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Anderson Senior Follies plans new show

Rehearsals? Check! Band ready? Check! Costumes gathered, sewn, and fitted? Check! Set built and installed? Check! Lights installed, focused, and programmed? Check! 4500 Tickets sold? Check! \$22,000 sponsorship money raised?

Check! Lights, camera, and . . . COVID! In 2020, this was the story familiar to every performing group in the country and Anderson Senior Follies was no exception. Although disappointed that the 2020 show was cancelled, Senior



Follies remained undaunted and are now excited to be

SEE FOLLIES ON PAGE 2



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Follies

CONTINUED FROM PAGE 1

presenting its 33rd annual production in March of 2022 with a brand-new show called Hindsight is 2022. Hindsight is 2022 was put together by Mary Nickles after cancellation of the 2020 show, Spice of Life.

In Hindsight is 2022, we follow a couple's journey through quarantine. We laugh, cry, and rejoice with them as they have

time to grow closer together until they finally can integrate back into the world. Throughout their time at home, they explore different aspects of having hindsight. What were we thinking? What would I do differently? They learn advice to live by and have a wonderful trip down memory lane. Telling the story through songs, dances, and skits our audiences will relate to

the humorous life situations that we have all experienced, including living through a pandemic and coming out on the other side.

Under the direction of Mary Nickles, Hindsight is 2022 will feature many of the performers you have come to know and love, music that will bring back great memories, new and original skits featuring local writers that will make you laugh.









Anderson Senior Follies

MARCH 10-13, 2022

Tickets \$15 and \$20
Anderson University Box Office
864-231-2080

BOX OFFICE HOURS
Monday thru Friday
9:00am - 12:00pm
Tuesday thru Thursday
1:00pm - 3:00pm

PLEASE VISIT OUR WEBSITE AT: **ANDERSONSENIORFOLLIES.ORG**

Pandemic parenting



MARY-CATHERINE
McCLAIN
RINER

As we continue to navigate this season, consider a few solutions!

- ♦ Give children choices. Foster a sense of independence and control.
- ♦ Allow children to make mistakes
- ♦ Provide natural consequences (e.g., if I don't wear a coat, I will feel cold)
- ♦ Avoiding immediately fixing and solving negative feelings
- ♦ Reduce correcting/quizzing children
- ♦ Practice listening and reduce fixing
- ♦ Establish a consistent routine and use structure
- ♦ Relax screen time rules. You are doing the best you can
- ♦ Set boundaries, practice self-care, and share responsibilities with your partner

Mary-Catherine McClain Riner, Ph.D., Ed.S, M.S., is a Licensed Psychologist with Riner Counseling, LLC. Visit www.rinercounseling.com or call 864-608-0446.

Parenting during the pandemic has been challenging to say the least; parents have experienced more pressure to be responsive, sensitive, and engaged while simultaneously working full-time jobs and meeting other professional demands. Parents have become the office, classroom, gym, and theatre. Children are reacting to stress by acting out and possibly regressing behaviorally.

The pandemic has brought uncertainty, isolation, and loss as parents scramble to manage one crisis after the next (e.g., school shutdowns, scheduling nightmares, family sickness). The demands and needs are constantly shifting, and clients are reporting feeling tapped out more than ever. Guilt is one of the strongest emotions reported.

There is not one person who has not struggled during this pandemic.

Business booming in Anderson

South Carolina is widely considered a very pro-business state. Our modest taxes, affordable cost-of-living, great higher learning institutions, and comfortable climate make it a great place to set up shop. We have all of those advantages here in Anderson, plus



Jim Harris

a dynamic business ally in the City of Anderson Economic Development Office. In addition to being a solid recruiter bringing new businesses to the area, the office has created various programs to help existing business owners and managers improve their skill sets to

help them be more successful and effective.

During Covid, the programs were vital to helping area businesses navigate the uncharted waters of a pandemic and embracing what, for some, were new avenues, like social media marketing and online selling.

The mission statement for the Economic Development Office is "To engage and connect entrepreneurs with the community". The team says that they "Spark" business success for the Electric City.

One of their development offerings is "The Brew," launched in 2020. The Community Events Manager for the office, Caroline Gaddis, describes it as "Business ideas with community feedback." Each week, a featured business details their operation to a group of fellow business owners and managers and then open the floor for feedback from the audience as to any issues they may need help addressing.

Sessions typically turn into brainstorming sessions with valuable suggestions that help each participant pick up new ideas. Participants range from sole proprietors to non-profits and larger corporations. The program has been so successful that several other regional cities have adopted the model for their business communities. The event is free and open to the public.

Regular Brew attendee Will Malone, a local



business owner, finds the program very valuable. He says, "The design and format of The Brew is perfect for creating and nurturing a business community. I sell artwork, which takes a lot of networking, and The Brew is easily the best way to get to know and build relationships with not only other business owners but non-business owners in the area as well. I've said that it's like church, in that we come for a presentation and stay and hang out afterward, and that's really when you get to know people."

Anderson business owner Allie Walker says of her experience, "The Economic Development Office has put together some amazing programming for small business owners. Meeting weekly with other business owners at "The Brew" not only brings networking opportunities for everyone, but we also walk away with new tips and advice for our own businesses."

Another program is BYOB or Build Your Own Business. It's a monthly "lunch and learn" workshop with a different focus in each meeting. The topic may be finance, social media, marketing, sales, business plans, or other essential subjects. An expert presenter guides the participants through practical application of the topic in their operation.

Allie Walker also attends BYOB. She says, "Sessions are more focused on business as a whole and allow us to meet people and businesses that we need to partner with for their expertise. My business has grown so much with this support from the City of Anderson, and I'm so grateful for the time and energy they put towards small businesses in Anderson."



More programs will be announced in the next few weeks, including boot camp style training, workshops, and other educational services to help businesses thrive in Anderson. Entrepreneur is the keyword. Services are beneficial to existing businesses with specific challenges or startups and even those just in the planning stages for their business idea.

Anderson is booming, with downtown leading with lots of new openings and activities. Last year, there was a musical series in Carolina Wren Park. The event drew around 1,500 people per evening. This year, fans can look forward to Shrek, The Musical.

Another feather in Anderson's cap is the return of the Soirée. It was a signature event for Anderson that dropped off the calendar a few years back but returns in April. Soirée will showcase 52 local artists in performing and visual arts, and there will also be games, activities, art projects, food trucks, performers, and music, so there's something for everyone.

A new commissary will be opening in Anderson this fall which will feature a shared kitchen, enabling a more extensive selection of caterers and food trucks for the area. Area restaurant owners have had a significant role in the facility's design, making it a genuine community effort.

Caroline credits the City Council and City Administration for their support and commitment to help businesses thrive. She and Sara Wright, the Economic Development Coordinator, list the people of Anderson as the area's greatest asset. They credit the residents with giving Anderson a small-town feel with a big city vibe.

The Brew is offered each Wednesday at 8 AM. It is usually held at the Economic Development Office, but from time to time, it may be at the featured business's location. BYOB takes place the third Thursday of each month, from 12-1:30 PM, also at the office. Advance registration is required for BYOB. Anyone desiring to attend can email Caroline at cgaddis@cityofandersonsc.com.

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McIntosh driven to help students achieve

To say that Brandon McIntosh is a passionate young man would be an understatement. He sources his positive, can-do attitude back to his childhood when his Mom set high expectations for him and balanced them with an unwavering belief in his ability and of success being in his future. Commitments to family and faith shaped his character. As an Assistant Principal, he is pursuing his life's dream in education and is driven to help his students achieve the best results possible.



Jim Harris

This passion is clearly shown in the creative programs that have been implemented at Nevitt Forest Elementary School, where Brandon is Assistant Principal. One innovative program called PATHS, or Promoting Alternative Thinking Strategies has transformed the school's culture. This problem-solving program has created a productive manner of avoiding potential conflicts and challenges and alleviating harmful social interactions. The school places a great emphasis on getting first-year teachers up to speed and focuses on building their "toolbox." Faculty meetings are often teacher-led, which allows effective best practices to be exposed to the entire teaching team.

Another vital component of the success is achieving buy-in from the parents. Building relationships in that area make communications more effective. Despite pandemic challenges, the admin team utilizes technology like virtual meetings to maintain a frequent and thorough dialogue. Teachers use calls, texts, and emails to ensure parents are up to speed on the child's progress and needs. They have even managed to find a way to have an awards day despite current constraints.

Brandon knows Nevitt Forest Elementary well, as the Anderson native attended Kindergarten through fifth grade there. He always wanted to be an educator as he had several family members in that field. That



Brandon McIntosh

drive was bolstered by a couple of exceptional figures in his academic career. His fifth-grade teacher, Mrs. Glenn, was particularly instrumental in shaping his passion for learning. He recalls thinking, "I want to be a teacher just like her. I want to be able to inspire students; I want to be able to motivate students, to show them that anything is possible."

Brandon next attended Southwood Middle School. His assistant principal there, Kory Roberts, was the first black male Brandon had seen in a school setting, which shifted his educational aspirations to being a principal.

Next he attended T.L. Hanna High School. As a Senior, Brandon qualified for the Teacher Cadet program, a prep offering for those wishing to enter the educational field. After graduating Hanna in 2008, Brandon entered Claflin University in Orangeburg, S.C. Claflin is the oldest HBCU in South Carolina. Brandon was offered a full scholarship in the Alice Carson Tisdale Honors College. His internship in the Call Me

M.I.S.T.E.R. program allowed him to work with children, which was great practice for his teaching future.

In 2012, Brandon graduated Magna Cum Laude from Claflin with a Bachelor of Science in Elementary Education. He took his first teaching job in Columbia at Forest Heights Elementary School, where he taught fourth grade for three years. The family draw pulled him back to Anderson, and he enjoyed a homecoming to Nevitt Forest, where he taught fourth grade

for a year, third grade for two years, and was a Title One Facilitator for a year before moving into his current position.

The administration group, which consists of Brandon, the principal, a reading coach, and another assistant principal, focuses on finding team members that are the right fit for the team and the students. Brandon credits that team environment at Nevitt Forest Elementary for helping their students continue to improve. Just like Brandon's Mom did, they set high expectations for the students and instill in them a belief that they can succeed.

Combining a career in education with being a realtor may seem unorthodox at first glance, but Brandon says in each it's all about people. He had always had an interest in the real estate market, and in 2020, he took the necessary classes and got his real estate license. He finds common ground in his two careers in that they are people focused. He enjoys the thrill of helping someone find their perfect home. His real estate career is succeeding like his educational one, and he credits building relationships, networking, and his clients always enjoying the process as the primary reasons.



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THE GARDEN SHOP

In gardening, nothing is consistent but change



**SUSAN
TEMPLE**
master
gardener

Some version of nothing is consistent but change, said by Greek philosopher Heraclitus, is definitely true in the gardening world. These days, bulbs are popping up in places where other plants used to be. Ideas that did not pan out like my imagination planned caused plants to be moved. And/or as plants died, other plants were left sort stuck out by themselves. There used to be a flower garden beside the house. I had grandiose ideas of rose bushes and should have known better. The little fence that was mentioned a few issues ago was beside the house. The septic tank and drain field are on this side of the house and I tried to limit planting in this area so as not to get roots in the tank or drain field. It seemed weird to have such a fully planted area in front of the

house then come around to nothing. A shade tree would be greatly appreciated there.

The rose garden was nothing but a waste of time and effort. After the roses failed, I tried several other plants and ideas. A few years later, all the rocks outlining paths, and trellises, were moved, as were any remaining plants. A bottle tree was removed and sent to the recycle bin. After hauling and moving rocks so many times, I'm convinced I must have been a brick mason in a previous life. There are a few shrubs against the side of the house now. It has turned out not to be the abrupt stop from the front garden to the side as it seemed. Maybe this gives the eye time to rest (as garden experts say our gardens should have). Each year, clumps of daffodils and magic lilies (*Lycoris squamigera*) reappear. When the fence was there, bulbs were planted all along the front of it. I was sure all of them were dug up last year. There are two breath of spring shrubs (*Lonicera fragrantissima*) at the corner. They were stumped when the house was

painted back in September and have been surprisingly slow to re-sprout. Breath of spring, also called winter honeysuckle, is an old fashioned pass along type of plant that some consider invasive. I've never had one come up in other areas around my place. But they are like yellow bells. If a limb touches the ground, it will root and start another plant. That's how two ended up at the corner. It smells wonderful in bloom. There is another one at the other end of the house and it has been blooming for about a month.

The patch of bulbs was dug up and daffodils replanted in the front garden. Not the ideal time but bulbs are very hard to kill and they needed digging while I could see them. Some of the magic lilies were given as door prizes at Greenville's Master Gardener symposium, hoping the winners appreciate these very special bulbs. One online source is selling five bulbs for \$75.00. The cheapest source I saw on a quick search was \$8 per bulb. This always enters my mind while digging magic lilies. Another area totally changed when



Magic lilies in bloom

a quince was intentionally killed, left behind a patch of magic lilies that had about 53 bulbs in it. More are coming up this year. A teaser

for Anderson Master Gardener plant sale on April 9 at the Farmer's Market...there will be magic lily bulbs, as well as other bulbs, for sale.

University stars shine with Anderson Symphony

The Anderson Symphony Orchestra (ASO) under the direction of Dr. Andrew Pettus will present Anderson's Got Talent 2022 on Sunday, February 27, 2022 at 3:00pm in Henderson Auditorium at Anderson University. Featuring the winners of Anderson University's annual Concerto & Aria Competition, the afternoon will showcase 7 instrumental and vocal music students from the university's South Carolina School of the Arts Music Department as soloists with the ASO.

Cellist Stonewall Pent will kick off the first half with a performance of Joseph Haydn's Cello Concerto No.1, mvmt 1. A native of Nashville, Stonewall is studying Commercial Music with future plans to work in studio recording and songwriting. His performance on February 27 will be followed by vocalist Olivia Stepp singing Donizetti's "Chacun le Sait" from La Fille Du Regiment. A native of Lexington, SC, Olivia is pursuing a Bachelors

of Vocal Performance & Pedagogy. Vocalist Hanna Ward will then follow with a performance of "Laurie's Song" from Aaron Copland's The Tender Land. A native of Florence, SC, Hanna serves as a vocalist and pianist at Pleasant View Baptist Church in Anderson while pursuing a Bachelor of Music degree in Vocal Performance & Pedagogy.

The second half of the performance will feature Hayden Stellges on euphonium performing Vladimir Cosma's Euphonium Concerto. A senior Music Education major from College Station, Texas, Hayden plans to pursue a master's degree in performance after graduation from Anderson University. Vocalist Meghan Kirkland will follow Hayden with her performance of "Mein Herr Marquis" from Richard Strauss' operetta, Die Fledermaus. A native of Cornelia, Georgia, Meghan is serving as a music intern at First Presbyterian Church of Anderson while pursuing her Bachelors in Vocal Performance &

Pedagogy. Vocalist Makenna Boyle will follow with Leonard Bernstein's "Glitter and Be Gay" from Candide. Now in her junior year at AU, Makenna is majoring in Choral Music Education and is a member of the Anderson University Concert Choir. The afternoon will conclude with pianist Thomas Dotson performing the first movement of Tchaikovsky's Piano Concerto No. 1. A senior Piano Performance major, Thomas is also pursuing a minor in Music Composition.

Held during the fall 2021 semester, Anderson University's Concerto & Aria Competition is open to all instrumental and vocal music majors in the Music Department at the South Carolina School of the Arts at Anderson University. "Presenting these amazing musicians with the Anderson Symphony is a highlight of the concert season for us," said ASO conductor Andrew Pettus. "Having so many talented students choose this community...OUR community...to pursue their

studies and dreams is something we take great pride in," he said.

Tickets for Anderson's Got Talent 2022 are priced at just \$15 for adults and \$7 for students over 12 years old. Children under 12 are admitted FREE as part of the Montessori School of Anderson's "Mini-Maestros" initiative. To purchase tickets, please call (864) 231-6147 or visit www.gamac.org for secure online purchase. Tickets will be available for sale at the door 1 hour prior to the performance.

The Anderson Symphony Orchestra is presented by the Greater Anderson Musical Arts Consortium, Inc. (GAMAC). Anderson's Got Talent 2022 is made possible with sponsorship support from The Montessori School of Anderson. Funding is also provided in part by the Irvin & Jorene Cauthen Donor Advised Fund, the City of Anderson Accommodations Tax Fund, and the South Carolina Arts Commission.



Mike and Frances

Remembering Frances

BY ANN K. BAILES

Mike's Aunt Frances has been gone for twenty years this month. I think of her often.

I met Frances Bailes Johnson on my first trip to Anderson, in late 1984, when Mike introduced me to some of his family. That afternoon he took me to North Main Street to the Bee Hive, Frances' gift and antique shop which has been an Anderson tradition for many years. (It was known as the Hamilton House before it was the Bee Hive, and is now enjoying a third life under its talented new owners.) Frances was warm and welcoming, because if Mike cared about me, then she did too. That was her way.

As if the beautiful antiques in the Bee Hive weren't enough, the gift-wrapping room in the back of the shop was another fascination. A present wrapped by Frances was a work of art. She used innovative paper and bows (have you ever had a package wrapped in wallpaper?), and the room where all this creativity took place was stuffed with everything needed.

While we were there that day, I exclaimed over half a dozen old Cherry Ames books on one of the shelves. Unbeknownst to me, she wrapped them up, and Mike smuggled them to the car to give me later that evening as a birthday present.

Mike and I married, were gone for several years, and had small children by the time we moved back to Anderson. As a young mother I was naturally busy with them and other things. Sometimes I'd think - maybe the kids

and I will stop by the Bee Hive on the way home from school. On the few occasions that we did go by there, Frances was so welcoming and always glad to see us. But time got away, as it so often does, and we didn't make the effort as often as we should have.

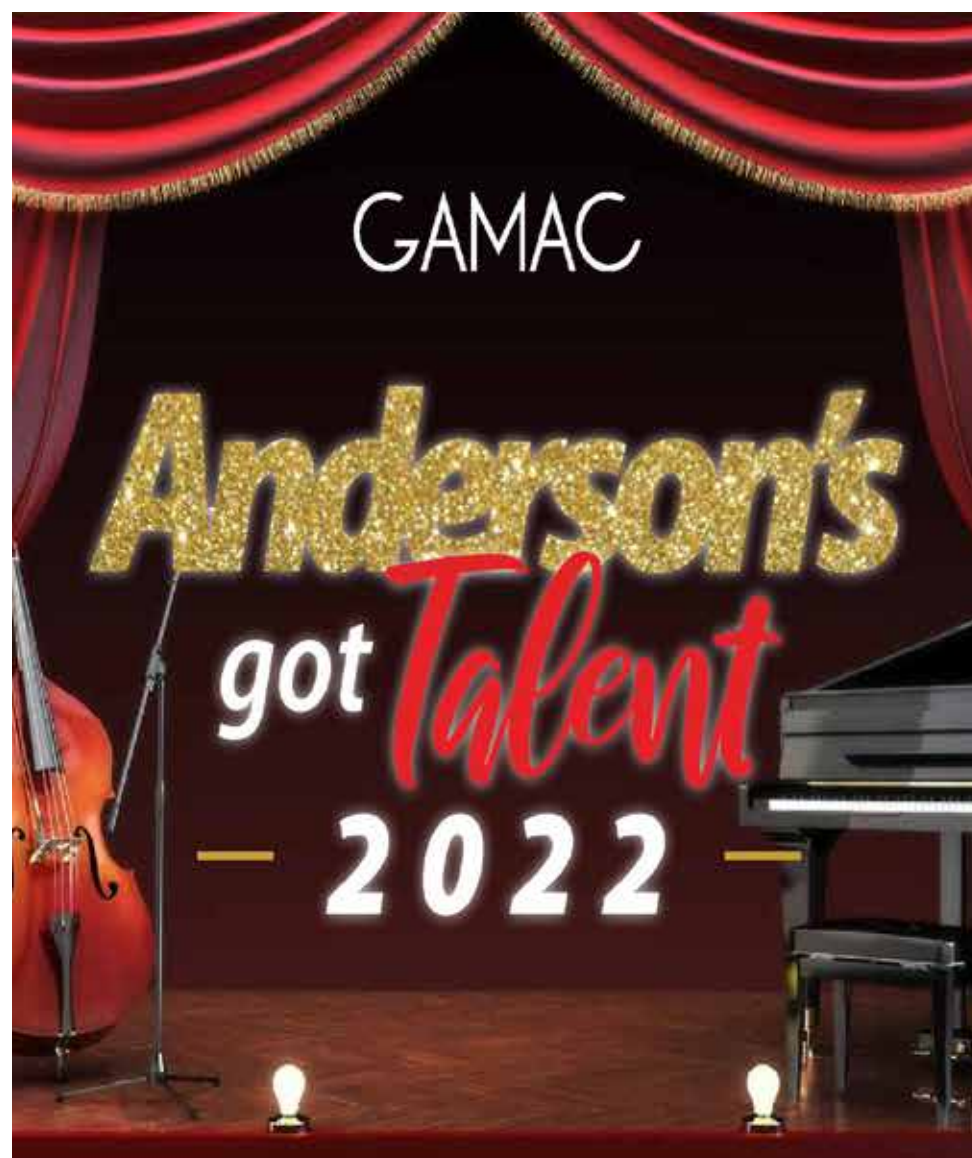
I sometimes think of how when my daughter got a little older she would have loved going to the Bee Hive and helping Frances wrap Christmas and other presents. I can see the two of them chattering away in the workroom. They would have been great friends.

This is one of my all-time favorite pictures. It was taken at a farm celebration on Thanksgiving

Day of either '95 or '96. Skeet shooting was the entertainment for the afternoon, and Mike was giving Frances a lesson. I think this is a beautiful photo.

She could tell a story like nobody's business. She was interested in everyone. And one of my biggest regrets is that I didn't take better advantage of knowing that gracious, spunky and delightful woman. She is greatly missed.

One of my biggest regrets is that I didn't take better advantage of knowing that gracious, spunky and delightful woman. She is greatly missed.



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LOVE IN A BOX

The first recorded instance of a heart shaped box filled with chocolate was designed by an Englishman named Cadbury. You probably recognize the name if you think of the chocolate eggs sold by the Cadbury bunny on Easter. Before then people just exchanged cards



Neal Parnell

and cut out cupids for Valentine's Day. Cadbury owned a chocolate factory and after the winter holidays were over his chocolate sales declined. He found that with the new Valentine heart shaped boxes he could actually use less chocolate and charge even more. Of course if Love was being sold as chocolate, an American would get in on the profit. Hershey's sold Love in the form of the Hershey KISS, which got its name from the sound the machine made when it spurt out the tiny treats.

Oh, before I move on, the heart shaped box that young Mr. Cadbury designed wasn't actually a heart inspired

design. He got the idea when his new bride bent over in her new red tights. Every time I see a large or small Valentine box, I think of what Mr. Cadbury loved more than chocolate.

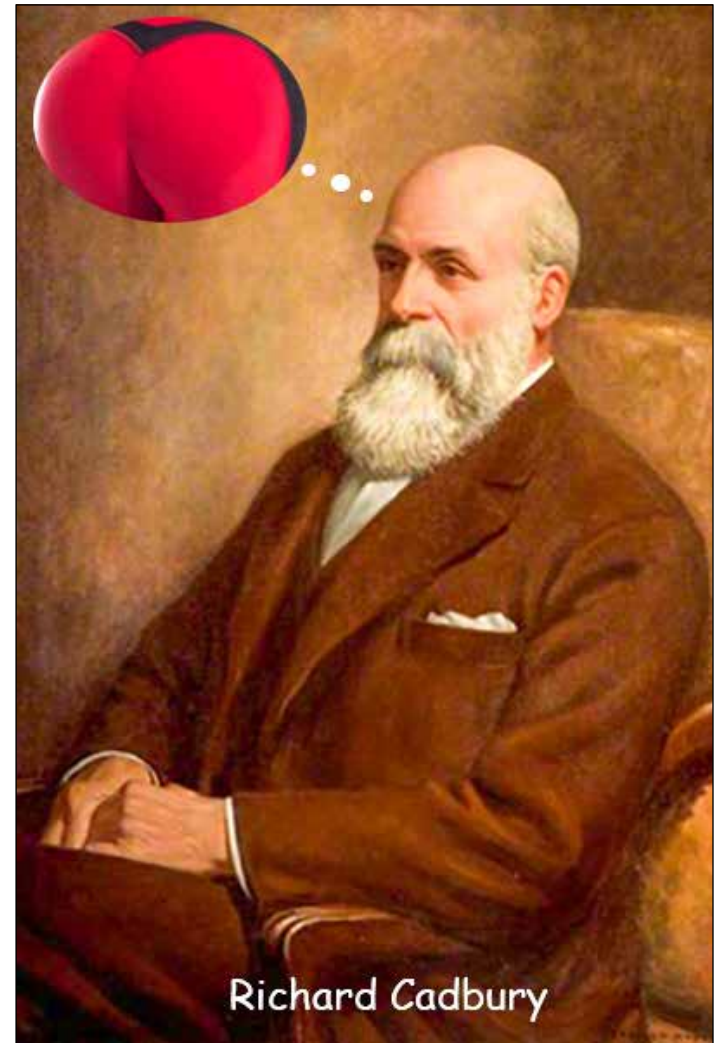
Love doesn't come in a box, or wrapped in a kiss. Love can't be bought or found. Love is not shot from Cupids arrow and you can't get it from an online paid membership to eHarmony. Can Love be described? Many poets and songwriters have tried with titles such as, Love Hurts, Love me do, What's Love got to do with it?, Whole lotta Love, and many, many more. Can Love be made? Well, rumors have been spread that there are those that do "Make Love", but I think it's just a scam to sell more cigarettes, soap, and sheets.

How could I possibly describe the numerous kinds of Love one can have for anything living or dead. My Love for football and the Love for my wife can't be compared together, although once

after I'd scored I asked if she wanted to "Go for Two". I Love my Lazy Boy recliner. It has a remote that allows me to relax in any position I desire. I Love my mother; she doesn't come with a remote, but she does come with voice commands that tell me, "feet down off the table", "sit up straight", "feet up for the vacuum".

Some say Love is not a feeling at all, but a succession of chemical reactions and pheromones that attract us to our future mate without our control. This may be true, but these chemicals don't take into account the likes and dislikes one might seek in a mate. These types of chemical attractants usually result in what is known as a "One night Stand".

There is no scientific evidence that Love exists, but we all know that it does. Don't waste your time or money looking for Love. Love will find you, and when it does it will continue to grow just like Mrs. Cadbury's bottom.



Richard Cadbury

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Love the gorgeous skin you're in

Skincare is everywhere these days. I've come to the conclusion that it doesn't have to cost a billion dollars to be effective. My grandmother always had a jar of Pond's on her bathroom counter when I was growing up and her skin was just ageless, like silk. I think sometimes we overanalyze it. And, of course, the world we live in wants us to fret and to not embrace our age gracefully. It doesn't have to be so extreme or complicated. It just takes a simple and affordable routine and you're good to go.

Healthy skin starts from within. Water is key to hydrated skin and lips, and not just a couple glasses a day. The body needs liters. Men

need about three and women need at least two. We also need leafy green vegetables every day and vitamins. Feeling good will make you look good and give you that glow we all aspire to achieve.



Kristine March

A few skin care products help too. I personally have tried them all. Or at least as many as one can muster. I've had everything on my face from coral clipped from the sea to La Mer and I'm telling you, you really can't tell the difference between those and

Oil of Olay. I always go back to simple things from the drugstore. Like Bert's Bee's tomato toner and anything Neutrogena or Cera Ve. I love a good serum and a company called The Ordinary makes the best.

Anything that smells good I instantly love, but it's not good for the face. I love this particular rose facial mist, but it's basically like spraying perfume on my face. So that is a definite No now. I once was highly addicted to makeup wipes but my trusty pharmacist told me to toss those in the trash immediately. They're chock full of harmful and harsh chemicals. If you want a good clean feeling use micellar water instead to remove

makeup and dirt. We don't need all that extra stuff for our skin. We just need to really treat it right and be super gentle, every day. The more natural the better.

A company called Mad Hippie makes incredible cleansers and beautiful antioxidant face oils. I haven't tried them yet but have only heard amazing reviews. So that will definitely be on my list. My favorite thing to do at home and I have mentioned before, is just a basic DIY. A yogurt and honey facial. Keep cold plain organic yogurt in the fridge, mix it in a bowl with some local honey and leave it on for twenty minutes. Then rinse with cool water. A spa day without ever having to leave the comforts of

home and it's also safe for sensitive skin. Yes, please.

Sunscreen is vital in our every-day routine. Even if it's in our moisturizer, we still need a healthy dollop before leaving the house. It's somewhat of a hard routine for me personally to get used to, but even on cloudy cold days we are exposed to harmful rays while simply just driving or being outside. We even need it on our hands every day. The more you know.

What are some of your "go to" skin regimes? Remember to love the gorgeous skin you're in, and keep it as healthy as possible. Make the sidewalk your runway and always be kind. Happy product hunting y'all.

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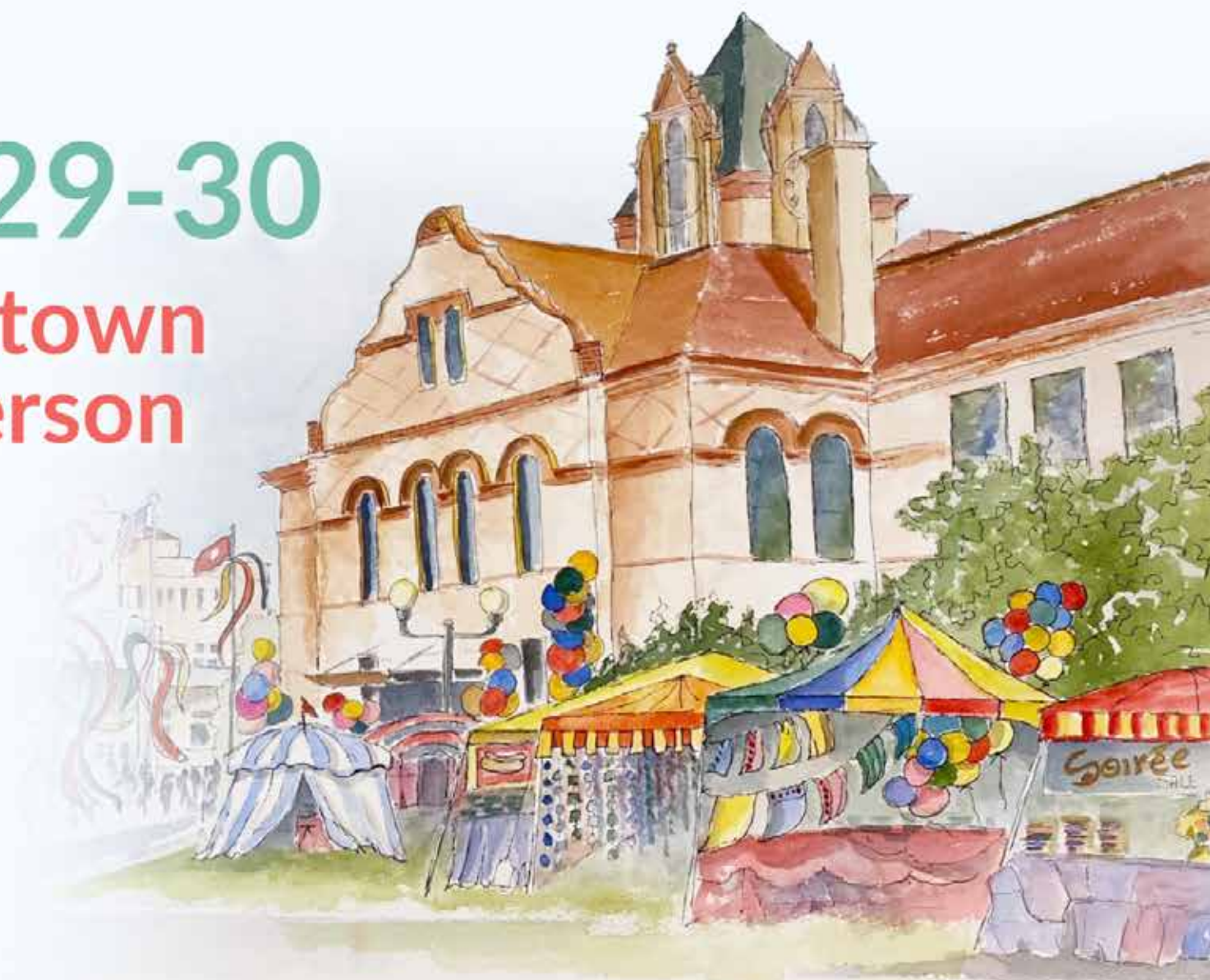
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PINE TAR-BURNER PETROGLYPHS

BY RICH OTTER

While most carvings upon rock surfaces, constituting petroglyphs, are thought to have been left by Native Americans, some identified as utilitarian may have originated through early European immigrants and utilized well into the 19th century. Described today as circle-and-line petroglyphs, these man-made designs appear in surprising abundance throughout the upstate of South Carolina.

They were carved on boulders and large but portable rocks, designed to funnel substances down the side of the stone surface through sculpted grooves into a basin or to be caught by another receptacle.

In his book *Discovering South Carolina's Rock Art*, Tommy Charles, while searching the state for prehistoric petroglyphs and pictographs, encountered 64 of these renderings and discovered that they were widely used by farmers in processing various commodities. In fact, there is scant evidence they actually existed before the colonists arrived.

Charles found the rocks had regularly been referred to as tar-burner rocks because they had been used up until the mid-1800s for the extraction of pine tar. They have also been identified in a number of other states.

James L. Murphy of the Ohio Historical Society indicated that potable tar-burner type stones may have been utilized for the manufacture of lye. Lye barrels were usually located very near to the home as the ashes had to be carried from the home to the barrels and rain water could be obtained from the home roof for the leaching process. The actual tar-burn process, however, would have likely been conducted near the source of the wood and most of the sites found by Charles were in wooded areas.

Although many of the rocks upon which such images are found are badly weathered, those clearly showing the design of the petroglyph appear to have been made with a sharp instrument, indicating a producer of Euro-American extraction.

Pine tar was an important medication used widely by the colonists who did not have access to other medical resources. It was described as an antipruritic, anti-inflammatory, antibiotic, and antifungal. It was a cure-all. It was for dry, itchy, flaky or inflamed skin conditions and could relieve psoriasis symptoms. It was used for poison ivy, blisters and sores. Mixed with molasses, honey syrup and wild cherry it served as a cough syrup. The tar could also be mixed with lye soap to make shampoo.

With cottonseed oil it was an effective tick repellant and pine tar could lubricate wooden wagon axels. Animals were not to be ignored. It could help stop bleeding after cattle were dehorned and to prevent infestation by screw-worms and other maggots. When applied to the nostrils of sheep it would repel botflies.

Charles described the extraction and preparation process. He said they first extracted the sap from the heartwood of the pine. Then the sap-rich pine splinters and roots were put in an iron wash pot that was placed



upside down over the rock carving. The area between the pot and the rock was sealed with mud or clay to keep the tar inside and a fire was built around the pot. The liquefied tar would flow through the rock grooves into the container when the tar got hot.

In a segment of *The Rock-Art of Eastern*



North America, Tommy Charles pointed out that at the site known as Track Rock Gap in Union County, Georgia, there are what appear to be tar-burner type petroglyphs that definitely are of prehistoric origin. Some have argued they are actually fertility symbols.

There is as yet no direct evidence that the

procedure was used before the colonists except through stories passing down generations and some hints such as from the Georgia Track Rock Gap site. But, regardless of its origin, it was certainly an important process employed by many early South Carolinians.

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FROM THE SHELF

Mystwick School series

by Jessica Khoury

varying instruments. It's seriously beyond awesome.

The series follows Amelia Jones and her

audition for and attendance of the illustrious Mystwick School for Musicraft. All the greatest musicians have gone there, including Amelia's late mom, and Amelia is determined to follow those footsteps and make her mother proud. Amelia, however, is not as adept as her mother was and her spells don't always go as planned, often even going awry for reasons unknown to Amelia. There's actually a very specific reason for this but that would be quite the spoiler for book one, so we'll just leave it at Amelia being more special than she realizes, and that sometimes you just need to play to your own tune not the tune written for someone else.

The first book follows Amelia struggling to fit in and find her tune so to speak. She makes new friends and naturally helps save the school from a spell gone awry (a black magic spell at that!) that floods the school with ghosts of musicians. Amelia even gets to talk to her mom as part of the spell that's created to send the ghosts home, which is gut wrenching but also very sweet.

During the course of the first book, part of Amelia's struggle is that she learns that the only reason she's attending Mystwick is because another student by the same name



goes missing, and that opens the spot for Amelia to mistakenly receive that students letter because as great as magic is, it too can mix up people's identity (they legit have the exact same names).

Amelia's struggle with 'imposter syndrome' continues into book two, *The Midnight Orchestra*, when the "real" Amelia (who goes by Mia) reappears and wreaks havoc on Amelia's life (stealing best friends, cutting remarks, and just overall nastiness). The *Midnight Orchestra* focuses on Amelia's understanding her own unique brand of music magic and how that makes her a target for... *insert Jaws theme* the secretive leader of the *Midnight Orchestra* (and black market

for illegal music spells), a villain the police have been trying to track down for years.

Not often do I strongly encourage that a book be listened to rather than read. Honestly this series is maybe the only time I recommend that outside of *Lincoln and the Bardo*. Audible produces the audiobook for this, and they actually partner with a youth orchestra to record actual music that goes along with the narrative. The audiobooks even have original music that's been written for them, and it's performed alongside the reading. The book itself is fantastic, but the audiobook just takes it to a whole new level when you get to hear Amelia playing her flute as she works her different spells. My literal only issue with the audiobooks is that they're Audible exclusives which means you can't listen to them anywhere else. They're at least part of the 'plus' catalog, so if you're an Audible member you don't have to use a credit to listen to them (though they're 100% worth the cost).

Want even more added bonuses to the magic of this series? Khoury happens to be a local author (Easley baby!) and every chapter of each title is some sort of pun or play on words, so if you're a word nerd and a music nerd, you minimally need to read the chapter headings.

The print copy of *The Midnight Orchestra* doesn't release till June, but the Audible audiobook is already available. I seriously can't recommend the audio enough—it's true magic. If you're trying to think of a good family listen for a road trip I cannot recommend this pick enough. And seriously dear adult readers, give this middle grade a shot, I promise it's worth it.

A month in and I think I've decided *maybe* what my reading focuses will be this year. I'm thinking more straight mystery, and getting back to some of my roots of middle grade and young adult fiction. Oftentimes adults will dismiss books for kids because "they're for kids" and thus not for adults, which unfortunately means a lot of people miss out on some really great books.

Middle grade essentially means books for upper elementary and early middle school readers, aka the 'twins', or 10 to 12ish year olds. Think like *Harry Potter*, *Chronicles of Narnia* (I'd argue they're a bit younger), and *Percy Jackson*. An absolute FAVORITE recent series of mine is *The Mystwick School for Musicraft* by Jessica Khoury.

The best way I can think to describe and explain the epicness that is *The Mystwick School for Musicraft* is to compare it to *Harry Potter* and *Hogwarts*, but think of a school where all the magic is created with music and the students playing "spells" or songs on



Sara Leady

The world's newest pastime has turned me into a J _ _ K _ !

I am not especially prone to peer pressure. I have to admit that even my teenage hijinks were fairly mild. That's not because of any inherent goodness on my part; I resisted a lot of temptation because I was scared of my mom. (Actually, I still am. This time of year, if I leave the house and my hair is not bone dry, I'm always afraid that I'll get a lecture or a spanking or both, and we live 125 miles apart.)

I'm also not a gamer, so when my friends AND family AND coworkers AND neighbors started encouraging me to give Wordle a try back in January, it was not hard to resist. If you're not familiar with it, Wordle is an internet word game created by

software engineer Josh Wardle. It's simple, ad-free, and only takes a few minutes to play. The goal is to guess the correct five-letter word in six attempts. With each attempt, the letters you choose change



Kim von Keller

color to indicate if you've put the right letter in the right place, the right letter in the wrong place, or a letter that's not in the word at all. The word is the same for everyone who plays.

One Sunday morning, though, I

was sitting in front of a dwindling fire, drinking a second cup of coffee and looking for a reason not to move from the comfiest spot in my house. The logs still had a little life left in them, so I broke down and gave Wordle a try.

I still remember my first Wordle word: WRUNG. I got it on my fourth try. Figuring out the correct word was like a first kiss or first taste of Champagne: immediately addictive. And like romance and wine, it only left me wanting more. Sadly, that's when I learned what truly makes the game addictive.

There's only one new word per day. One.

As frustrating as that is, that's part

of the game's charm. You can't binge on it. You can't get sick of it. Wordle plays hard to get, and win or lose, you have to wait until the next day for a new one. A timer on the bottom of the board counts the hours and minutes until a new one is available.

And while you're waiting, you can share your success in a text, an email, or a social media post without giving away the word. So many people are sharing their scores with others that the game is even being credited with saving a life. CNN reports that in Illinois, a woman became worried when her 80-year-old mother did not text her daily Wordle results. When police performed a welfare check at the older woman's address,

they found that she was being held hostage by a naked man with a knife who had broken into her home. She was rescued, and the intruder was arrested. Turns out that a simple word game isn't just good for your brain. It can keep you safe too.

If you haven't tried it yet, I strongly suggest that you give in to the peer pressure to Wordle. But don't fall for imitations. Now that Wardle has sold his game to the *New York Times*, the only place you'll find the original is at www.nytimes.com/games/wordle. And be sure to send your first board to editkim50@gmail.com. I'll E _ _ O _ hearing the S _ _ _ Y of your _ I R _ T time!

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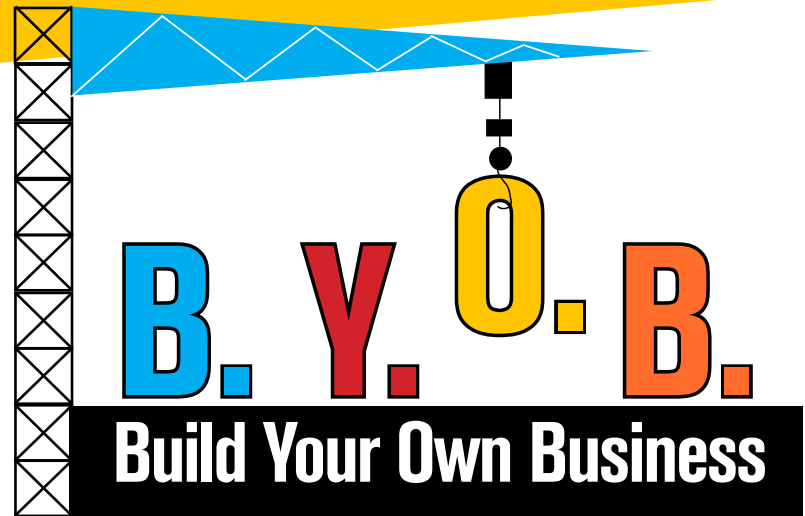
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Debutantes debut

The Debutante Club of Anderson celebrated the 2021 Debutante Class with the annual ball on Saturday, January 8 at the Bleckley Station. Pictured left to right are: Elizabeth Sue Coughenour, Meredith Claire Kidd, Emma Grace Johnson, MyKala Leigh Cantrell, Leila Katherine Sconyers, Mary Chamblee Craft, Lauren Rae Merritt, Mary Lawson Dorsey, Alexis Tate Merriman, Christina Madison Speer and Addie Caroline Anderson.

'TWO'S DAY' CELEBRATION

Each year, many elementary school classrooms celebrate the 100th day of school with an array of fun activities. While these 100th school day celebrations are immensely enjoyed by students, parents and teachers alike, in just a few short weeks an even more amazing "once-in-a-lifetime" historic day will be upon us. On February 22nd, this day will be officially recorded as "2/22/22", AND the date falls on a Tuesday! Without a doubt, this rare calendar occurrence, known as "Two's Day" is reason enough for a celebration!



Katie Laughridge

As many of us continue to feel the never-ending, relentless weight of the pandemic, an excuse to have an extra day for partying is just what we all need. Following are a few festive ideas to try with your family at home to make

"Two's Day" a fun day your family will remember for years to come!

- Wear tutus or ties to school
- Make pancakes in the shape of 2's for breakfast
- Share a treat that comes in pairs (like Little Debbie cakes, Double Bubble Gum, or Twix) for an afterschool snack
- Practice counting by 2's or practice double facts (2+2 OR 3 x 3) on the way to school
- Read Tuesday by David Wiesner as a bedtime story

One of my favorite and most meaningful ideas that involves the entire family is to create a family "time capsule"! "Two's Day" may be the perfect opportunity to try this fun, memorable and relatively easy activity. The basic idea is to find a small container and fill it with sentimental items that hold meaning for each family member. The specific items can be things like trinkets, notes about favorite things, newspaper clippings, trading cards, and photos. The contents will vary based on what is important to each individual when the time capsule is created. Eleven years later, on 3/3/33, the family will again meet to dig up the time capsule and remanence about how their lives have changed- or remained the same.

Whatever your choice may be, I hope your "Two's Day" celebration will bring joy, happiness and pleasant memories for your family!

Sweet dreams in the wintertime

NIBBLE & SIP

This time of year, one of the things I look forward to most is sitting in front a fire on a weekend morning, drinking coffee and reading the paper



Kim von Keller

and listing to music. It's as far from the pace of our weekday mornings as you can get. If I want to have the same experience in the evening, though, I have to do battle with my

sworn nighttime enemy: caffeine.

I've always been caffeine sensitive, to the point that even a little chocolate can keep me wide-eyed for hours. Luckily, there are some excellent decaffeinated coffees available now. Starbucks Decaf Café Verona is my favorite — dark, rich, and delicious — and I never miss the caffeine. It's a great ingredient to use in Irish Coffee, a wintertime evening Sip that always feels like a treat. The fact that it's made with Irish whiskey is another guarantee that your sleep will be undisturbed. And don't feel like you have to break the bank on an expensive whiskey. To mix with coffee, Jameson's is a fine choice.

I like a sweet Nibble with my Irish coffee, like an Irish Butter Cookie or three. This recipe is adapted from Kerrygold, maker of Irish butter, and it uses a tub of softer butter instead of hard sticks. You'll find it at Publix supermarkets.

Sweet Dreams Irish Coffee

4 oz. brewed decaffeinated coffee



1 t. brown sugar, or to taste
1 t. white sugar, or to taste
1 ½ oz. Irish whiskey
fresh whipped cream
Combine the hot coffee with the sugars and the whiskey, stirring until the sugar is dissolved. Top with whipped cream and serve. Makes one.

Irish Butter Cookies

2 cups unbleached all-purpose flour
½ teaspoon baking powder
¼ teaspoon salt
1 cup Kerrygold Naturally Softer Pure Irish Butter
¾ cup granulated sugar
2 large egg yolks
1 teaspoon vanilla extract
To finish:
1 large egg white

⅓ cup or more granulated sugar or coarse sugar crystals for rolling the cookie log

Combine flour, baking powder, and salt in a bowl and set aside. In a mixing bowl, combine the butter and ⅓ cup sugar. Using an electric mixer, beat until fluffy, 2 to 3 minutes. Add egg yolks, one at a time, and beat until well combined. Scrape the sides of the bowl with a spatula, add the vanilla extract, and beat until well combined. Add the flour mixture and beat until the dough just starts to come together; do not overbeat.

On a lightly floured surface, divide the dough in half and roll into two logs, each about 7 inches long. Wrap each in plastic wrap and refrigerate until firm, at least an hour or overnight.

When ready to bake, beat the egg white until foamy. Brush each unwrapped log with the egg white. Sprinkle ⅓ cup sugar over a sheet of waxed paper and roll each log in the sugar until coated. Preheat oven to 325° and line two baking sheets with parchment paper.

Using a sharp knife, slice each sugared log into rounds approximately ¼ thick. Place on prepared cookie sheets about an inch apart. Bake one sheet at a time for 16-18 minutes, or until the edges are just starting to turn a golden brown. After removing the cookies from the oven, allow them to cool on the cookie sheet for 5 minutes before transferring them to a rack to cool completely. Makes 50-60 cookies, depending on how accurately you slice them!

A TOUCH OF SPRING WITH VIETRI SANTORINI



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'Unreal feeling': Local golfer gets first Tour win

Big things are happening with area golf pro Carson Young. He just broke through with his first win on the Korn Ferry Tour at the Panama Championship. He shot a four-day,



Jim Harris

eight under to best three players by one stroke. On Sunday, he began the final round in a tie for fifth and shot a two-under-par 68 to wrap up the win. Carson says, "It was crazy. It's still kind of an unreal feeling that I've won on the Korn Ferry Tour. It's been a dream

of mine since I turned professional back in 2017." He picked up a check for \$135,000 for the win.

He continues, "The week was great. Going into it, I honestly didn't feel great with my game. I was kinda hitting left, but I figured something out on the range. I went out and hit the ball the best I have in a while. It was a ball-strikers golf course, firm and windy. It was key to hit it well and make a few putts. It turned out to be my week. It was pretty special."

A native of Pendleton, Carson started playing golf at age six on the Boscobel Course in Pendleton. He credits the late pro there, Harvey

Brock, for teaching him the game. Winning his first tournament at age seven, he was a three-time winner at the Upstate Junior Classic and won the South Carolina Amateur two years in a row.

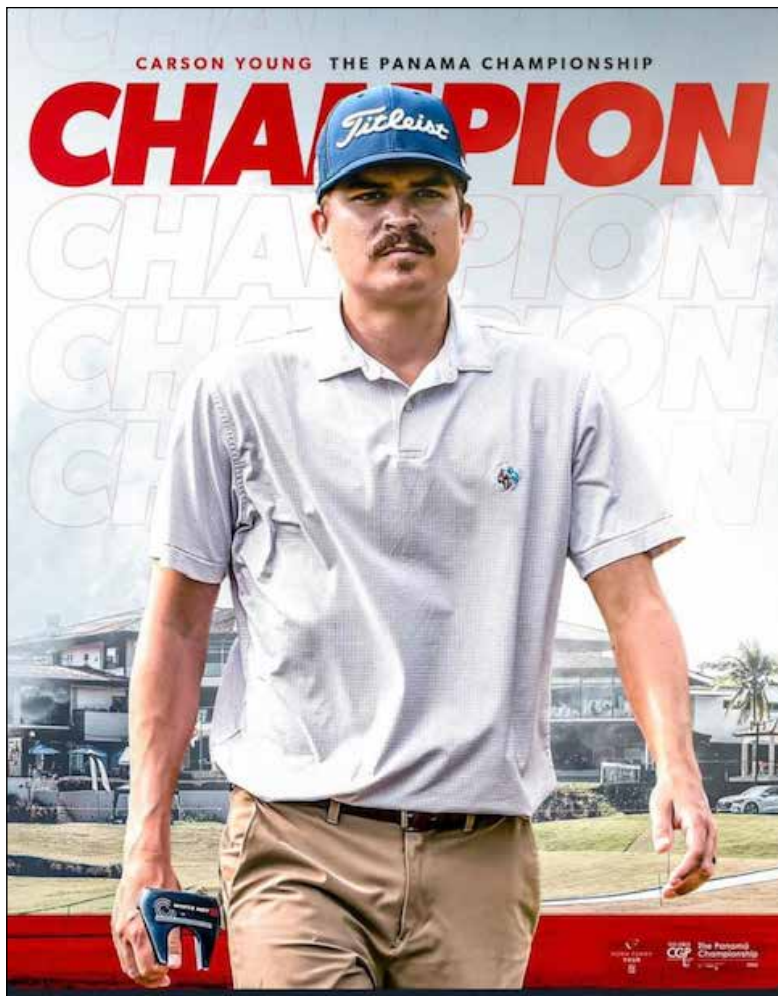
He then fulfilled his childhood dream of playing golf for Clemson. While there, he was a member of the ACC Championship team as a Junior and a two-time All-ACC player. He credits his time at Clemson with

readying him for the pro tour. He says, "We played tough schedules and a lot of difficult courses that I probably would have never seen, and had high-grade competition, so you got to see how good you are at the next level after junior golf." He shares high praise for his coaches and teammates. He also got his first college tournament win there, the Furman Intercollegiate, in 2017.

After his college career, Carson turned pro. He played seven events on the LOCALiQ mini-tour, excelling with three top-ten finishes and a win. That was followed by a 13th place finish on the Forme Tour, which exempted him from the first round of the Korn Ferry qualifying tournament. He made it to the final stage there, earning guaranteed starts on that tour. He has made it into one PGA Tour event, the Puerto Rico Open. He plans for many more in the future.

A strong season on the Korn Ferry Tour can net Carson the ultimate goal, a PGA Tour card. Korn Ferry's top 25 players for the season earn their cards, or if he can win three tournaments, he goes straight to the big tour. This win moved Carson into second place for the season.

The next tour stop for Carson is in Bogota, Colombia, for the Colombia Championship. He opened with a four-under-par 66 in the first round. From there, the tour heads to Florida



and then offers a much-appreciated month-long break after five straight tournaments.

Carson and his wife Riley just bought a

home in Anderson. The couple started dating in high school and were married two and a half years ago.



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Jackets bounce back to secure region's third playoff seed heading into postseason

BY BRU NIMMONS

ANDERSON — With playoffs starting, the T.L. Hanna Yellow Jacket boys' basketball team will take to the road in round one after going 2-2 in their last four region games.

The Jackets began their final stretch of region games on Feb. 1 against the Mauldin Mavericks. Hanna took the early lead in the contest, going up 18-15 after the first quarter, and despite a Mauldin comeback, Hanna kept it close and trailed 31-27 at the break.

The Mavericks blew the game open in the third, outscoring the Jackets 20-6 to help pull away in a 60-47 win.

Sophomore guard Javeyn Martin led the Jackets in scoring against the region-leading Mavericks, scoring 14 points.

The Yellow Jackets bounced back on Feb. 4 against J.L. Mann, pulling out a close 63-60 win.

The Jackets led for most of the contest against the Patriots and went

into the fourth up 50-38. A furious

comeback

allowed

Mann to

come back and

take a 52-51

lead. An Adarius

Armstrong three

helped Hanna

reclaim the lead,

and despite

some late back-

and-forth

action, the

Jackets

managed to pull out a 63-60 win.

Senior guard Trevor Pittman led

the Yellow Jackets with 21 points in

the crucial region win.

The Yellow Jackets went back on the road on Feb. 8 against Wade Hampton High School. The Jackets lost another heartbreaker against the Generals, losing 57-56 and putting their hopes for the region's third playoff seed on the line in their next game against Hillcrest.

Against the Rams, Hanna bounced back with a huge 50-34 victory to secure the third seed and move them forward in the playoff race.

T.L. Hanna was set to open up the playoffs on the road against Riverside on Feb. 16, with results unavailable at press time.



WESTSIDE RAMS

Rams finish regular season unbeaten

BY BRU NIMMONS

ANDERSON — With the regular season coming to an end this week, the Westside Rams girls' basketball team remains the top team in Class 4A after finishing the regular season 23-0.

The Rams began their season-ending stretch with a massive 62-21 win over Travelers Rest. The Rams dominated from the start, jumping out to a 23-4 lead, and they kept a huge lead throughout in the win.

The Rams were led by senior shooting guard Destiny Middleton, who put up 17 points on the day, followed closely behind by sophomore guard Ahrianna Scott, who scored 15 points on three three-pointers.

Following the win, the Rams

hosted the Walhalla Razorbacks and pulled off another big win, 59-38.

After trailing 14-10 in the first, the Rams rallied back in the second to take a 27-25 halftime lead. Westside came out of the break playing their best ball of the night, outscoring the Razorbacks 23-4 to pull away for good.

Once again, Middleton led the

charge, scoring 24 points on the night as no other Ram scored more than nine.

After beating the Razorbacks on Thursday, the Rams faced them again on Tuesday, Feb. 8, pulling out an even bigger 72-42 win.

There was no slow start for the Rams this time, as they jumped out to a 39-21

lead at the half and kept up their strong play the rest of the way.

For the third game in a row, Middleton led the Rams with 17 points, while sophomore forward Olivia Randolph had a double-double with 11 points and 15 boards.

To finish off their region schedule, the Rams were back at home against the Pickens Blue Flame on Feb. 10. Against the young Blue Flame squad, the Rams powered their way to a 67-38 win.

Scott led the Rams in scoring in the contest with 16 points, while Middleton and senior guard Branya Pruitt were close behind with 15 and 13 points, respectively.

With a 33-game winning streak, Westside was set to open the playoffs at home on Feb. 16 against York High School, with results unavailable at press time.

