

# GRAINGER NISSAN of ANDERSON

LIFETIME WARRANTY

# **Electric City News**

Your Connection to Local News, Sports, People and Happenings

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September 15-28, 2022

# UP on the Roof to bring sky-high views to Anderson's restaurant scene

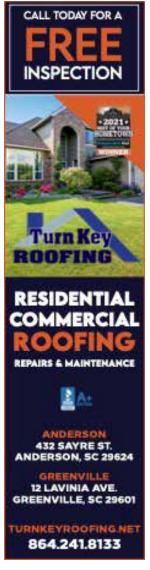
City of Anderson officials announced this week that a premiere regional restaurant, UP on the Roof, will open its highly anticipated third location in Anderson atop the city's new public parking garage located at South McDuffie and East Market Streets behind the Home2 Suites by Hilton hotel.

Named one of the nation's Best Rooftop Restaurants by Food Network and lauded as one of "America's Top Rooftop Bars + Restaurants" by USA Today, UP on the Roof has locations in Greenville (SC) and Alpharetta (GA). Now, the company will bring its regionally inspired menus along with craft beers, creative cocktails, and worldly wines to Anderson.

At UP on the Roof, patrons may savor a variety of small plates and shareable, comfort-led twists on Southern classics highlighting locally sourced, seasonal ingredients. In its

**SEE UP ON PAGE 2** 







PET OF THE WEEK!



OPEN: 12PM-5PM CLOSED: WED & SUN

ADOPT! FOSTER! DONATE!





SCAN QR CODE FOR ALL ADOPTABLE PETS

1320 US 29 SOUTH ANDERSON, SC 29626

ANDERSONCOUNTYSC.ORG/ADOPT

PAWSRESCUE@ANDERSONCOUNTYSC.ORG

#### DOG PARK GETS NEW RESIDENT

The Anderson Dog Park has a new resident. Big Dog was unveiled on Wednesday, September 7th with the help of Dr. Marshall Meadors. "We wanted to do something to commemorate the five year anniversary of the dedication of our dog park," says Meadors. "My wife Jennifer learned of the Big Dog Show, a traveling dog sculpture exhibit in Greenville. We went over and took some pictures and decided to look into acquiring one for our dog park."

Big Dog is located on Fant Street and is the product of artist Dale Rogers, winner of the City of Greenville's 2021 Artisphere Festival. Meadors said he and his wife reached out to the Anderson Arts Center, who contacted the sculptor in Haverhill, Massachusetts. They agreed to sell the sculpture to the dog park. "Big Dog was delivered to Anderson a few weeks ago and was on temporary display at the Arts Center until the City of Anderson could prepare the site for the sculpture at the Dog Park," says Meadors. Big Dog was relocated to the Dog Park on Tuesday and was unveiled the next day.

Big Dog was paid for with funds from the Foothills Community Foundation Dog Park Fund. This fund was established with private donations shortly after the Dog Park was dedicated five years ago and is designated specifically for improvements to the Dog Park.

This was a joint venture which includ-



ed the City of Anderson, the Anderson Arts Center and Foothills Community Foundation," says Meadors. "It's an ongoing effort to provide outdoor quality public art for our community. We plan to add more dog sculptures and continue to work to make the Dog Park the best it can be."

If you would like to be a part of future projects you can donate to:

Foothills Community Foundation Dog Park Fund PO Box 1228 Anderson, SC 29622 or online at foothillscommunityfoundation.org

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#### TO SEND INFORMATION

Please make sure photos include the date taken, location and names of people in the photos. If photos are submitted via email, make sure they are a minimum of 300 dpi and saved as a JPEG file. If photos are mailed, we cannot guarantee the photo will be returned. The editor of The Electric City News will make your article/story grammatically correct without altering its content. The publishers of The Electric City News reserve the right to withhold inappropriate content or photos.

#### UP

#### **CONTINUED FROM PAGE 1**

tradition of fostering community and connection, the restaurant and bar will feature stylish design with indoor-outdoor seating and panoramic views for an elevated and unique dining experience. The award-winning business is family-owned and will be operated by Wilson Oswald and Kirk Watkins, CEO and COO of UP on the Roof, respectively.

Anderson City Council pursued a vision for downtown's newest parking garage to accommodate an anchor restaurant for the public to enjoy.

We built the garage facility with it in mind to attract a rooftop venue to add to our scope of amenities downtown," Mayor Terence Roberts said. "Over and over again, we heard that this type of place is something the community wanted and would embrace. We believe that UP on the Roof is a perfect fit and an exciting addition to our growing food scene."



The city-owned property features more than 6,000 square feet of commercial space on top of the 7-level, 305-space parking garage. Construction will begin soon as the restaurant team upfits the space to

support their full-service operation.

Whether you're looking for the perfect brunch retreat with friends, want a romantic date night dinner spot, or are just ready to sit back and relax with

a craft cocktail in hand, the sky's truly the limit at UP on the Roof. There's something almost magical about looking out over downtown Anderson from the rooftop," says

The Anderson location will be overseen by Kirk Watkins, a former recipient of the South Carolina Restaurant & Lodging Association Manager of the Year award. Watkins will assemble the opening team with a high priority to hire from within the Anderson community. The business will create up to 40 job opportunities for local service industry profes-

"It is exciting to see this vision become a reality," said City Manager David McCuen. "Our Council listened to the public and delivered a fantastic new place to gather, to eat and enjoy the view. UP on the Roof is destined to become a tradition alongside our other great restaurant venues."

UP on the Roof will be open for dinner Wednesdays through Sundays and brunch on Saturdays and Sundays. For more information, visit their website at www.eatupdrinkup.net.



#### JOIN US FOR GOOD FOOD, WINE AND FRIENDS!

The same of the first of the second

Anderson Farm to Table is a community gathering and event that celebrates local farms and restaurants coming together to create spectacular dishes. Eat fresh, local specials from downtown restaurants while sipping on wine and gathering with friends. We can't wait to welcome you to the new Anderson Farm to Table!

#### TUESDAY, OCTOBER 11TH, 6-9PM

Church Street Heritage Plaza
115 E. Church Street, Anderson, SC 29624

#### PARTICIPATING RESTAURANTS

Carolina Bauernhaus Brewery & Winery
Doolittle's
Earle Street Kitchen & Bar
Groucho's Deli
Maki Sushi Bar & Bistro
McGee's Scot-Irish Pub
Restaurant 151 at The Bleckley
Shucks Oyster Bar and Restaurant
Sullivan's Metropolitan Grill
Taco Loco
The Fickle Palate at Electric City Brewing Co.
The Local Uptown



#### TICKET COSTS

#### FOOD

12 Tastings for \$24 6 Tastings for \$14

#### WINE

2 oz. Tasting for \$1 Alcohol Wristband \$1

Food tasting tickets can be purchased online at DowntownAndersonSC.com

Alcohol wristbands and wine tasting tickets can be purchased at the event upon arrival.





## OLLI and free tuition gives area seniors hope

#### BY JANA MACKIN

When I moved to Anderson in May, I fit the role of crazy cat lady to a T. I was a lonely, old widow whose only friends were Star, Starz and Wu! For the past 11 years since my husband's death, I had been a gypsy escape artist, moving often to flee grief and pain. When I moved into my fixer upper here- a metaphor for my life- I knew it would most likely be my last watering hole. I had bottomed out.

Once you realize the Golden Years are merely an advertising pitch for Sun City; Once you realize your Lazy Boy is a death trap; you face

a choice. Either you push up daisies or cowgirl up and get a life!

At almost 70

years old, I am slowly choosing the latter.

As I sit on my porch, petting my cats, I reflect on those years of slow suicide spent in the debilitating loneliness of zero hope. However, things began to slowly shift a month after my arrival when I heard a faint voice inside say OLLI - no not "Ollie's good stuff cheap."

After hearing that voice, I began looking around and discovered Osher Lifelong Learning Institute (OLLI) at Clemson University where I signed up for a summer course. OLLI was fun, nearby, very affordable, and there were no grades or tests. Besides, it beat sitting at home looking for Mr. Goodbar on

eharmony while drinking box wine, and watching reruns of the X-Files.

"We love that you have found us," said Julie Vidotto, director of OLLI at Clemson."We love to meet new people."

OLLI-Clemson is a membership community of more than 1,100 upstate older adults who can enroll in nearly 350 academic and recreation courses, classes, and programs offered each year. Now in its 20th year, the institute has grown from an initial 13 classes and 85 members and is part of a nationwide network of 125 OLLIs.

This fall, older adults can select from a large menu of classes, courses,

seminars, including learning about the Dead Sea Scrolls, taking iPhone photos,

making, yoga for people who can't do yoga, Woodstock then and now, Mozart and the Enlightenment, area hikes and excursions to Asheville or Savannah, and trips to Spain or Tuscany.

at Clemson University

However, I highly recommend the "Want to Audit a Clemson University Course" later this month because it teaches older adults about an amazing benefit. South Carolina law provides that residents 60 or older may take courses at state colleges tuition free with permission of the instructor and available class space.

Let me repeat.
TUITION FREE!

"Think of the opportunity to be in an academic environment and



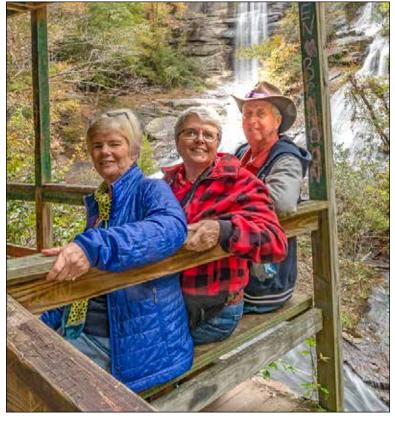
bring your life experiences into that environment, and it's free," Vidotto said. "Why wouldn't you do it?"

"We know that as we age, one of the healthiest things we can do to keep our brain health is to continue to make new connections, new friends," she said.

"Ollie is one way of doing this," Vidotto said. "Auditing a course is another."

As I sit on my porch of my old mill house, I listen to the flock of free-range chickens crowing and clucking near my house. The leaves on the trees are beginning to change. I am reading modern poetry from my audited fall course at Clemson. Without discovering OLLI, I never would have known about the tuition-free benefit that can change lives.

Is it easy to return to school after years of self-imposed exile? Hell no! At least at first but it is possible. First, I had to muster up courage, tenacity and dump the self-doubts: I'm too old. I don't know how to sign up for a course. I've never been on campus. I don't know where to park. What if the professor says 'No!'; Seeing all these young faces makes me feel old. Everything is different. It's all computerized. I can't even get a printed



copy of the class schedule.....

"Universities are much different now," Vidotto said. "This is not your university of the '70s or '80s.

No, this is not my UC Santa Barbara circa 1976- peace, love and hang ten. But those golden times in the Golden State washed away nearly 50 years ago. This is my life now taking a course at Clemson where I am awash in this new university experience, and where I am challenged to jettison old habits and rotting biases. Most of all, my veil of fear is lifting to reveal that I am not just another gray haired, junkyard rustbucket.

"It's wonderful that South

Carolina makes possible continuing education for seniors. We know the long-term benefits that come with an active and engaged mind," said Brian McGrath

Professor of English, Clemson University.

"The program is also wonderful for the younger, or traditional undergraduate students," McGrath said." When a senior chooses to come back into the classroom, it validates the interests and academic choices undergraduate students are making."

"If you have the chance," said Hope Baucom, 20, a junior English major, "why not take the chance?!"

"I'm hungry!"

"Today was good. Today was fun.

It's strange how childhood memories

Tomorrow is another one!"

#### THE GARDEN SHOP

## Saying goodbye to summer



As I sit writing this Garden Shop issue, the sun is coming up and shades of pink are peeking through the trees across the pasture. The front door is open. A wonderful breeze is blowing in from the north bringing that pleasing feeling of fall. Dew is sparkling in the morning light. A favorite is to see all the spider webs glistening with dew. And there are 17 deer in the front yard, from fawns still with their spots, to a young buck. I've seen more bucks this year close to the house than ever. One morning there were three in the herd and I watched two of them testing their wills at being the big buck of the herd. This morning is one of the times I just watch them. It is entirely too peaceful to let the crazy woman in me out to go chase them away. Brother was here the other day getting stands ready for hunting. I told him how I walk towards the deer. Sometimes it's a bit of a standoff. These young bucks stop and stare, this "ol' nag" stops and stares. The buck stomps his foot, I stomp mine. We stare. I think "I really am gonna be attacked one day". Brother said "With your luck, it could happen".

For the most part, grass is their breakfast this morning. Snowball virburnums have been eaten up to about four feet. It does make cutting grass around them easier and deer



Sweet boy modeling

still leave me plenty of blooms to cut. One is nibbling at a Mohawk viburnum (Virburnum x burkwoodii) but for the most part they pass this one by. Mohawk has wonderful smelling flowers in mid spring. It is not a viburnum known for its showy berries. It does have nice fall color in shades of orange and red. Mohawk is also small enough to fit into most any garden.

Beauty berry is in full glory with its purple berries. Deer pass on by this one for the most part with only an occasional nibble, although one time the top was eaten out of one mixed in with some type of rudbeckia. I think the rudbeckia came in a pack of seeds. They come up here and there each year and are left to do whatever because deer eat a lot of the flowers when they first start blooming. But they rebloom and deer seem to leave them alone. Another one of life's mysteries. Beauty berry (Callicarpa Americana) is a native for full sun or a bit of shade but it can get around. Birds help with that.

The herd also passes by tea viburnum (Viburnum setigerum). This one has fantastic berries, starting out pale coral, turning orange, then red. White flowers in late spring, early summer, are nothing fancy, with no fragrance. It grows vase shaped and will get about eight feet tall and about half as wide. It's a bit of a slow grower. Several other viburnums are scattered throughout the yard that deer pass by. However, I finally gave up on growing bracted viburnum (Viburnum bracteatum) because deer loved it. It got bush hogged last month. There are hundreds of viburnum varieties. Dr. Michael Dirr, former UGA horticulture professor (and all around plant superman) wrote a book on just viburnums. Classic Viburnums is a good website for research. After a while though they can run together. Wonderful fragrance, fall color, and/or berries, would be the main plant to search for. If shopping for one, be sure fragrance doesn't mean smells like a Bradford pear, which was the case with Michael Dodge (Viburnum dilatatum). Some viburnums also have more berries if more than one type is grown so be sure of the variety or shop with someone who knows. The picture, with my sweet old boy, shows berries of tea viburnum with beauty berry behind him.

Dr. Seuss

Katie Laughridge

seem to grow more vivid, more meaningful, as the years pass by. I find this especially true, now that I am a mother with children of my own.

When I was a young girl, I clearly remember coming home after school, sitting on my bed, and eating a warm piece of poundcake while

doing homework with my cousin. As a fifth grader without a car or a cell phone, that was about as close to paradise as it gets! Other than the fact that I really love poundcake (and I still do!), this memory is especially vivid to me now because it reminds me of how much my 10-, 8- and 2-year-old children also demand a snack immediately after school. I'm sure most parents can

While warm poundcake may not always be available, there are a plethora of other tasty snacks that are equally delightful! If you are looking for a few delicious (and healthy) ideas for your "starving" kids to devour, I have provided a few of our personal favorites you may like to try.

Apple Sandwich: Only three ingredients are needed – apple slices, almond butter, and granola. Spread the almond butter on the inside of the apple and sprinkle granola on top. Together, they create a sweet and tart, creamy and buttery, and crisp and crunchy delight!

Ranch Pretzels: Don't worry, you don't need to make the pretzels from scratch. Start by marinating "store-bought" pretzels in ranch dressing for an hour, then pop them in the oven. Be careful, they are very addicting! See the full recipe: https://www.yummyhealthyeasy.com/easy-ranch-pretzels/

Puppy Chow (one of my absolute favorites!): You'll need Rice Chex cereal, creamy JIF peanut butter, powdered sugar, and semi-sweet chocolate chips. These are so good and easy to make! Full recipe: https:// insanelygoodrecipes.com/puppy-chow/

Homemade Trail Mix (another personal favorite!): Mix an assortment of nuts, raisins, m&ms, marshmallows, pretzels, and anything else your kids love! Store them in baggies so they are easily accessible for kids "on the run!"

Ants on a Log: "Ants on a log" are a charming snack that are both delicious and healthy. To make, smother celery sticks with peanut butter to form the logs. To add the ants, simply top the peanut butter with raisins, blueberries, or nuts. Genius! Huh?

"Happy Snackin", Katie

## It's almost fall, y'all

It's almost fall and I have to say autumn is my most favorite season. The air is crisp and chilly, the southern humidity is gone and the clothes that we finally get to wear are spectacular and expensive looking. I



Kristine March

think summer clothes are cute and year I want to invest in a

all, but fall

clothes are

just plain

chic. This

really beautiful cape. I also want to get a really incredible pair of jeans.

It's important that we incorporate a few expensive pieces to our wardrobe that we can keep forever and that never go out of

style. For me personally, I'm going to splurge on a few items this particular season that I wouldn't normally do. Now that I'm in my late 30's I think it's vital for women my age be able to spend a bit more lavishly. I never realized that capes go back as far as the Renaissance era. Queens used to wear them to make them look more dignified and to protect them from the elements and damp weather. As far as I'm concerned, I just think they look great with jeans a wide brimmed hat and some great boots. But fashion history is always very enlightening to me, as you well know. Jeans are always a little tricky for me. This year I think I'm going to actually go to a denim bar and get fitted properly. I've only done that a few times in



my life and it is worth every penny, even if you have to get them hemmed. A good pair of jeans can last you a lifetime.

Ordering them online can be hit or miss and is almost not worth your time unless you're extremely sure of them and they're in your price range. A few jean companies that I love are R13, Free People and Alice + Olivia. They have a wide range of styles and are good quality.

The cape I'm going to get this year is going to be hands free so I can be comfortable. Capes are a bit harder to find. H&M sells them at a great price or you can get them on the Etsy website. Go vintage or high dollar and get a Gucci or Celine. Whatever your fancy, they flatter everyone.

I also love a flat suede over the knee boot. It's versatile and you can wear with skirts and they're great in the rain. I have a pair with great traction that can go from day to night. They're actually a knockoff version of Stuart Weitzman, but I have worn them religiously and I love them still. My motto is a little bit of expensive and a little bit economical. The best of both worlds is always a good idea.

What are some of your favorite fall picks for this season? As always, remember to make the sidewalk your runway and remain kind. Happy almost fall y'all!

## Didweneed to ask 'Queen Who?'



The announcement was simple: "The Queen died peacefully at Balmoral this afternoon." There was no need to ask "Queen who?"

As I write, it has been only a few hours since I heard the news of the passing of Elizabeth II, and I find myself strangely sad. It's like I am in mourning for someone I've always known but never met, and

King K Ha

Kim von Keller

the number of "OMG" texts I received today tell me that I'm not alone. Why is it that the life of a queen — Elizabeth II, by the Grace of God, of the United Kingdom of Great Britain and Northern Ireland and of her other realms and territories Queen, Head of the Commonwealth, Defender of the Faith, as she was officially

known — has meant so much to millions of independence-loving Americans?

After all, we fought a war to ensure that our nation would never again be under the thumb of a monarch. (If you need an entertaining refresher course on the American Revolution, watch "Hamilton" on Disney+.) Once we gave King George III the heave-ho at the Battle of Yorktown, we created an entirely new form of government in which no one gets to wear a crown.

AND YET Americans are so obsessed with that crown that we've made "The Crown" one of the most popular series streaming on Netflix. Over the course of four seasons, we've seen Elizabeth as a child, a newlywed, a young mother, a mother-in-law, and a grandmother. In real life, she worked with 15 prime ministers, beginning with Winston Churchill; earlier this week, she invited newly-elected PM Liz Truss

to form a government in her name. Beginning with a radio broadcast to children of the Commonwealth in 1940, she was a guiding force though a world war, the turbulent '60s, the recession of the '80s, her family's very public failings, and the birth of the Internet. While the world around her may have seemed out of control, she remained steady and stalwart.

Perhaps that is what we mourn. Over her seven decades on the throne, she was a strong, reliable figure, never complaining and never explaining. We saw her sense of humor when she appeared in videos featuring James Bond and Paddington Bear. We witnessed her strength during the funeral of her husband of 73 years, Prince Philip, as she sat alone, following COVID protocols. From her hats to her suits to her pack of Welsh Corgis, we always knew what to expect. She was Princess Elizabeth when my mother was born, and Queen Elizabeth II is the only British monarch I and my daughter have known. With the exception of Hershey's Chocolate and Ford Automotive, I can think of no one or nothing else that has spanned three generations.

So where do we go from here? If it is monarchs that fascinate us, there are plenty left in the world to follow, but if His Serene Highness the Prince Regnant of Liechtenstein hasn't captured our attention in his 33 years on the throne, it seems unlikely to happen now. What we will look for, I think, is someone who is serious when necessary, playful when appropriate, strong when confronted with family turmoil, and stoic when in grief. I hope that there is another such role model waiting in the wings somewhere. But in terms of constancy and longevity, we will not see another like her. Queen Elizabeth II is dead. Long may she live in our memories.

## MAKING PEACE WITH FOOD: PRINCIPLES OF INTUITIVE EATING



As we kick off football season and begin preparing for the holiday season this fall, a few things to consider around nutrition overall. Normal eating does not mean eating the exact same thing daily, yet balancing with variety

and flexibility. Similarly, it leads to satisfied eating, trusting body cues, letting go of the should statements, and fueling your body without using a food calculator.

- 1. Reject the Diet Mentality: Trash the diet books and magazine articles. Ignore the lies that lead to a sense of failure.
- 2. Honor Your Hunger: Nutrition leads to energy and stability. This will re-build trust with yourself and body.
- 3. Make Peace with Food: Stop your food fight. Lean into the unconditional permission to eat, remind yourself there are no forbidden

foods, and say no to guilt.

- 4. Challenge the Food Police: You are not good or bad based on the foods you consume and calories ingested. Do not be unreasonable or realistic with rules. It is critical to let go of guilt and shame.
- 5. Honor Feelings Without Food: Focus on others ways to comfort, nurture, distract, resolve, and manage emotional concerns without food. Anxiety, loneliness, anger, and boredom may lead to the tendency to reach out to food. Food does not serve as a long-term fix for these feelings.
  - 6. Respect Your Body: Accept your genetic

blueprint. Consider body neutrality. Let go of the scale. Focus on the personal qualities that makes you unique. Appreciate what your body does daily.

7. Focus on Your Health: Consider your taste buds and focus on what feels satisfying. You do not have to eat perfectly to be healthy. It is all about progress, not perfection.

Mary-Catherine McClain Riner, Ph.D., Ed.S, M.S., is a Licensed Psychologist with Riner Counseling, LLC. Visit www.rinercounseling.com or call 864-608-0446.

### FROM SHOPPING TO SUGAR WATER

#### BY ANN BAILES

After a morning of shopping, I was eager to tell Mike that, in an effort to keep from bringing home "more junk," I had driven by five yard sales without stopping at any of them. Five!! Calendar-worthy event. I walked into the house to find him boiling water to make hummingbird sugar solution. Yesterday he had seen half a dozen hummers at one time at his friend's house, and since I hadn't gotten around to hanging any sugar water lately, he decided to take care of that himself. He filled two feeders with freshly-made nectar.

In less than an hour the first hummer arrived. And, true to form, it immediately capitalized on its primo position to take the nectar over as its own. Another bird came by in the next few minutes, and hummer #1 quickly

chased it away. Classic species behavior, as they are extremely territorial. If one bird takes over, about the only way to allow others to feed is to hang multiple feeders, far enough apart that one bird cannot defend both. A hummer may be a tiny bird but it is viciously determined to have it all.

Ruby-throats are easy to spot during the summer months because they are common; however, you'll have to look fast because they move fast. They zoom in to a bright color that they perceive as a food source, hover for a second or two, and if the source does not appear to be productive, they are gone. I still remember once when I was wearing a red robe on our front porch, and a hummingbird buzzed up to check me out!

All the ones that we've seen this week have



**Photo by Susan Parnell** 

been females, identified because they are only green and white. Males have a bright ruby-colored "bib," called a gorget, but many of the males migrate back to Central America by August. They don't stick around here long after mating occurs early in the summer.

A very unusual but possible treat is to get a glimpse of a rufous humming-bird. These light brown hummers are not native to our area, but do make rare visits to the eastern seaboard. The west-ern part of the US has about a dozen different species, but not us. We mainly get our beautiful little ruby-throat.

Mike and I will probably leave the sugar water out for the next month or so, until cold weather sets in and it's apparent that the hummers are gone for the winter. I can't promise, however, that I'll stay away from yard sales that long.

#### **ELECTRIC CITY EVENTS**

#### ANDERSON SPORTS & ENTERTAINMENT CENTER

#### Thursday, September 15

Haven of Rest Banquet Ballrooms 6:00 p.m. – 8:30 p.m. Contact: Eddy Capps 864-965-0591 eddy.capps@havenofrest.cc

#### Friday, September 16

Economic Development Meeting Ballrooms Contact: Teryi Gilstrap togilstrap@anderson-countysc.org

FAIRHAVEN FESTIVAL: Saturday September 24th 9:00 AM to 4:00 PM Anderson Lights of Hope

St George's Episcopal Church will hold its annual Festival of the Animals on Saturday, October 1, beginning at 11:00 a.m. All creatures great and small are welcome on a leash or in a pet carrier. The festival will be held rain or shine.

Beginning at 11:30 a.m., The Reverend Susan Louttit-Hardaway will offer an individual blessing for each pet, as well as a special prayer for deceased pets. The traditional Blessing of the Animals honors St. Francis of Assisi, known as the patron saint of animals and ecology.

Before and after the ceremony, there will be a silent auction featuring items for pets and box lunches available for purchase.

Several community animal groups are expected to be at the festival including Anderson County Animal Shelter (PAWS), Anderson County Humane Society, Freedom Fences, and Anderson Voices for Animals. Proceeds from the festival will benefit the animal welfare groups attending.

St. George's Episcopal Church is located at 2206 East Greenville St (Highway 81), Anderson. For more information, visit www.stgeorgesanderson.org, call 864-224-1104, or email stgeorgeanderson@gmail.com.

The Greater Anderson Musical Arts Consor-

tium, Inc. (GAMAC) will open its 31 st Concert Season with Ray McGee's Jazz Club, an evening of live jazz, rhythm and blues, on Thursday, September 15, 2022 at 7:00pm at Bleckley Station in downtown Anderson. Featuring performances by vocalist Wanda Johnson, The Shannon Hoover Jazz Quartet, and saxophonist Alan Nowell, the evening will feature a choice of general admission seating or VIP table seating with heavy hors d'oeuvres provided by Sullivan's Metropolitan Grill along with beer, wine, and non-alcoholic drinks. To purchase tickets, call GAMAC at 864-231-6147 or visit www.gamac.org. Ray McGee's Jazz Club is made possible with generous support from Mr. & Mrs. Ray McGee, Dr. & Mrs. Brett Stoll, Mr. & Mrs. Robert Rainey, and Ms. Margaret C. Herndon. Additional support is provided in part by the South Carolina Arts Commission which receives funding from the National Endowment for the Arts

City of Anderson Recreation Department – adult co–ed volleyball league – registration dates are September 19th through September 30th \$250 per team (864) 231–2232 for details.

September 13 @ 6:30 pm - 9:00 pm The Palmetto Whiskeys @ Standpipe Sounds City of Belton, SC Belton, SC

Come out to the City of Belton for a night of great music featuring The Palmetto Whiskeys, the Combo Kings, and Loretta Holloway. Food trucks will be on hand, it will be fun for the whole family! Don't forget to bring a chair.

Free

Sept. 16 Micro Wrestling Returns to Anderson, SC! Fri, Sep 16, 8:30 – 10:30 PM Wendells Dippin Branch 5132 US-29, Anderson, SC

Sept 17 American Girl Club (ages 8+) Sat, 11 AM Anderson County Museum, 202 E Greenville

Anderson, SC



McDougaldFuneralHome.com

864.224.4343 | 2211 N. MAIN ST., ANDERSON

Anderson POWs tell their stories

#### BY RICH OTTER

Two Anderson men shared similar experiences during separate World War II European tours in B-17, Flying Fortress, aircraft, after which they similarly became involuntary guests of the German military as well as participated on forced hikes when liberation finally approached.

Wanting to avoid the draft in 1942 and get into airplane mechanics, James Carey Jones, Jr. volunteered for the air corps. After six months of schooling in Gulfport, Mississippi, he was sent to gunnery school learning how to shoot at moving targets while going in contrary directions and to lead a fighter target so it would fly into his fire. He was destined to be an engineer and gunner on a B-17.

After shifting around the country for various training activities and being assigned to a permanent crew, he was finally off to England and on February 20, 1944 arrived at Glatton, south of Peterborough. From the Glatton base during the war there were 86 B-17s lost and 739 men killed, missing or prisoners.

Jones was the right waist gunner. "The day we got shot down I counted 37 enemy

fighters. They would get between us and the sun to make their attack...we couldn't look into the sun." They were under fighter attack for 40 minutes and lost two of their four engines. It was his 18th mission.

They dropped out of formation, salvoed their bombs and headed back toward England, but, on fire, they had to bail out. Three German soldiers greeted him when he landed. After interrogation, confinement, virtually nothing to eat and being transported hither and yon while protected by his guards from angry citizens, he ended up at Stalag Luft 4 in Frankfurt, Germany.

The prisoners subsisted on one-fourth of one Red Cross parcel a week and the Germans gave them two and a half inches of a loaf of bread a week made out of potatoes spiced with sawdust, occasionally barley soup, and three potatoes a day. They worked on farms. They could bathe in a little pan of water.

He was shot down in May of 1944 and on February 6, 1945, with the Russians getting close, the Germans moved 10,000 of them out of the camp and they marched around until May 2 when "General Sir Bernard Montgomery's British Second Army overran us." It was from there to home.

Earl W. Martin had been working at Douglas Aircraft Company as a mechanic and had taken flying lessons, soloed, and had "the grand total of 20 to 25 hours of flight time."



During 1941 he knew the war was coming and wanted to fly but could not get into the aviation cadet program because it required at least two years of college. He enlisted in the Army Air Corps and was in mechanics'

"The day we

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They would get

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we couldn't look

into the sun."

school when Pearl Harbor was bombed. Immediately the education requirement for aviation cadets was dropped and "I applied and was accepted."

After preflight, primary and advanced flying schools he was commissioned as a second lieutenant and was assigned to transition school to learn to fly B-17s. When he was assembled with a flight crew, he became first pilot and crew commander. After combat training, they flew across the Atlantic to their base in Amendola, Italy.

His first mission was to Sophia, Bulgaria, with an experienced pilot flying as his copilot. The second was deep into Germany

to Sayre, and early missions went to Ploesti, Romania, to bomb the oil refineries. "All told the United States lost over 200 heavy bombers during 17 missions to Ploesti.

"I don't remember any missions I flew that we didn't have fighter attacks of some sort. If they made a nose attack they would come right at you and then duck underneath." They were "coming head on at...300 miles per hour with our plane going 150 miles per hour. The closing rate was tremendous. It will come in just a matter of 2 or 3 seconds but it seems like an hour."

They were shot down on "our 13th mission and it was April 13." He pressed the buttons to destroy the secret Norton Bomb Site and Identification Friend or Foe radio unit, and

bailed out through the bomb bay. Seven of the crew were picked up by Partisans but the rest were captured. Questioning was persistent and threatening but not physical even though no responses given.

He was transferred to a compound at Stalag Luft III. In January of 1945 the Russians came within 20 miles of the camp. On January 27 they were taken out of the camp. They had anticipated it and had made backpacks out of old pairs of pants. They walked and then rode in train boxcars to Nuremberg and then were walked to Mooseberg where about a week later "the 3rd Army came charging in." Best of all, "They brought in plenty of food."

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#### **NIBBLE & SIP**

## A COCKTAIL PARTY FIT FOR A QUEEN

In the days since her death, we've seen images of Queen Elizabeth II



Kim von Keller

that remind us of her constancy: her suits, her hats, even her pets of choice, her beloved Welsh Corgis. What you might not know is that before each

midday meal, she also enjoyed a particular Sip: Dubonnet and Gin.

Dubonnet was created in 1846 as an aperitif thought to combat malaria. Both bitter and sweet, it may be sipped straight or combined with other spirits. The Dubonnet and

Gin is a simple cocktail, and probably the best to raise to honor of the passing of the Queen.

To accompany this royal beverage, a particularly royal Nibble is in order. I'm going with a Smoked Salmon Tea Sandwich, using a product that is the pride of her beloved Scotland. Like the Dubonnet and Gin, it has remarkably few ingredients which yield a complexity of flavors. Together, they make a cocktail party fit to toast a queen.

**Dubonnet and Gin** 

2 oz. Dubonnet Rouge

1 oz. gin

1 lemon slice

In a rocks glass, combine the Dubonnet and gin, stirring to blend.

Fill the glass with ice, stirring to chill, and garnish with a lemon slice. Makes one.

Smoked Salmon Tea Sandwich

2 slices whole grain bread whipped cream cheese

four slices smoked salmon, preferably Scottish

lemon wedges

coarse ground black pepper 1 T. chopped chives

Remove the crust from the bread, and spread each slice with whipped cream cheese. Top each slice with two slices of smoked salmon, and cut each bread slice in half. Sprinkle each half lightly with lemon juice and black pepper, and top with chives. Serves two.



# THE CITY OF ANDERSON PRESENTS...

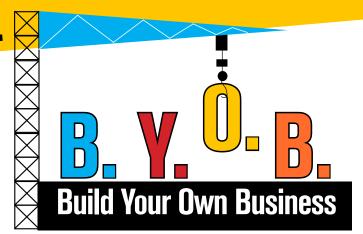
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## The Cool Kid

In 1970, I was in the middle of my teen years and just realizing what I thought freedom was. A few months earlier, the Beatles staged their last live appearance, Woodstock was about to happen, men had walked on the moon, but I was still being told to get a crew



Neal Parnell

cut. I entered my first year of high school at McDuffie, looking as if I were still in the first grade at Kennedy Street. I wore brand new stiff rolled up jeans, black patent leather shoes, a horizontal striped shirt, and that prickly crew cut. I was dropped off by my mom and felt

as if I was entering the Twilight Zone. I'd never seen a student parking lot and inside of the fenced area I saw two guys standing by a truck showing off their new shotguns. There were VW vans with funny smelling smoke billowing from them and male teens dressed in bell-bottomed pants with wide belts, big collared shirts, Beatle boots and long hair.

The girls were nothing like I'd seen in Jr. High at Southwood. They wore makeup, mini-skirts, psychedelic stockings, and tubetops that caused a green freshman like me to have un-Methodist thoughts and feelings. It was a new age and a new decade, but I do remember that there was one teen that looked to be twenty-five and dressed like James Dean.

He had jet black greasy hair and wore tight jeans, a white t-shirt with a pack of Kool cigarettes rolled up in one of his sleeves. He carried a knife in a sheath attached to his belt, and smelled as if he'd fallen into a vat of Hai Karate'. The thing about him that caught my eyes, and my ears, were the metal horseshoe taps on his heels.

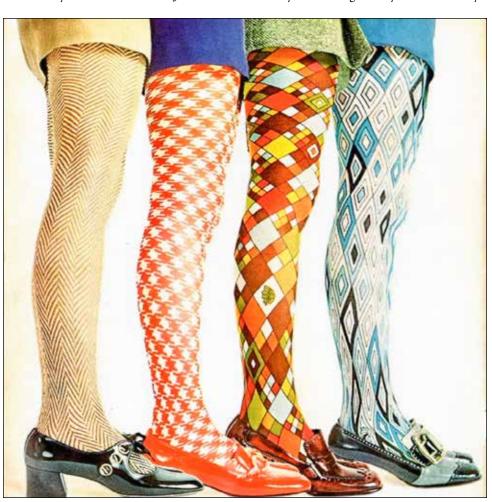
I was lugging at least thirty pounds of books that I had meticulously covered with cut up paper bags from Winn-Dixie, when the first bell rang. The parking lot and halls emptied as everyone rushed to their first period classes; that is, everyone but me. I didn't know which way to go in the maze of doors and stairs. I peeked into a door labeled "Teachers Lounge", and all I saw were coffee cups, ash trays and leftover smoke, but no teachers. From the end of the hall and around a corner I heard, Clack!... Clack! When the sound turned the corner, I saw that it was 'James Dean' headed right for me. I swallowed hard as he swaggered closer and watched as he put his hand on his knife handle. He said to me, "You look unglued dude," and then, "What's your strain, wagon train?" This type of lingo was new to me and I wasn't quite sure how to respond, but said, "I'm lost and these books are a strain, 'Dude'. He replied, "Don't flip your lid kid, I'll get you to your cell, before the second bell."

I said, "English is my first class." He says, "Come on Fruit Stripe, the Word Nerd is right this way." When we got to my class door he says,



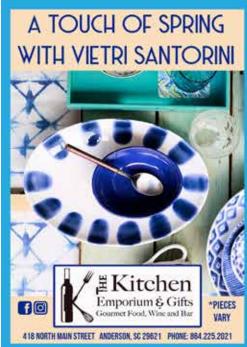
"Check you later "L-Seven." I sat at my desk and just happened to look toward the little window in the door. I saw two hands. One hand was signing an "L" with the thumb and forefinger, and the other hand was the same but turned upside down signing a "7." The two hands came together and formed a SQUARE. I never saw that "Cool Kid" again and have wondered ever since if I was the only one that did.





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#### FROM THE SHELF

## The Daughter of Doctor Moreau

#### by Silvia Moreno-Garcia

My initial foray into the magic that is Silvia Moreno-Garcia was Mexican Gothic and y'all, that novel. It's the best kind of on the edge of your seat, slow-building horror in the Alfred Hitchcock vein. It's not crazy horror, but you



Cana I oadu

also might not sleep due to the slow build thriller aspect of her writing. Silvia Moreno-Garcia is literally the only reason I am okay with the reemergence of gothic literature that we've been seeing in publishing. I don't hate gothic lit per say, rather

the old school gothic lit feels stale and out of date to me. Case in point being The Island of Doctor Moreau by HG Wells, which serves as the inspiration for Moreno-Garcia's latest, The Daughter of Doctor Moreau.

Several years ago I read another Moreau adventure focusing on the island and theoretical daughter, The Madman's Daughter by Megan Shepherd. Shepherd's take is YA, romantic, and the start of a series that actually ties several classic gothic lit titles together (I definitely

recommend it.) Having loved Shepherd's take I was even more intrigued to learn Moreno-Garcia had a rendition in the works. Moreno-Garcia takes the elements I loved about Shepherd's series but adds in more nuance and historical components to create an all new but, maybe truer, homage to the original story.

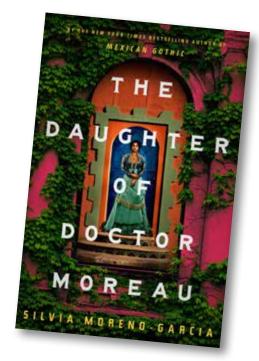
The Daughter of Doctor Moreau takes place in the 1870s and is set on the Yucatán peninsula in Mexico (she explains that "island" was actually a misinterpreted Mayan word before the book even starts.) Here Doctor Moreau has been working on his vivisections in order to create a labor force to work the fields so the local lords can cut ties with the revolting local population (god forbid they're over being subjects of slave labor).

Rather than being shipwrecked, Montgomery is a hired man who is a skilled hunter, down on his luck with massive gambling debt, and is brought in both to hunt down animals for the Doctor and to act as the 'hand' to keep the creatures in line. The novel opens when Carlotta

(Moreau's daughter) is a child. This is when Montgomery first comes to the villa and sees the experiments, both in their development and their violence, firsthand. Despite his initial revulsion, Montgomery stays on board, developing a tenuous relationship with Carlotta, but he's a strong advocate for the creatures in his care, whom Carlotta also deeply cares for.

The showdown between the creator and his creations takes a very different vein in this rendition. It initially starts when the son of the dude bankrolling the experiments comes to visit and a romance starts between him and Carlotta. Montgomery is not a fan of the guy (he's garbage), and one night when yelling at Carlotta about it, a fight breaks out and one of the experiments jumps to defend Montgomery, viciously biting one of the young men in the process. Naturally, in response to the assault, daddy comes to the complex to take his "property" and things get feisty. Divulging much else will spoil all the things.

Carlotta is a really interesting character and I really like how Moreno-Garcia developed her throughout the novel. She's spunky from the start, but really comes into being a strong and powerful woman on her own. I've read most of



Moreno-Garcia's works at this point and her character development is, in my opinion, one of the best parts of her writing, which is also a very high bar. Moreno-Garcia's prose is lyrical and beautiful which just adds to the slow burning horror of her titles. Her books are peak lush emotional tension building and I always look forward to whatever project she comes out with next. If you can do Alfred Hitchcock films, then you can definitely handle these atmospheric horror (lite) stories from an absolute master of the craft.



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Somewhere in Alabama. It's an old cafe. The coffee cups are bottomless. The waitress wears jeans. On the walls are mounted bass and a few buck heads.

There are old men in the corner, seated around a table with mugs. These are rural men with old-world accents like your grand-daddy probably had.

They are discussing crucial topics like:



Sean Dietrich

"Hey, Charlie! Got a question for you. What the heck was the guy's name who used to date Sharon? You know, he had the big ears and always looked like he'd just sucked a lemon?"

They say things like: "Did you hear Marilyn's son built his

house with the kitchen window facing his mama's kitchen window so in the mornings they can wave to each other when they make coffee?"

They say:

"Looks like Mike is running for mayor again, can you believe it? That streaking thing is gonna come back to bite him, just watch."

These are the conversations you hear from old men with rural sensibilities.

Their repartee doesn't follow one line of thought. One man says something. A man across from him says something unrelated. Everyone gets a turn.

Round and round it goes, until you realize they aren't actually talking to each other. They are simply reporting their random neural firings.

A young couple walks into the restaurant. The young man wears a work jacket and boots. He has a baby-carrier by the handle. The young woman is holding his arm.

They are both so young they still squeak when they walk. They sit in the booth behind mine.

"What time do you have to go back to work?" the girl asks her young man.

"As soon as we're done eating," he says.
"I'm sorry, I wish I had longer today."

She seems disappointed. Nobody wants Daddy to work so much.

They order burgers and fries. The waitress doesn't need a notepad to take their order. She says to the young man. "How's your mama doing, John?"

John says, "Oh, she has her good days and bad days."

"I need to stop by and visit her this week," the waitress says.

It isn't long before the baby begins to cry. I'm talking a bona fide conniption fit. The baby is flailing arms and screaming loud enough to rattle the ceiling vents.

The mother holds the baby, but can't seem to get him to quiet. She becomes flustered, she's embarrassed.

"I'd better take him outside," the young nother says.

"No," John says. "Give him to me."

The mother hands the baby over. I can see she is tired. It's a deep tiredness. It looks like she could use a massage and a long Carnival cruise ship ride.

The baby is not calming down. So, the waitress comes from the kitchen. She makes a beeline for the young man, arms wide open.

"Bless that little heart," the waitress says, taking the baby from the young man so he can eat his food.

The child stops crying. Our waitress has the touch of a pro. She kisses the baby, and carries the child all over the restaurant. She introduces the newborn to every table of customers, even my table.

The kid's name is Bradley. That's a good strong name, if you ask me. You wouldn't want to fool with a guy named Bradley.

Next, she takes Bradley to the table of old men. Their general conversation fades when they see the child, and the elderly men transform into granddaddies.

An old man in suspenders takes the baby. He is pressing his nose on the newborn's forehead, and explaining the rules of life.

Then an elderly man in a Bass Pro Shop cap steals Bradley. Now, Bradley is in his arms and he is speaking to the child in a sing-songy voice. "Who's a good little boy?"

In a few moments, the entire table of men has become enchanted with this infant. They are gathered in a big circle around him as though Bradley was just found lying in a manger.

The waitress refills the young mother's glass of iced tea. She finds the young woman is sleeping on her young man's shoulder.

"Bless her," whispers the waitress to the man.

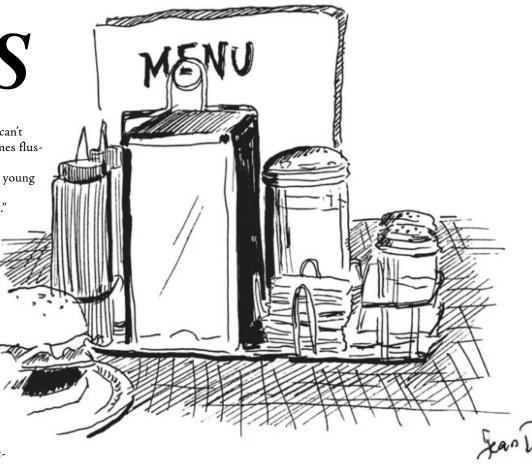
"Yeah," the young man says. "This is the first time she's slept all week."

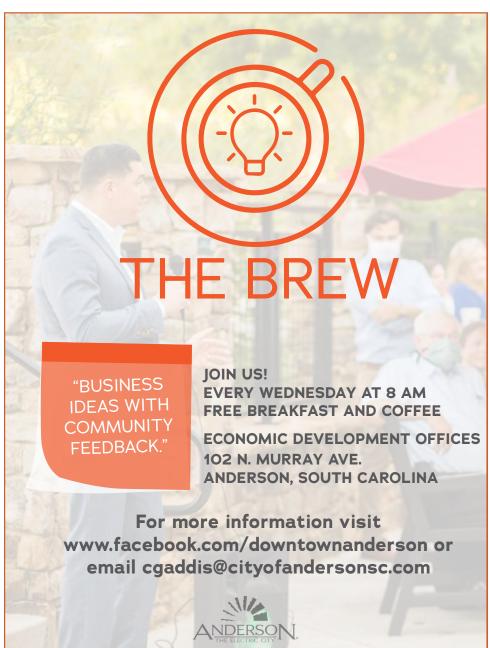
The waitress smiles. "Poor thing."
The young man reaches for his wallet.
"I'll take our bill, I gotta hurry."

The waitress waves him off. "You're money's no good here, sweetie." She takes his empty plate and heads for the kitchen.

"Seriously?" he says. "Thank you."

"Don't thank me, honey. Thank the old dudes who are trying to kidnap your baby." You're in good hands, Bradley.







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## Rams back on track after pair of big wins

#### BY BRU NIMMONS

ANDERSON — Coming off a season opening loss to BHP, the Westside Ram football team was faced a crossroads with tough battles ahead against T.L. Hanna and Abbeville. Get back on track against their ranked foes or risk falling to 0-3. Westside took the first option, beating both teams to move to 2-1 and change the outlook of their season as region play

The Rams opened their two week stretch on the road against heated crosstown foe T.L. Hanna. Westside had lost the previous five meetings to the Yellow Jackets heading into the game, and responded with a 45-7 thrashing.

After a slow start, the Rams took control in the first quarter on a Bola Gil field goal before adding on a touchdown before quarters end on 33 yard touchdown pass from Cutter Woods to Joshua Williams.

Up 10-0, the Rams gave up their first touchdown on the following Hanna pos-

session before responding with a 60 yard strike from Woods to Nehemiah Smith to boost the Rams back to a 10 point lead. Westside added one more touchdown before the break on a 66 yard pitch and catch from Woods to Jimmar Boston to put the Rams ahead 24-7

Out of the break, Westside continued to dominant recovering a fumble on the opening kickoff and quickly scoring on a five yard pass from Woods to Williams. In the fourth, the Rams continued to roll

> with running back Hunter Puckett converting two more touchdowns in the final frame to give Westside the 45-7 win.

Hoping to keep the momentum going, the Rams hosted 2A powerhouse Abbeville on Friday and behind another strong game from Woods, Westside

pulled out a 31-20 win.

From the start, it was all Westside with Woods taking the Rams 80 yards down the field before finding Jameson Wilson

for a 16 yard touchdown. Woods kept the momentum going on the following drive finding Boston for an 81 yard touchdown to put the Rams ahead 14-0 after one quarter.

One play into the second quarter, Woods found Williams for a 51 yard touchdown as Westside increased the lead to 21-0. A fumble recovery by Hunter Dial set up the next Ram score, as Wood found Smith for a 32 yard score to go up 28-0. Abbeville finally got on the board just before the half, but the Rams went to break up 28-7.

The Rams were the first to get on the board in the second half with Gill managing to increase the lead to 31-7 late in the third before the Panthers attempted to comeback scoring two touchdowns in the final 13 minutes before falling 31-20.

The Rams will finish non-conference play over the next two weeks with matchups against Mauldin and Greer.

#### T.L. HANNA YELLOW JACKETS

## Jackets split games against county foes

#### BY BRU NIMMONS

ANDERSON — After starting the season 2-0, the T.L. Hanna Yellow Jackets hoped to keep the momentum going in their stretch of non-conference games against Westside and Wren. However, the Yellow Jackets can't be completely satisfied with the stretch after going 1-1 including their first loss to cross-town rival Westside in five years.

Coming off wins over Boiling Springs and Greenville, the Yellow Jackets were favorites in their matchup against the Rams, but it became apparent early on that Westside wasn't going to go down easy. Falling behind 10-0 early, the Jackets finally managed to get on the board early in the second quarter as Sasheen Lattimer broke free on a 48 yard run to cut the lead 10-7. Lead was three for less than a minute though, as the Rams answered back with a 62 yard touchdown to go back ahead 17-7.

A number of missed opportunities hampered the Jackets on their next pos-

session with penalties keeping them from gaining momentum on offense and recovering a fumble on a muffed punt. Westside took advantage to go ahead 24-7, but the Jackets got one more chance to cut into the lead.

Quarterback
Kenny
Fretwell led
Hanna all the way
inside the Westside
5 with 30 seconds
left in the half only
to be held out on a
fourth down sneak
from the 1 to end
the half.

A muffed kickoff on the opening kick

of the second half by the Yellow Jackets led to yet another Ram touchdown and essentially put the nail in the coffin for T.L. Hanna as they fell 45-7.

Coming off the loss, the Yellow

Jackets travelled to Wren to take on the Hurricanes hoping to get back on track. After snuffing out a fake punt to open the game, the Jackets went to work on offense powering their way down the field before

Vashun Burton scored from one yard out on fourth down to take an early lead.
Wren immediately answered on a 72 yard touchdown run by Indiana commit Travon
West, but the Yellow Jackets didn't stay behind for long driving down the field

and adding three more points on a field goal by Walker Broome to take a 9-6 lead heading to the second quarter.

Hanna kept their momentum going in the second quarter with Fretwell hitting

Jaylon Boles on a 30 yard touchdown strike to increase the lead to 16-6 with 5:40 until the half. Wren responded by scoring two touchdowns with West rushing for two more scores to stun Hanna and take a 21-16 lead to the locker room.

The Jackets came out of the break hot with a big gain from Lattimer getting them into Hurricane territory before Burton finished off the drive on 1 yard run. Wren refused to go away as quarteback Mason Holtzclaw hit Kaden Hutto for a deep touchdown to retake the lead. On the very next play, the Yellow Jackets responded with Jaylon Boles breaking loose on a 95 yard kick return touchdown.

The Jacket defense stood strong the rest of the way and KD Patterson put the nail in the coffin with a 1 yard touchdown run in the fourth to give Hanna a 38-28 win

The Yellow Jackets will finish their non-conference slate over the next two weeks against Greenwood and Laurens.