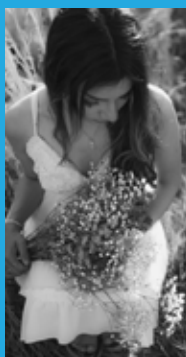
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**SUSAN
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Back when I lived in town and people rode by my house, the porch was decorated come fall, like so many, with pots of mums. The house had maroon shutters so dark red was the go to color. Now and then when talking to someone who says they know nothing about gardening but would love to learn, I admit in my early gardening days those mums were planted under the oak tree in the front yard. They never lived and I had no clue why. Mums don't grow in shade – pretty simple reason why they did not grow. If you're only wanting to decorate your porch, it doesn't matter if it is in the shade. Enjoy the flash in pan those mums provide. To get the most for your money, choose mums that are still in bud. If they are already open, the show won't last as long. Deadheading is a must to keep them blooming longer. Some fertilizer mixed in when watering will also extend the show. It may be worth it to plant them in a sunny spot of your yard, but often times, these florist mums do not have a root system strong enough. They are mostly grown for that time on the porch. If you see some in the florist section of a grocery store, don't waste the effort planting them outside. They are not hardy and have even less of a root system.

On the other hand, garden mums will spread and come back every year. These types will be found in perennial sections of nurseries, not with flashy porch mums. Similar looking plants go by several names – Ryan's pink, Betty Sheffield, and Clara Curtis look very similar unless inspecting closely side by side. They all have pretty pink flowers and grow about the same height which can be up to three feet tall. Betty Sheffield seems to have skinnier petals to my eyes. These types generally flop over unless planted in with others things to help hold them up. They can be wonderful draping over a wall or along the edges of garden paths. Even after flopping, they can still be at least two feet tall. There are also peach, russet, and rainbow that are included in Ryan's varieties. I stumbled across yellow Betty Sheffield one year and they have grown pretty well too. But not like Ryan's. There are some magenta varieties in the gar-



Ryan's pink mum with white aster

den, which I have no recollection of where they came from, and are close to four feet tall. They are fantastic!! Some years, Ryan's pink will sport, meaning mutate off, and turn white. Sometimes I let those sports be but if it seems to happen too much, they get pulled out and tossed along the edge of the woods. I don't want all the pink ones to turn white. I moved one little white plant to a different part of the garden and it comes back white every year.

Garden mums also are drought tolerant and seem to bloom wonderfully every year no matter what kind of summer they made it through. They are not particular about the soil — it just needs to be well-drained. Deer don't eat them. Butterflies love them. Little bees and things enjoy them too. Pink and peach might not come to mind for fall color. However, mixed in with fall colors of amber, rust, red, copper, and golden yellows, pink looks great contrasting with those bold colors. A clump of Ryan's peach grows near heavy metal grass (*Panicum virgatum*). Heavy metal has turned brown now and Ryan's peach is really pretty in front of it. The unknown tall magenta mum is a wonderful contrast to golden yellows in the garden now.

To keep these mums a bit more tidy, cut them to about two feet or so until mid-July, then let them grow. It will make them a bit thicker and stop them from sprawling so. I've never tested this in my garden to see if makes a difference. They are very easy to divide also. Therefore in a few years, you'll have plenty to move around to other parts of garden, or to share.

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WESTSIDE RAMS

Westside clinches region title with close wins

BY BRU NIMMONS

ANDERSON — Despite two closer-than-expected battles against Greenwood and Easley, the Westside Rams remained unbeaten in region play and clinched the region championship over the last two weeks.

The Rams opened their most recent stretch of games at home hosting the Greenwood Eagles for first place in Region 1-4A. Despite falling behind in the fourth quarter, Westside managed to come from behind for a 35-28 win.

The Rams got off to a hot start moving down the field and scoring on their opening possession as quarterback Cutter Woods hit Jimmar Boston for a 24-yard scoring strike to give Westside a 7-0 lead with 8:30 left in the first quarter. The Rams didn't retain the lead for long with Greenwood marching down and

answering on a one-yard run by Alon Wade to tie things at 7-7 heading to the second quarter.

After a Westside drive stalled in Eagle territory, Greenwood took the lead midway through the second quarter on an 11-yard touchdown pass from Tristan Lewis to Bryce Seaborn. However, the Rams answered just before the break on a 2-yard run by DeMarco Evans to keep things even at 14-14 at halftime.

Westside kept the momentum after the break, scoring on their opening possession of the half on a 3-yard run by Sharode Richardson. Deterrious Gary and the Eagles responded in a big way, tying the game with a 13-yard touchdown run with 7:04 left in the third quarter.

A Westside fumble in Greenwood territory late in the third proved costly, as the Eagles

managed to take the lead with 7:47 left in the game on a 3-yard run from Gary. Woods and the Rams offense marched right back and answered with a 5-yard touchdown pass to Jameson Wilson to tie things at 28-28 with under three minutes in the game.

A Greenwood fumble gave the ball right back to Westside and with under a minute to go Woods hit Boston for a 35-yard game-winning touchdown to give the Rams a 35-28 win.

The Rams were at home again the following week hosting Easley in a 63-35 win that saw Westside outscore the Green Wave 35-14 after halftime.

The Rams got off to a scorching start against the Green Wave with Woods throwing three first quarter touchdown passes to Boston, Robertson and Josh Williams to build

a 21-0 lead heading into the second quarter. Robertson made the lead even bigger early in the second with a 7-yard touchdown run to boost the lead to 28-0.

The Green Wave found their groove from there scoring 21 unanswered points as Easley quarterback Jay Stoker found Will Patton twice for scores and hit Matthew Hillstock with 17 seconds until halftime to cut the lead to 28-21 at the break.

From there, the Westside running attack took over with Evans and Robertson combining for five scores and nearly 400 yards on the ground as the Rams pulled out the 63-35 win and clinched the region title.

The Rams will host Berea with a chance to finish the season unbeaten in region play, before hosting round one of the playoffs on Nov. 3.

T.L. HANNA YELLOW JACKETS

Yellow Jackets finish perfect run to region championship

BY BRU NIMMONS

ANDERSON — The T.L. Hanna Yellow Jackets finished the regular season with a bang the last two weeks, winning the Region 1-5A championship against Hillcrest and taking down the Woodmont Wildcats to finish with a perfect 4-0 conference record.

The Yellow Jackets began their most recent stretch of games traveling to Simpsonville to take on Hillcrest for the region title. Hanna reigned supreme in a close 36-33 battle.

The Jackets opened the action with a stop as Zach Ramsey picked off Hillcrest's Kalab Sutton. From there, the Hanna rushing attack worked down the field before KD Patterson scored on a one-yard carry to give the Jackets a 7-0 lead with 4:14 left in the first quarter.

After another quick stop, the Jackets built on their lead early in the second quarter with a

three-yard touchdown run from Josh Donald to increase the lead to 14-0. The Rams found their footing shortly answering with a six-yard touchdown run from Sutton, only for Donald and the Hanna offense to come right back and score on another three-yard run.

Sutton cut back into the lead with under two minutes to go in the half on a seven-yard run, but on the very next play from scrimmage Jacket quarterback Brandon Cunningham broke through the Ram defense for an 80-yard score to put Hanna ahead 29-12. Not to be outdone, Sutton and the Rams answered in just two plays on a 59-yard screen pass touchdown to Grant Holliday to cut the Jacket lead to 29-19 at the break.

The Yellow Jackets expanded their lead midway through the third quarter on a 17-yard run by Patterson following a blocked punt, but

Hillcrest rallied back scoring twice on runs from Thomas Stanley and Avery McFadden to cut the lead to 36-33 late in the third quarter.

After a Hanna fumble, Hillcrest had its first chance to take the lead since the opening possession failed as Jaylen Harrison picked off Sutton and the Yellow Jacket offense ran out the clock from there for the 36-33 win.

The next week, the Jackets kept their momentum going, thrashing Woodmont 62-25 for a senior night victory.

For the second straight week, Hanna jumped out to a 14-0 advantage with a Khilon Groves fumble recovery touchdown as well as a 79-yard touchdown run from Patterson. Woodmont managed to answer late in the quarter on a three-yard run by Tre Broughton.

Patterson kept his explosive play up in the second quarter, breaking loose for a 58-yard

rushing touchdown and catching a 58-yard touchdown from Eli Hollinger to put Hanna ahead 29-6. Woodmont answered back with a breakaway touchdown run from Ezekiel Belcher, but Vashun Burton added a 33-yard score before the break to give Hanna a 36-13 lead at halftime.

The Hanna offense showed no signs of slowing down in the second half with Jaylen Boles getting on the board with a 12-yard touchdown and Cunningham finding Burton for a 28-yard score to give Hanna a 50-13 lead. After a Woodmont touchdown, Cunningham went to the air again with a 59-yard touchdown to Antonio Hatton. With less than five minutes in the game, Hatton scored again on a 12-yard run to secure the 64-25 win.

The Yellow Jackets finished the regular season 9-1 and will open the playoffs on Nov. 3.



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