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April 9-22, 2026

Taking the SCULPTOUR

An Anderson Arts Center & The City of Anderson Partnership

Meet the six artists behind Anderson's newest sculptures



Ben Lock's Majority Rules

Ben Lock

Born in Albany, New York, Ben Lock attended the State University of New York at Plattsburgh for undergraduate study and earned his Bachelor of Fine Arts degree in 2002.

While a student at Plattsburgh, Ben received a scholarship from the Nina Winkel foundation and interned at Franconia Sculpture Park in Shafer, Minnesota.

Ben attended the University of Maryland, College Park, in 2004, and earned his Master of Fine Arts degree in 2007. During his time at UMD, Ben received the Anne Truit Fellowship, graduate assistantships, and, upon graduation, the David C. Driskell award of excellence.

Ben has participated in national public sculpture exhibitions, including the Baltimore Sculpture Project/Artscape in Maryland, Franconia Sculpture Park in Minnesota, Josephine Sculpture Park in Kentucky, Western North Carolina Sculpture Center and Park, and River Walk in Cincinnati, Ohio. His work has been featured in gallery exhibitions in Washington, Maryland, Virginia, Ohio, and New York.

After years of college and university teaching in the arts, Ben and his family relocated to Durham, North Carolina, where he works as the Director/Faculty of Computer Integrated Machining and Welding Technology in the Building Engineering and Skilled Trades Program at DTCC. Ben con-

tinues teaching sculpture while focusing on family and his professional studio work.



Bob Doster's Acrobat

Bob Doster

Bob Doster was born and grew up in Lancaster, S.C. Oldest of six children himself and five younger sisters into a family of high achievers. Bob had his first exposure to art from his grandmother who was a Sunday afternoon painter. Then in his father's sculptural steel shop where he let Bob play with a blow torch at the age of 8. When he was 12 he sold his first sculpture to a local bank president, from then on he was hooked with the sculpture bug. After graduation from high school he married and had two children by the age of 19, then opened a grocery store. For the next five years he worked 16 hrs. a day 7 days a week to make a success of the business. He then sold the store

SEE ARTISTS ON PAGE 2

Edward Jones
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Artists

CONTINUED FROM PAGE 1

and went back to school. Where he earned his MFA from Clemson and a BFA from the University of South Carolina.

Bob's career spans forty nine years as a working sculptor with art work placed world wide and he has taught more than 150,000 students aged 4 to 80 as a visiting teaching artist with the SCAC helping students create sculptures for themselves or as a legacy gift for their schools in the two Carolinas and Illinois



Doug McAbee's Frankie

Doug McAbee

Doug McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with wood and steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

Doug earned his MFA at Winthrop University and works as Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

Doug is interested in using humor, color, and narrative in his artwork. His father was a great storyteller and Doug is interested in the power of imagery and story in his visual communication with viewers. Doug creates indoor and outdoor murals, as well as indoor and outdoor sculptures and sometimes exhibits them together in immersive visual experiences in galleries.

He was also raised by wolves.

Kirk Sease

Kirk Sease is a lifetime visual artist, specializing in large scale murals and public sculpture,



Kirk Sease's Small Dragonfly



Kirk Sease's Astra Apis

with temporary and permanent artwork currently displayed in 37 states across the country, and in British Columbia, Canada.

He is the Founder / Owner / Lead Designer of BB Murals from 2007 - present and Off World Antiques 2018 - present 1605 Front Ave. Lutherville Timonium, MD 21093.

His work includes: Designing concepts for 2D & 3D projects (CAD), based on the client's unique specifications, painting or fabricating projects according to visual specifications, timeline & budget, facilitating with contractors, arts organizations, engineers & other municipal agencies, designing & maintain online presence, including website and social media sites, designing, print & distribute marketing materials, locating, preparing & submitting responses to national request for proposals & request and managing both businesses, including taxes, insurance policies, business registrations and General Contractors' Licenses in multiple states.

Hanna Jubran

Hanna Jubran received his M.F.A. in sculpture from the University of Wisconsin-Milwaukee and is currently a Sculpture Professor and Sculpture Area Coordinator at East Carolina University in Greenville, North Carolina.

Hanna's work addresses the concepts of time, movement, balance and space. Each sculpture occupies and creates its own reality influenced by its immediate surroundings. The work does not rely on one media to evoke the intended response, but takes advantage of compatible materials such as, wood, granite, steel, iron and bronze.

International art shows, competitions and symposiums:

The International Sculpture Symposium in Granby, Canada, The Ecatepec, Mexico International Monumental Sculpture Symposium, The Toyamura International Sculpture Biennial at Toyamura Village, Japan, The International Sculpture Symposium and Conference at Europos Parkas in Vilnius, Lithuania, The Second International Invitational Iron Sculpture Exhibition and Iron Pour at Tallinn University in Tallinn, Estonia and The International Woodcarving Symposium in Kemivartji, Finland.

A recent commission Hanna just completed can be found on the grounds of Central Piedmont Community College for the new art center named "The Parr Center" The sculpture



Hanna Jubran's Symbol of Nature

is titled, "Synergy." The contemporary sculpture, spanning 16'6" in height, 12' in width, and 9' in depth and made from stainless steel and bronze, integrates a series of motivational words inspired by Central Piedmont's mission, vision, and values. Hanna continues in his pursuit of creating enjoyable sculptures for public, private and corporate collections.

Robert Coon

Mr. Coon was born in Charlotte and educated in the public system of North Carolina. His Bachelor of Fine Arts in Painting and Drawing was earned at the University of Georgia, where he studied with Lamar Dodd, Howard Thomas, and Leonard Delonga. This was followed by graduate study at the University of Massachusetts with a major in Sculpture and Printmaking. There he studied with Lyle Perkins, David Slivka, and Jack Coughlin. After receiving his M.F.A., Mr. Coon became an instructor at Ohio University. His full time teaching career continued at The Western College, Albright College and Wilson College. In 1985 he left full time teaching and became a part of the Vero Beach Museum of Art. At one various points his tenure there I have included: teacher, foundry master, kiln fireman, and Artist-in-Residence. Mr. Coon continues varied duties at the museum, while maintaining sculpture production. He has an extensive record of solo and group shows, as well as invitational and juried exhibitions. His resume and exhibition record can be accessed at www.robertcoonsculptor.com.



Robert Coon's IPO 004

TURKEY TALK

"You turkey!" That's a mild (if maybe somewhat dated) put-down. And the common workplace saying "How can I soar with eagles when I work with



Ann K. Bailes

turkeys?" is not exactly flattering! So calling someone a turkey is usually a slightly negative remark meaning "not so smart."

While I can't address the temperament of

domestic breeds raised on farms, the words dumb, naïve, or not very smart do not in any way apply to the wild version. Rather, native untamed wild turkeys are some of the sharpest and keenest birds out there.

Mike has observed turkeys who from as far away as 300+ yards see him move ever so slightly, and they are alerted to his presence, escaping from what they perceive as danger. Their sense of sight is much keener than humans. They are extremely wary, which allows them to escape danger. A hunter can attempt to bag a turkey during the April season, but the big birds more often than not outwit humans. I wouldn't call that dumb or naïve on their part.

Turkeys were getting close to threatened status in the early 1900s due to habitat loss and hunting pressure, but their numbers increased by the 1980s because of trap-and-release and habitat recovery programs. By the turn of the 21st century, turkeys were much more common. But habitat loss has become a problem again. Though they roost in trees, turkeys nest on the ground, which unfortunately makes them easy prey. And the little

SEE TURKEY ON PAGE 11



What to do during allergy season

Colds are common year-round, but when springtime arrives and brings prime allergy season, cold-like symptoms can seem as prevalent as the pollen in the air. Congestion, coughs and fevers are typically even more widespread in children, who are more likely than adults to suffer infections. So what is a parent to do? When should you take your child to the doctor? Dr.

Matthew Bradshaw and Nurse Practitioner Taylor Scarborough of AnMed Pediatrics share their expertise, guidance and answers to common questions below.

My child feels sick. Should I take them to the doctor?

Dr. Bradshaw: I'm always happy to see people if they feel like they need to be seen, but sometimes advice is all parents are actually looking for... Just the existence of a slight fever is not an automatic indication that your 3-year-old child needs to be taken to the doctor. The biggest concern for any kid with a respiratory

illness is going to be their breathing. Struggling to breathe in general — that's an emergent situation. If there are concerns about dehydration, that should be addressed quickly, too, and a fever in a baby under 2 months of age should be seen

by a doctor... But in general, if it's just cough, cold symptoms, snotty congestion but no breathing concerns and no fevers, then that is something that's fine to give a few days.

For most cold viruses, days five to seven are going to bring their peak symptoms, and then it gets better from there. It's when it keeps lingering that you need to come in to make sure it's not something else that's developing.

My child has a fever. Should I take them to the doctor?

Nurse Scarborough: A fever is not always a bad thing, in terms of being what bodies need at certain points in time. Seeing how your child is responding to that fever is important. Are they managing that fever well? Are they still eating? Are they still drinking? Are they stay

well hydrated? Those are some things to look for. Encourage your child to drink fluids. It's not uncommon for us to see with viral illnesses these fevers lasting three, four, sometimes five days. If we start to push past that benchmark with the fever, then we want to have them evaluated in the office, make sure there's nothing underlying going on.

How can I tell if my child has an allergy or a cold?

Dr. Bradshaw: It's hard to say sometimes if something is allergies or if it's viral, especially if there's no fever with it. The symptoms could be the same. Under age 2, the chance for true environmental allergy is pretty low, though that's not to say they can't have it. The tricky part of this is that a 6-month-old, 9-month-old, 12-month-old, they're going to be getting cold viruses all the time. Is it colds that they're getting and they just happen to get better because the colds run their course, or is it actually the allergy that's getting better? Some older kids are a little more predictable. You can look back at their charts and say, 'OK, I see you every March for cough, sneezing,

snot. There's no fever. It lingers for a few weeks, and it gets better. And they seem to improve with allergy medicine. Those kids are more predictable with a seasonal allergy. Some kids are affected by indoor allergens year-round. They're a little easier to predict.

Nurse Scarborough: Sometimes you'll even have kids who have both allergies and colds, and they're overlapping. That's not uncommon to see in childhood.

Are the treatments different if my child has an allergy or a cold?

Dr. Bradshaw: An allergy or a virus could be treated with over-the-counter medications, but those medications would be different. If you suspect an allergy, you should message your primary care provider for advice. Every kid is different. As a parent, you'll do best to lean on your relationship with your child's doctor to determine the best course of treatment. It could be that if we're treating an allergy, we might try different allergy medicines to see if we can get relief. But if those symptoms continue to linger, that's when we need to get you in and take a look to make sure it's not something else. If we're treating a viral infection, depending on age, sometimes we recommend over-the-counter cough and cold medicines, doing saline nasal sprays to flush out the nose, honey for a cough or sore throat.



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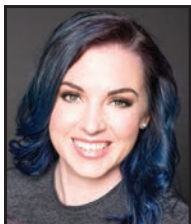
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FROM THE SHELF

ALMOST HALFWAY TO HALLOWEEN

I can't believe we're a third of the way into 2026 already and how that means we're almost halfway to Halloween. I know most people countdown to other things, but I'm here for fall, Halloween, and all things pumpkin spiced. To celebrate this halfway mark to the best time of the year, the Anderson County Library is hosting an epic author event.

On April 15th at 6:00 pm, we'll have four



Sara Leady

New York Times best-selling authors joining us on Zoom for an author talk, with the closest thing to a rockstar that a librarian can be, Becky Spratford, moderating. This is going to be a slightly different event since it's on Zoom, but we're also hosting a

watch party at the Main library. Before I lose you, I want to preface that while these authors collectively have a love of horror, they all write vastly different things within said genre and also stuff outside of it. But it's Halfway to Halloween so we're going for a *horrifically* good time.

Becky Spratford is like the Taylor Swift or Beyonce of librarians —she's that big of a deal within our industry. Becky makes my encyclopedic knowledge of books and ability to recommend books look like a toddler's drawing next to a Kahlo or O'Keefe. Her book *Why I Love Horror* is a collection of essays and literature from her and horror greats and is the perfect primer for why horror is such a versatile and important genre. Becky will be moderating the conversation with Rory Power, Lisa Springer, Andrew Joseph White, and Nat Cassidy.

Rory Power is an author I loved and read before I actually started reading horror, since she leans dystopian/sci-fi. My intro to her was her debut *Wilder Girls*. It's like a *Lord of the Flies* but make it a girls' school, and add in scary mutations and government experiments and conspiracies. She writes horror, but I could just as easily classify her as sci-fi and dystopian with a little more graphic descriptions. I have loved all her books—horror and fantasy.

I would compare Lisa Springer's horror to peak early 2000s classic horror movies. *There's No Way I'd Die First* is both an homage to the classic teen horror movie, while also an upgrade with more nuance and intentional



social commentary. *Who's All Going (To Die)?* is in the queue to read and feels like it's going to have similar fun slasher teen horror vibes. Springer also writes delightful contemporary middle grade novels (sort of the opposite of her YA horror).

Andrew Joseph White's work has a lot of historical elements, and he delves deep into the history of the era and area where his books take place. My first read was *Compound Fracture*, which takes place in rural West Virginia and follows a family feud handed down for generations... until it's killed—literally and figuratively. Rural Appalachia is a regular backdrop for his books, and you can tell he both loves the land and its people while also seeing the very real and systemic horrors the area continues to face. *You're No Better* drops in October and I am HYPED, it sounds so good!

Nat Cassidy... I'll be honest, he really intimidates me and I'm working up to reading him. I suspect his book that releases in May, *I Know a Place: Rest Stop and Other Dark Detours*, which is a short story collection, is probably my best entry point for him so I can warm my scared little brain up to his other award-winning works. *Possession* or things taking control over your body or brain is generally too far into Scary Town for me, but he's won a ton of awards so I'm going to brave it (knowing it's going to be amazing). He also writes horror for the stage and screenplays, and is an actor!

We'll have all four authors moderated by Becky on Wednesday, April 15 at 6:00pm. You can come to the Main library and join the Zoom in a group setting, or you can go to the library's website and register to view the discussion from home. Even if you're not a horror reader, you'll learn a lot about writing, publishing, and just maybe get converted to our dark corner of the library.

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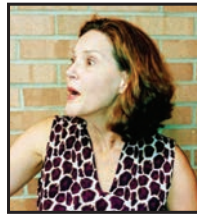
Chamber celebrates 40 years of Leadership Anderson

On April 30, Leadership Anderson, the leadership program of the Anderson Area Chamber of Commerce, will celebrate a milestone anniversary: 40 years of strengthening community leaders as they commit to the growth, development, and prosperity of Anderson County. And while the goals of Leadership Anderson are serious, Carol Burdette, Director of Special Projects at the Chamber, says that guests will be in for a lot of fun.

"Guests at Leadership Anderson: Paint the Town Red should think of this like a high school reunion. Hazen Bannister and his band will provide the music, and there will be fun food stations. The gemstone honoring a 40th anniversary is the ruby, so we'll have a signature red drink. Since it isn't a seated dinner, guests will be able to catch up with graduates of their own classes and also to meet and network with graduates going all the way back to Class 1."

Leadership Anderson is an intensive 10-month program which starts with a two-day opening retreat and continues with monthly sessions. Participants' leadership strengths and weaknesses are evaluated before

they take part in team-building activities and problem-solving strategies. These sessions, featuring topics such as the area economy, education, state and local government, and arts and culture, are developed and facilitated by the Board of Regents, a committee of Leadership Anderson graduates. And since Class 7, each class has chosen a project that benefits the Anderson area.



Kim von Keller

As a graduate of Class 39, Nate Knox, Executive Director of The LOT Project, has seen how Leadership Anderson benefits both the community and the

class members.

"Providing transitional housing in the Alphabet Streets neighborhood is one of the goals of the LOT Project. Two Leadership Anderson classes, including my own, collaborated with us on transitional housing, which was so important as we receive no state or federal funds. Leadership Anderson benefited the community by building two transitional

housing units that feature programs helping housing-insecure residents get back on their feet. When my class first started our work, I felt like I was drinking from a firehose, but as a Leadership Anderson class member, I benefited by learning that I could handle stress, get things done, and stretch my community involvement. The relationship between Leadership Anderson and the community is so valuable as we lock arms with connected professionals who jockey and lobby for a project."

Quincella Williams is an aesthetician and owner of Wax n More Studio. She's also a graduate of Leadership Anderson Class 40 and an Anderson transplant. She is looking forward to meeting other alumni at the Paint the Town Red anniversary celebration.

"The Class 40 project was to enhance the meeting center for Vets Helping Vets Anderson. I learned so much about Anderson, my classmates' professions, and the veterans we worked with. I am so excited about Leadership Anderson's anniversary celebration because I want to meet my leadership family going all the way back to Class 1. I want to know about their experiences, their projects, and how it

felt to be part of a Leadership class. I love the Anderson Area Chamber of Commerce, and I am both hooked on Leadership Anderson and grateful for the experience."

Williams' attitude is one that Brandie Greer, CEO of the Anderson Area Chamber of Commerce, hopes to foster at the anniversary gala.

"Ultimately, we want to reengage our graduates with the Chamber and the community. Even for graduates who have moved on or changed jobs, we want them to be a part of our Leadership Anderson alumni association. Reconnection can go on to become part of bigger things. I always say the more, the merrier, and I'm excited to see everyone and connect with all the classes, not just my class, Class 38. We hope to see as many graduates as possible at Leadership Anderson: Paint the Town Red!"

Leadership Anderson: Paint the Town Red is scheduled for April 30 from 7-10 pm at The Bleckley Station, 310 South Main Street, Anderson, SC 29621.

To purchase tickets, or to learn more about sponsorship opportunities, visit the Events Calendar at andersonschamber.com.

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'BULL SESSIONS'

BY MICHAEL SPAKE

Growing up in Anderson, my grandmother, Vivian Spake, had a name for the weekly gathering of old men: "bull sessions." She always said it with a sigh and a small shake of her head, the way a wife speaks of a thing about her husband she has no interest in understanding.

When I was a boy, my grandfather, Henry "Grinny" Spake, belonged to such a circle. They met at Bond's Café on Evergreen Street and sat around a stretch of tables holding a Styrofoam coffee cup with a biscuit in front of them. I would sit quietly at the end and watch the ritual unfold. My great-uncle Claude, who was called "Monk," always arrived carrying a small box of cereal under his arm. The owner of Bond's, accustomed to such habits, would set before him a half-pint of milk as if this were the most natural thing in the world.

Some mornings, I sat beside Uncle Monk while he spooned his cereal and told stories in a low voice—about fighting chickens behind country barns or about the strange hills and rivers of Italy where he served during the Second World War. Other days, my grandfather ordered me a hamburger, and I ate and listened as the men debated matters of great importance: whether Danny Ford ought to pass the ball more, or why the Atlanta Braves could never seem to win a pennant.

One bull session in particular grew so spirited that afterward my grandfather sat down and wrote a letter to Ted Turner himself. In it, he explained that the Braves ought to trade Dale Murphy and even suggested which players they should demand in return. Ted Turner never wrote back, and the Braves would not win a pennant until long after Murphy was traded to Philadelphia.

Like many customs of old Anderson, the art of the bull session is fading. Today, people gather in Facebook groups to talk about the mill hill and share their memories, but it is not the same. It is not the same because something of that still-living soul is lost in translation. A screen cannot carry the raised eyebrows, the sudden laugh, or the pride that flickers in those men's eyes when they speak about their younger days on the mill hill.

Still, today, a few gatherings endure. One is the Anderson "Mill Hill" Reunion Group, which meets on certain Saturdays. You will have to check their Facebook page for the specific time and location. I have not yet joined them, though I hope to when I visit this summer. I imagine their conversations, which include women from the mill hill, drift easily between old memories—days at Glen Street School and afternoons playing Mites and Midgets baseball at Appleton Mill, when my grandfather would somehow fit an entire team of boys into his Falcon Wagon, a car the

Salvation Army had given him. Perhaps they talk about the years that followed: playing softball for the mill, participating in the mill's Women's Group that went to Washington, DC, seeking better working conditions, marrying in the mill church, or the quiet sorrow of the day the spindles stopped, and the mill finally closed.

Another Anderson gathering survives in a group of men known as the "Frog Reames Boys," graduates of Boy's High School from the late 1950s and early 1960s. They meet every Tuesday at the Local Uptown for the hamburger special. I have joined them a few times alongside my father, Jimmy Spake, Class of 1961, and for a moment, it feels as if I have stepped back into Bond's Café—only one generation later. Instead of debating Danny Ford's habit of not passing the football, they argue about why Dabo Swinney ought to run the ball more.

And of course, the stories return—stories about Boy's High and the legendary principal Frog Reames. One man told me a story about when a student rode his motorcycle down the hallway. Another told of the night before school when a group of guys filled a classroom with chickens. One gentleman recalled his first encounter with Frog. Holding onto the man's desk, he received a disciplinary "lick" so forceful it sent him sailing across the wood floor. Frog rushed around the desk, concern written across his face.

"Son, are you alright?"

"Yes, sir," the boy answered faintly.

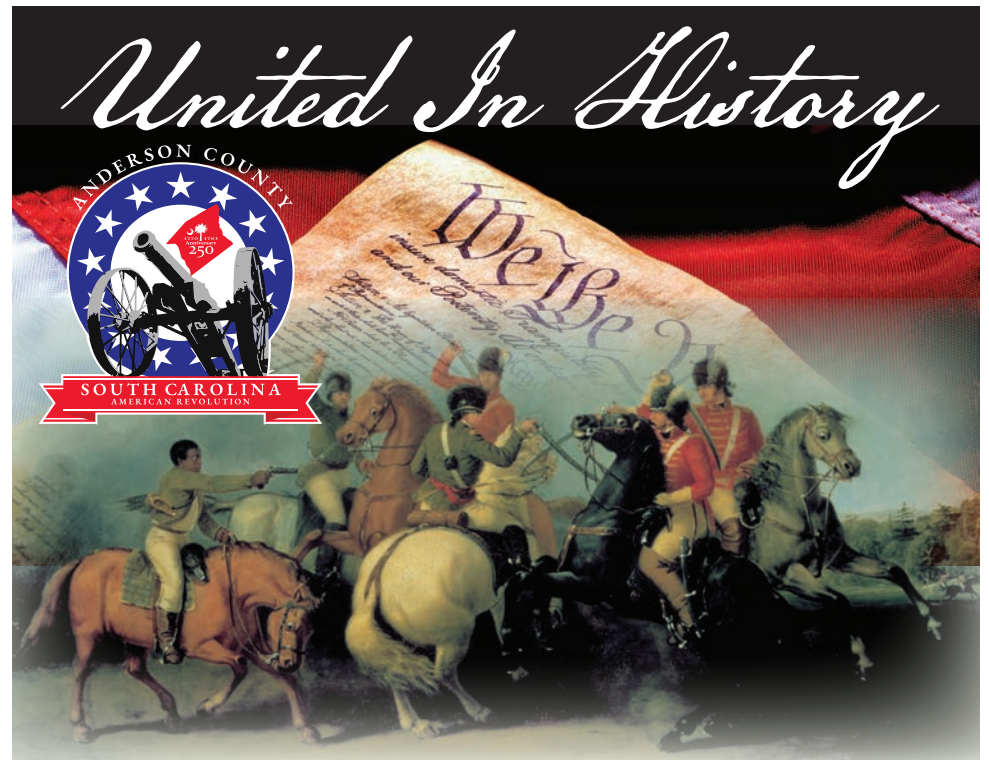
Frog nodded, his stern voice returning. "Good. Now get up. You've got three more coming."

Yet the story I enjoy most is always the same—the 1958 state football championship. Many of the men at that table played on that team. Coached by Bob Patton, they won ten games, tied Hart County once, and finished the season by beating Greenwood 14–12.

The last time I joined the group, one of the men pulled me aside and spoke with quiet seriousness, a tone that lingered in the air.

"People today forget," he said, "that we're still the last team to win a state championship for what's now T. L. Hanna."

These gatherings are not bull sessions or even simple storytelling. They are living parts of our history. Books cannot hold them, only the voices, laughter, and the careful pauses of men and women remembering the past. In today's world of social media and instant communication, we need to stop and listen while we still can, because like everything, the ballfields, the mills, and even the people, these stories will fade quietly with those who lived them. And when that happens, a town loses more than a few good tales about football or the mill hill. It loses the living memory of itself.



Anderson County History Spotlight

The General's Road was a major piece of infrastructure during the Revolutionary Era. It approximately followed Highway 28 from Abbeville to Pendleton and beyond, with one section directly along Main Street in Anderson.

Explore our Revolutionary War Exhibit through June 27, 2026.

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April 28th at Noon

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May 8th at 11:00 AM

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HEY, ANDERSON COUNTY! DID YOU KNOW?

Judge Joseph N. Whitner was described as the founder of Anderson County by historian Louise Vandiver. His grandson, William Whitner, would go on to develop hydroelectric power and earn Anderson its nickname of The Electric City.

April 10th at 11:00 AM

- Homeschool Friday

- 200 Years of Anderson County - Part 2: 1876 - 1926

May 5th at Noon

- Lunch & Learn - History of Pelzer

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THE GARDEN SPOT

Confederates and goldenseal



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Despite the severe drought, many plants are blooming wonderfully. But some are about a month early. Native azaleas are blooming now, and they usually bloom late April to early, mid-May. Stonewall Jackson, with beautiful orange, delightfully smelling flowers, is in full bloom. Admiral Semmes, with yellow flowers, is blooming for the first time. There's no overwhelming fragrance until early evening from the admiral. Both are part of the confederate series of which there are about a dozen. Most are shades of orange. Admiral Semmes is the only yellow one and it is beautiful. I am still searching for Emma Sansom. This is the only one in the series

named after a female. She led Confederate troops through very difficult backwoods terrain to attack the Yankees from behind. I've been slowly collecting all in the series and have a little over half of them. Most of them are loaded with big buds and I've been watering them. Hopefully, each will bloom beautifully. Robert E. Lee is supposedly the most difficult to grow, but no literature explains why. No buds are setting on him yet, and he hasn't grown much either. It's been in the ground for two years. I was quite surprised it has been two years. Time does fly.

There is a very special small native perennial, goldenseal (*Hydrastis canadensis*), on the backside of the breezeway. I have no recollection of where or when I got this little plant, but it first was planted in the partial shady area near the confederate azaleas. It never seemed happy there as it didn't bloom nor didn't grow much. Goldenseal only gets about a foot and half tall, maybe, and it was getting covered with leaves each fall. I was

afraid I would lose track of it. A few years ago, I moved it. Now it can be seen from the breezeway door, without even stepping onto the breezeway, so I can keep track of it. This area is mostly shade but does get a bit of direct sun for short periods of time mid-day. The plant is happy now, has about doubled in size, and is blooming. And there are two new little babies near it. Yay! Blooms are tiny white, and are sepals formed by many white stamens - botanical technically speaking. According to Lady Bird Johnson Wildflower Center, it ranks with American Ginseng (*Panax quinquefolius*) as one of the most collected medicinal herbs in North America. In parts of Clemson Experimental Forest, cameras were installed to catch people taking ginseng. There are problems with goldenseal being over collected also.

Goldenseal gets its name from the golden colored roots which are knotty rhizomes - more botanical speak. The leaves are quite wrinkled and look similar to maple leaves. The flower is followed by

a red berry. I will keep a watch for this too. Lady Bird Johnson Wildflower Center states goldenseal is very easy to propagate by seed. Simply cover it with leaf mold and keep it moist. The trident maple tree close by will provide leaves. I'll have to be sure to keep it moist. The two new little seedlings have been marked so they don't get lost. Once the berry forms, maybe in a year or so, the patch will be worthy of dividing.



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The Anderson County Woman's Club: Preserving the Past, Embracing Today, and Preparing for Tomorrow

In spring, after leaving downtown, we invite you to drive down West Market Street. Soon you will cross railroad tracks and climb a small hill with beautiful historic homes along the way.

There, at the crest of the hill, you will see on your left a stately mansion from another century. Its grand white columns and wide veranda first catch the eye. Then the sight of lush green camelias and azaleas sporting bright colors of pink and red magnify the enchantment of this gem from times past.

Once home to one of Anderson's most influential families, this building, built by Dr. Samuel Marshall Orr in 1885, now functions as the center for the Anderson County Woman's Club and operates as a vital hub for social and community service activities.

Dr. Orr practiced as our local physician for 25 years and served as president of the Anderson County Medical Association. He also held the office of president for Anderson Water, Light, and Power Company and for Orr

Mills.

In 1925, Mr. and Mrs. Marshall Pinckney Orr (Helen Hammett) purchased the home. Because of her interest in the women of Anderson, Mrs. Orr bequeathed the Historic Marshall Orr House to the Anderson County Women's Club (ACWC) after placement on the National Registry of Historic Places in 1973.

Today the ACWC is a vibrant organization for women whose impact on Anderson continues to grow. This club offers varied opportunities to enrich the lives of members; provides outreach programs to support Anderson service organizations; and works to preserve the Historic Marshall Orr House as part of Anderson's history.

Nancy Hanley, current ACWC president, shares these thoughts on the club's influence on her:

"The ACWC has given me a new life filled with many friends who serve the community, enjoy a host of activities planned by different

committees, and fundraise to support and preserve our beautiful historic home."

At the monthly Coffee and Luncheon, members enjoy time together with old and new friends. At the Coffee, a guest speaker provides opportunities to learn about the community.

The ACWC is committed to service in Anderson. Annually, the club identifies four local agencies to support through their resources. Groups selected include Hope Missions, Anderson Interfaith Ministries, First Light, Haven of Rest Women's Ministries, and the Anderson Free Clinic.

As a 501(c)(3) organization, the ACWC annually generates funding through a Summer Yard Sale, Fall Fashion Show, and Christmas Bazaar. A picturesque venue with ample parking, the club's building gains additional funding as an affordable event venue for parties, family gatherings, various celebrations, weddings, and business meetings.

For several months the ACWC has been raising monies to help preserve the Historic Marshall Orr House. To begin, Berry Durham (Inspector) assessed house needs and helped develop a four-phase plan (Exterior, Electrical, Plumbing, and Interior) to use in fundraising.

With the club's strong focus on service, the House Preservation Committee grant writers applied and received an \$11,000 grant from the Williams Company and a \$2,000 gift from The Abney Foundation. They are applying for additional grants.

The ACWC encourages individuals and businesses to help preserve this historic home. To donate to the Historic Marshall Orr House Preservation Fund, mail checks to ACWC, 809 West Market Street, Anderson, S.C. 29624, or visit the ACWC Facebook pages: Anderson County Woman's Club or Historical Marshall Orr House Preservation.

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BREAKER... BREAKER

In the '70s there was a CB (citizens band) radio craze that swept the nation. Movies were made, songs were written, and everyone learned to speak like a long-haul trucker. "Breaker,



Neal Parnell

breaker one-niner, got your ears on good buddy?" 10-4, You got Big Willy, what's your handle? Poke Salad, what's your 20?

10-4 Poke Salad, I'm at Yardstick 25, doing Double-Nickels behind a Kiddie Car, heading to Dice Town. When translated this reads, Is anyone on channel 19 listening? Yes, this is Big Willy, what's your CB name? Poke Salad, what's your position? I'm at milemarker 25, going 55 miles per hour, behind a school bus, heading to Las Vegas.

The 10 codes are credited to Charlie Harper in 1937 when Charlie was communications director of District 10 in Illinois. Charlie knew that it took ¼ of a second for the tubes to fire, causing the first syllables of radio transmissions to be cut off. Saying 10 before the code made up for the ¼ second.

In the '70s you could buy a simple CB radio with microphone and antenna for 50 bucks at K-Mart. Mount it under the dash, run a couple of wires to your fuse box and you could squawk to anyone on your channel within 20 or so miles. It was like a Chat Room today, but with no cursing, which could bring an FCC fine.

CB radio popularity rose as a result of the government-imposed speed limit of 55 mph. Truckers get paid by the mile and 55 mph just wasn't fast enough to make money, therefore they used their CBs to avoid Smokey the Bear (the police).

The CB language was spoken as a secret code that Smokey wouldn't understand, like, I'm haulin' Colorado Kool-Aid but gonna go 10-100 at the next Chew & Choke. Which is, I'm carrying a load of Coors but need to stop and wee-wee at the next restaurant.

Or maybe they've just seen a policeman with radar parked at a motel and want to let truckers a few miles behind know. To cut into a channel you'd hold down the microphone button and say, Breaker, Breaker and the channel your dial was on, for example, one-niner (19).

Breaker-Breaker one-niner, I've got a Kojak with a Kodak in the Nap-Trap at Yardstick 32.

These colorful words and phrases are still used today for the most part. Some words didn't make it into the twenty-first century and are not missed, for instance, Lot Lizards and Thumb Crumbs which described those that sought paid temporary companions at truck stops, and hitch-hikers.

Your CB handle was the name you used in the CB world, considering that you mostly spoke with strangers. You could try and assign a handle to yourself, but like nicknames, the best ones are given to you by others. There are many Northern burly truckers called Snowflake, and just as many from Florida and Louisiana called Gator.

Truckers are loners by nature and not easy to converse with, especially if you're only driving on four wheels. They know if you're a Radio Runt but will amuse you for a bit if you can be polite. If you have Bubble Trouble (a flat tire) and are stranded, they may not stop but will alert the proper authorities.

So before you put your ears on and start Jaw Jacking with Road Jockeys, be aware that their 80,000-pound rigs rule the highways and you're just a Roller Skate.

"KEEP ON TRUCKIN'"

Turkey

CONTINUED FROM PAGE 2

birds, called poults, must have long grass for cover and food—an environment which is quickly disappearing due to development.

However, another huge danger to turkeys is as bad or worse than habitat loss. Feral hogs are decimating croplands for farmers and cover for turkeys. And hogs like turkey eggs. Scientists have determined that when feral hogs are removed, turkey populations increase. So hogs present another huge problem.

Wild turkeys are big birds. Their bodies are very large and long-legged, and they have small heads on narrow necks. An adult male can weigh well over 20 pounds! The birds are dark brown with iridescent feathers, so they also look very different from domestic turkeys.

Adult males (gobblers) looking to impress the ladies spread their tail feathers into a fan shape, with their featherless heads turning red, white, and blue. It's a process called strutting—and yes, it is impressive. Strutting



is most often observed in the springtime, though is sometimes also seen in the autumn.

Turkeys sometimes travel in small flocks looking for berries, nuts, insects, and other small foods. Especially in the spring, an alert person traveling in the countryside can spot them foraging in fields at the edge of woods. They mostly stay on the ground, but a person in the right place at the right time may get to enjoy the sight of a flock of turkeys flying into trees to roost for the night. And they can run extremely fast when threatened!

Turkeys are very sharp, smart, birds. And if someone says to you, "You turkey!" I have a suggestion. Calmly and coolly, you should respond by saying: "Thank you."



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THE DANGERS OF BULLYING

BY RICH OTTER

Bullying is particularly harmful when directed at youngsters. Adults should be mature enough to recognize it when it occurs, although entire nations have succumbed to the process. It can take many forms but most generally it is through verbal, physical or social intimidation.

Sometimes the subject of the bully feels himself or herself personally responsible for the actions. The bullied party may then be reluctant to call attention to the act.

A bully is usually backed by a support group. It could be two or three people or a large group. The bully seeks attention, popularity and social influence. The bully is aware that acting alone could be dangerous.

It is like encountering a pack of dogs. One is the leader and, if the leader is subdued, the rest will likely retreat with tails between their legs. Bullying is usually directed at an individual having a distinct disadvantage such as age, size, sex, intelligence, or physical or mental disability. A bully will generally not attack unless it is determined the party cannot defend himself or herself.

While all bullies are not liars, lying is a typical manipulative power used by a bully to gain or retain power. Timid followers are

fearful of contradicting the bully and a lie told often enough may take on a life of its own. A bully often justifies actions to himself and others by fabricating the truth.

Most bullies are personally insecure—impotent without backup. They need others as tail-waggers.

Bullying may take many forms. The most common may generally be described as physical or verbal. Physical may be a threatened or actual attack. It could be against the person or through the destruction of personal possessions. It could be hitting, shoving, jabbing or blocking. It might be through gestures and not actually through physical contact.

Verbal and social intimidation may run the gamut from insults through talking about a person's physical features, religious affiliations, acquaintances, or actual or alleged sexual preferences. It could be any form of taunting.

Now such actions are often safely inflicted by bullies from afar through the use of the internet, 21.6% toward students 12-18 years of age. Through cyberbullying it is about double for such attacks being against females as opposed to males. The bully is not then in immediate danger of physical or verbal retaliation. That medium has the ability to reach a large group. In addition, the assaulted individ-

ual may not even know it has been done.

The psychological impact may have lasting impact. The individual's family may not have any knowledge of its infliction. Reaction may be a serious blow to self-esteem, causing self-harm or even suicide. It could even trigger violent response not only aimed at the inflicting party, but including others assumed to have a similar attitude. The assaulted party may think statements include common perceptions and respond with a general retaliation. That could well have resulted in some of the recent multiple shooting incidents.

Bullies often call others stupid to hide their own deficiency. They must rely on fooling or intimidating others as followers. A bully craves recognition, likely not otherwise deserved.

If possible, a bullied individual should avoid responding and attempt to disengage, try to walk away from the situation. That is easier said than done. There may be fear of physical attack when a back is turned—an appropriate opportunity for a bully.

Bullying does not necessarily amount to a criminal activity unless it constitutes a phys-

ical assault or threats. The activity also may be illegal if considered harassment or violates discrimination laws. If the bullied party takes the first physical shot, however, he or she may end up being the guilty party.

It is necessary for parents or others to recognize changes that may not be otherwise normal in a bullied individual's behavior, including attempted avoidance of social or scholastic environments. Certainly, unexplained cuts, bruises or damaged personal effects should be investigated. Sleep problems or eating disorders could also be a sign of trouble.

It is important an individual being bullied discuss it with parents or appropriate parties. It is not a sign of cowardness. It could actually be of great service to others receiving similar or more severe treatment.

School programs educate by defining bullying, having reporting mechanisms and "encouraging upstanders as opposed to bystanders" will assist with early intervention. Programs and apps are also available through internet providers to ensure safety.

State museum staff tours downtown

BY ALEXANDRIA STATHAKIS

On a beautiful spring day in Anderson, the Anderson County Museum hosted The South Carolina State Museum Commissioners and Foundation Board Members as well as State staff.

This was the first time that they had taken a "road trip" as a group to visit a county museum and it was a huge success. The Anderson Museum is a true asset to our community and the guests were very complimentary of how the history is presented and the magnitude of the collection. The purpose of the visit was not only to show off the Museum and Anderson but to encourage collaboration between the two museums and those discussions commenced during the visit.

In addition to the Museum visit the visitors also took a walking tour of downtown Anderson which included our public art, Main Street, the Art Museum, Wren Park, Church Street Heritage Plaza, and the Anderson Fire



Department Museum. A highlight of the walking tour was a ride back to the Museum in fire trucks. One of our guests, an 83-year old, said this was a bucket list item for him and he could not believe he was riding a fire truck in Anderson. Another guest said no town can beat a fire truck ride. Jane Robelot, a local news anchor and a member of the Foundation Board was taking notes of all downtown Anderson has to offer. John Cade, Chairman of the Commission, said "Everyone was thoroughly impressed with the city and the civic minded nature of the community." As the host of this visit I could not have been more proud of my hometown.

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HOW TO BE YOUR OWN BARTENDER

Today I decided to write about something other than fashion. I thought I would change the narrative a bit and write about some really



Kristine March

delicious mocktails and cocktails. My husband just so happens to be a bartender, so I've got extremely professional advice on my hands. Humble brag, but he's also won best bartender in our town countless times. So, he's definitely an expert, if you will. I've

asked him his two favorite things to make, so here we go! The first is a mocktail. It screams warm weather and it's a classy, fun, and rather impressive little drink to make for your family and friends. Hibiscus punch is actually a West African beverage. Where the hibiscus plant grew natively. It became popular in the Caribbean, Jamaica, and Mexico and holds a lot of cultural significance. Juneteenth is a major holiday to drink what people call a "red drink", as it honors resilience, strength

and bloodshed to those that were so sadly enslaved. It's very meaningful and beautiful at the same time. So, while you drink this lovely concoction, you can hold space and honor those incredible ancestors and say a sweet prayer to them.

Now, I'm going to lighten the mood and tell you how to make it. For starters you will need dried hibiscus or if you want to make it easier hibiscus tea, one teaspoon dried lemon balm. One teaspoon dried mint optional, two teaspoons honey agave, or maple syrup and two teaspoons of fresh lemon juice. One handful of ice and a half of a cup of sparkling water. Edible flower optional for garnish. I like to watch YouTube videos on how to make this drink perfectly if Josh isn't with me, so may I suggest that instead of explaining it verbatim. I'm a visual learner. It's relatively simple to make. Almost like how we make or sweet tea in the South. Put it in a pretty punchbowl and add mint leaves for a garnish. Now, for an adult drink. A painkiller cocktail. These were a favorite for us when we summered in Charleston. We would always go to a popular

restaurant called Home Team BBQ and order one. We loved it so much, my husband Josh decided to come home and recreate it himself. He used a five-year aged rum, about 2 ounces or so, wink, wink. An ounce and 1/2 fresh pineapple juice, and half an ounce of coconut cream, plus a 1/2 ounce of orange juice. He shakes them, pours it into a rocks glass and shaves fresh nutmeg on top. He then floats an ounce of Smith & Cross Navy strength rum on top. Now, that will send you into Paradise, but you must be twenty-one of course, and please drink responsibly. It's such a fun drink to have on a vacation or even while grilling in your backyard. You can always tweak these recipes to your liking, and if you just so happen to want one in person you can go see Josh at Vinnies Neighborhood Italian in Asheville North Carolina and make it a reality. These are two relatively simple drinks to make for the warm season that's fast approaching and also the perks of living with a bartender. What are some of your favorite drinks to make? Remember to make the sidewalk your runway and happy sipping y'all.



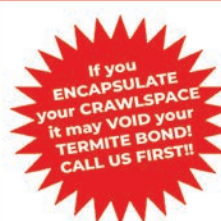
An inspirational touch



The Electric City News contributor Kim von Keller visits "Anonymvs," a statue located in Budapest Hungary's Városliget, or city park. "Anonymvs" honors the untold writer of Hungary's early historical texts. Touching the pen is said to bring good luck and inspiration to a writer.

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