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September 28-October 11, 2023

ELECTRIC CITY PRODIGY

Anderson native Lee's legacy lives on nearly 100 years after his death

BY MICHAEL GARDNER

As a boy growing up in Anderson and playing in a stream on his father's farm to construct ponds, dams, and flutter wheels, William States (WS) Lee caught a vision of the possibilities of water-power. After returning home from what is now known as the Citadel, he worked under the tutelage of William Whitner on the Portman Shoals facility and continued to work with, and alongside Whitner on various other major hydro-electric projects. Lee's remarkable engineering expertise eventually propelled him out of Whitner's shadow and into the influential circles of the legendary James B. Duke, a major figure in the world of finance and industry. Mr. Lee, along with Mr. Duke would go on to co-found the Duke Power Company, which later became known as Duke Energy, an eco-

nomie juggernaut that transformed the region's economic landscape.

Lee, who died at the age of 62 in 1934, is credited with driving advancements in hydro-electric dam system design and for inventing the Lee Pin insulator that helped make it possible to build large, integrated, and interconnected systems of hydro-electric plants producing "fire by wire" and the harnessing of falling water as part of the business of "mining white coal." His determination to make each project a success is well documented, and there is a legend of Lee proudly stringing power lines himself, saying "I started as an engineer and worked my way down to linesman!"

Lee's work in bringing hydro-electric

SEE LEE ON PAGE 2



W.S. Lee

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AAR&RI TO REMEMBER LYNCHING VICTIMS

Anderson Area Remembrance and Reconciliation Initiative (AAR&RI) invites the community to a special event on October 3, 2023 at 11:00 am. We will unveil a marker memorializing the five victims of racial terror lynching in Anderson County. The marker will be placed on South Main Street between John Street and River Street. This event is the first public event in Anderson County to memorialize each victim, recognizing the injustices done to these men between 1894 - 1911.

This marker is provided in partnership with the Equal

Justice Initiative in Montgomery, Alabama and will name each of the five victims:

- Edward Sullivan (1894)
- Elbert Harris (1898)
- John Addison (1901)
- Reuben Elrod (1903)
- Willis Jackson (1911)

The goal of this event is to bring together the people of Anderson County in order to both remember the past and to move toward reconciliation as we seek to build the Beloved Community in our midst. Join us as we honor the memory of these individuals and remember that injustice done

to one is an injustice to all. We will also pledge our best efforts to affirm the dignity and contributions of all who live among us.

Groups who have formally endorsed these efforts:

- Anderson City Council
- Anderson County Council
- AnMed Board of Trustees
- Anderson University Board of Trustees

ABOUT AAR&RI

Anderson Area Remembrance and Reconciliation Initiative (AAR&RI) is a movement of concerned individuals in Anderson

County with two primary purposes. One is to honor the memory of five documented victims of racial lynching in Anderson County in the period between 1894 and 1911 by participating in the Community Remembrance Project of the Equal Justice Initiative. The other is through dialogue, education, and fellowship to move our community toward reconciliation and elimination of racial disparities and the realization of "Beloved Community" as described by The Rev. Dr. Martin Luther King.

For more, contact Dr. Stuart Sprague at sprague_s@bellsouth.net.

Lee

CONTINUED FROM PAGE 1

power to the area helped transform Anderson County in the early twentieth century. The new electrical power systems devised and constructed by Lee put families to work in factory towns scattered across Anderson County and the Piedmont region previously cultivated by sharecroppers.

Lee, with the backing of James Duke, brought another ingenious concept to fruition with the Piedmont & Northern electric railway. This railway offered both passenger and freight services to over a hundred cotton mills across North and South Carolina, boosting the economy in Anderson County and facilitating connectivity between neighboring towns. Today, there is a project underway to trans-

form a portion of this historic electric railway into a multi-use trail. This effort aims to revive its legacy by linking communities once again and providing an accessible and sustainable means of travel for locals and visitors alike.

Lee's contributions to the development of the Carolinas were so significant that Mr. Duke made him a trustee of the great Duke Foundation. The Lee family legacy continued to make its mark within the halls of Duke Energy, as his grandson, William (Bill) States Lee, followed in his grandfather's engineering footsteps and helped lead the design, engineering, and construction of Duke's nuclear power plants, eventually becoming CEO and Chairman of Duke Energy. The company continues to honor the contributions of its founders and presidents by naming its power plants after significant people. Today, you can find a natural gas plant in Belton, SC, named after founder WS Lee, and the William States Lee Nuclear Station named after his grandson.

The remarkable skills of William States (WS) Lee, a native of The Electric City, drew the attention of prominent figures such as William Whitner and James B. Duke, resulting in a substantial impact on the industrial landscape of the area. To this day, his remarkable achievements as a prodigy endure and hold great significance in the history of Anderson.

Amedia

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Bringing an old beauty back

We tend to think of post offices as being sleek, functional buildings, useful only as places for drop-offs and pick-ups of packages and mail - not as buildings that are important in themselves.

That's not the case with the original Anderson Post Office building. When local mail service began in 1827, letters and packages were sorted and delivered from a series of downtown rented locations. But in 1909, the first post

office was built in Anderson, designed to be not just a utilitarian building, but a place of beauty. It was located at 401 North Main next door to the equally beautiful Carnegie library, now the Anderson Fine Arts Center. (Both of those



Ann K. Bailes

downtown buildings along with several others are on the National Register of Historic Places.) And because of its address, the post office building is affectionately known as "401."

The post office was built in the Beaux Arts style, an architectural approach used for building design from about 1880 to 1920. This formal style was used for wealthy people's mansions (think the Vanderbilts) or for buildings that represent civic pride, such as libraries, court houses, train stations, and post offices. Buildings constructed in the Beaux Arts style display many Greek and Roman elements, such as columns, flat or low pitched roofs, symmetrical façades, rustic stonework, fancy exterior features, and an imposing size and scale--all characteristics which are reflected in the exterior of the grand 1909 Anderson post office. This building was far more than just a place to transfer mail.

After several decades, the post office was moved to two other locations, and finally to its current home in the old K-Mart on North Main. The imposing old original building was purchased by local businessman George H. Bailes and then leased to the McDougald-Bleckley Mortuary. A complete second floor was added to create more space for the funeral home.

In 1949, the newly renamed Sullivan-King Mortuary leased the building, occupying it until 2012 when they moved completely to



their second location built on Highway 81 in 2000. Bolt McClain, manager of Sullivan-King, knows the old building well. He started work there in 1981 and often slept in the mortuary at night to answer the phone. One of his favorite features is a cutout in the wall at the top of the stairs, where in the early days the postmaster could see everything going on in via a double mirror located in that cutout.

Two old-fashioned vaults are located on either side of the building. Sullivan King used these vaults for records storage, but back in the mail days they were used for stamps and cash. McClain pointed out that the attic contains portal doors to a walk-out roof. He remembers that people would sometimes go out there to view the annual Christmas parade. Yet another artistic feature is a spiral staircase that connects the basement to the front entry.

Sosebee Mortuary leased the building for several years after Sullivan-King moved to Highway 81, but in recent years the building has stood empty. Boards were nailed up over the windows, and the grand old building began looking a little tired. Various plans for its use have been attempted but have fallen through. The building remained in the Bailes family until it was sold in 2019.

Now, however, 401 appears to be getting new life. Coldwell Banker Caine Real Estate has purchased the old post office and is undertaking a major renovation, with the intent of using it for offices and community space. Their plan is to restore it to its 1909 grandeur. The second story and non-historical



Photo by Jason Padgett

elements have already been removed, and the interior is going to reflect the earlier style. The work should be completed around the turn of the year.

Sue Bailes Belk, a former co-owner of the building, says "I am delighted that Coldwell Banker Caine has purchased the building and is restoring it

to its former glory." And Bolt McClain observes, "I just loved working in that building. It was a masterpiece." When Coldwell Banker Caine completes this much-needed project, it will add another lovely renovated building of great significance to downtown Anderson. 401 will be beautiful again.

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Fred Whitten, Anderson's one-man history museum

BY RICH OTTER

Fred Whitten was raised on 'Mill Hill' and first attended the second Concord school that was on Kings Road with eight grades in a two-room building. He also attended Hammond school and graduated from Boys High.

For his college education he attended Textile industrial School, a Methodist junior college where he went to classes and alternated two weeks of schooling with two weeks at work at the mill. After graduating, he worked at Gossett Mill at Toxaway Park. Whitten loved to play basketball and Gossett did not have sport teams so he played at Orr Mill - opponents even included Furman and Clemson.

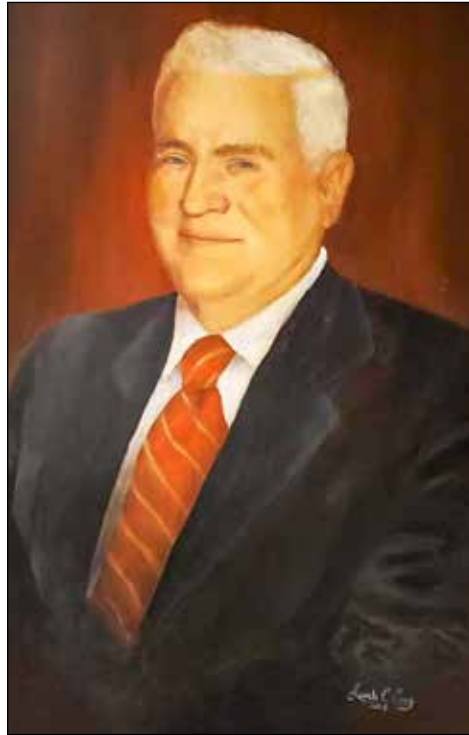
When World War II came along he served in the Navy as a Radioman 2nd Class. He said he worked in northern waters "pulling tug-boats" and the most excitement he experienced in those waters was a hurricane.

After the war Whitten went to work for Anderson County and stayed with the county for thirty years, retiring as assistant treasurer. Those thirty years also saw the development of what would be a lifetime avocation - Anderson County history, including the collection of any artifacts he could beg, borrow or - purchase.

With the acquisition of Anderson County treasures and his involvement with others of similar passion, he felt there should be a location where Anderson history could be shared with the public. He asked Supervisor Ed Poore if there was some place in the courthouse (now the historic courthouse) where artifacts could be exhibited. Supervisor Poore responded by constructing a glass-fronted cabinet placed in a convenient location for courthouse visitors.

Interest grew in the community. Groups, community organizations, and individuals began giving Whitten things they felt should be preserved. With lobbying assistance from Beth Klosky and Jack Earle, along with the Anderson County Historical Society (of which Whitten had become president), Anderson Heritage, Inc. and the Pendleton District Historical and Recreation Commission, they went to county council and asked for space in the historic courthouse.

The space was granted in the basement and Anderson's County's first museum was born in 1983. The new home was able to exhibit materials gathered from Whitten, his friend Wayne Broadwell, and the three participating organizations.



Fred Whitten

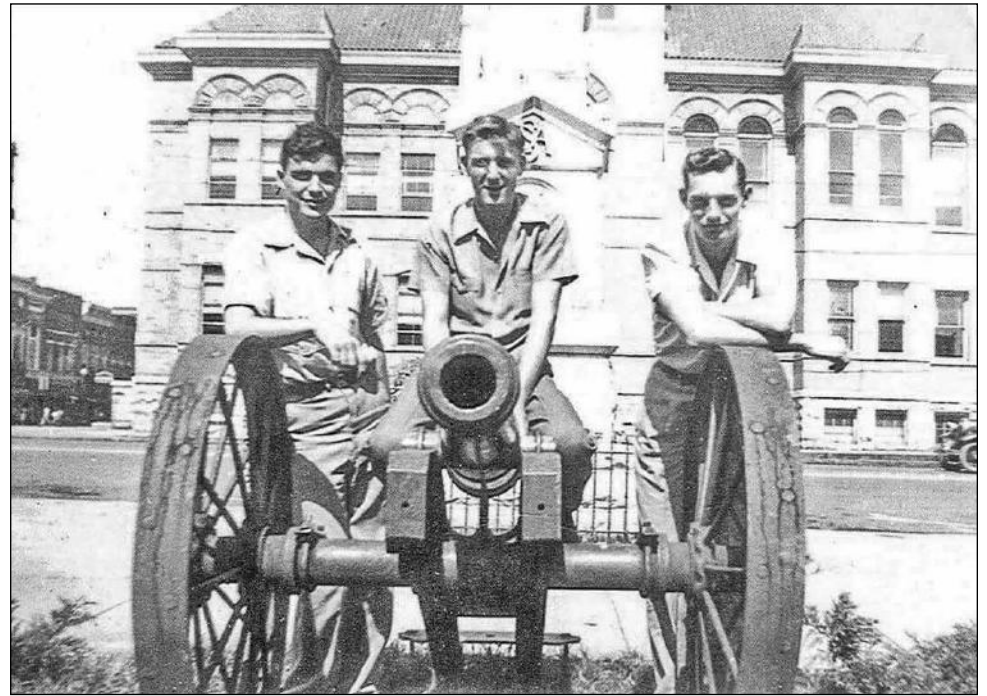
Following construction and the opening of the new Anderson County Courthouse and renovations of the former facility, in 1994 the museum opened on the third floor of the historic courthouse with large rooms and an adjacent elevator.

In 1996 the old County Home Building off Camson Road was offered for the museum but in 1997, after the library moved to its new location on McDuffie Street, the former library building became the museum's home on Greenville Street with adjacent grounds and parking facilities.

The new facility was just in time as Whitten's collecting and contribution of artifacts had gained momentum with growing enthusiasm to preserve Anderson's memories. In addition, Whitten and Wayne Broadwell were making presentations and the Anderson Independent-Mail was running a Sunday segment with their collected photographs entitled "Recollections." Residents also began collecting the "Recollections" and preserving them in scrapbooks.

Whitten said: "I like history, and I try to collect what I can. It is a gradual thing, I suppose." But that "gradual thing" had turned into a full-fledged museum with the excitement it had created.

Along with Ed Hillhouse, Whitten also presented programs (available on tapes in the museum) with invited guests exploring histor-



Fred Whitten, Hinky McCurry and C. W. Blackwell

ical subjects and events. One of his donated collections also included over 5,000 postcards.

Museum Director Beverly Childs commented when Fred Whitten passed away in 2013: "He had a mind like a bank vault. If we needed to know something about Anderson

County history, all we had to do was phone Fred, and the vault would open and everything poured out - remarkable memory, even at 94."

A 12,000-foot museum gallery is named in his honor.

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Defiance, determination, and a whole lot of hope

Russia. China. Climate change. Inflation. You only have to read a newspaper to know that the world is an anxiety-inducing mess right now. If you don't believe me, just ask the manufacturers of Xanax and Valium as they sail around the world on their gold-plated yachts, drinking cat-poop coffee (look it up) while hosting private Taylor Swift or Beyonce concerts. The current state of the world is enough to make anyone lose hope, but this past weekend, I took a non-medicinal treatment for hopelessness:

The 2023 Mountain State Fair Junior Wool Breed Sheep Show in Fletcher, North Carolina.

Picture it with me. Farm children – some as young as three – escort sheep on rope leads into a sawdust-covered rink in a fairground arena. They must make the sheep stand in particular spots, hold their heads in a particular way, and position their legs for the best viewing as a judge moves from one child/sheep pair to the next, making notes. Meanwhile, their families take photos and bite their nails from the bleachers.



Kim von Keller

It is, without a doubt, better than anything I've ever seen on television, and I've watched the dart-throwing episode from "Ted Lasso" at least 10 times.

What is it that is so calming about the junior sheep show? Part of it is that sheep aren't, well, sheep in the way the word is often used. They don't follow a crowd. They don't do as they are told. In fact, many sheep do not like being led on ropes by children, and they are pretty vocal in their protests. Watching seven-year-old farm boys and girls, dressed in their finest boots, jeans, and western shirts, battle the will of animals twice their weight is pretty entertaining.

By the time you get to the 9-13 age class, the kids are much more savvy, even though they're not always much bigger. The difference is that at this point, they've been competing for a few years, and they are laser-focused on both the sheep and the judge. To make the sheep stand exactly the right way, the kids position their own bodies against the sheep in yoga-like poses that prevent their sheep from wiggling or moving

into the next sheep's lane. It is impossible to turn away as these competitors stare down the judge and wait for the results. In other words, their focus made me focus as worldly cares faded into nothing.

But I think the thing that I find most assuring about the Junior Wool Breed Sheep Show is the fact that, with changes happening so rapidly across the globe, these children are a link between the past and the future. Showing farm animals competitively is as old as farming, and it's nice to see kids participating in activities that their grandparents likely participated in. It's also likely that one day, these children's children will find themselves in a sawdust-covered rink in a fairground arena, tussling with large, fuzzy, stubborn ruminants possessing iron will and low centers of gravity.

Depression and anxiety are real conditions that often require medicinal treatment to overcome. We're lucky to live in a time where such treatment is available. But as a supplement, it's hard to beat the entertaining optimism of children and sheep.

ANMED VASCULAR LAB AWARDED INDEPENDENT SEAL OF APPROVAL, AGAIN

Earning an independent seal of approval for consistent quality of care and commitment to continuous improvement, the AnMed Cardiovascular Lab has won reaccreditation from the Intersocietal Accreditation Commission.

The achievement indicates that AnMed deserves patients' deepest trust.

Cardiovascular diseases, which are disorders of the heart and blood vessels, are the No. 1 cause of death in the U.S. On

average, an American dies every 34 seconds of cardiovascular disease. An American suffers a stroke every 40 seconds.

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IAC's accreditation is certification of the AnMed Cardiovascular Lab's capabilities and performance.

Jeremy Ng, manager of noninvasive cardiology at the AnMed Heart & Vascular Center,

credited supervisor Brittany Bays and the entire team at the vascular lab for the lab's success.

"This achievement demonstrates our facility's pursuit of excellence," Ng said. "I thank Brittany and her team for their amazing work, time and contributions."

AnMed's three-year vascular-testing accreditation covers the areas of peripheral arterial testing, peripheral venous testing and extracranial cerebrovascular testing. It followed an intensive process of application

and review that included a detailed self-evaluation, then a thorough review by a panel of medical experts. The process enabled both the critical operational and technical components of AnMed's facility to be assessed, including representative case studies and corresponding final reports.

The IAC provides such accreditation programs in a number of areas. It's a nonprofit organization that began its work in 1991 to pursue a mission of improving health care through accreditation.



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MAN OF STEEL

Faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound, Look! up in the sky, it's a bird, it's a plane, it's Superman!

I'd fly around the house and yard with a towel around my neck, held on by a safety pin, and pretend to save the world from evil. As a young boy, Superman was one of my favorite TV shows, but recently I've watched the old Superman shows on YouTube and realized that as a youngster I had been tricked by Hollywood.

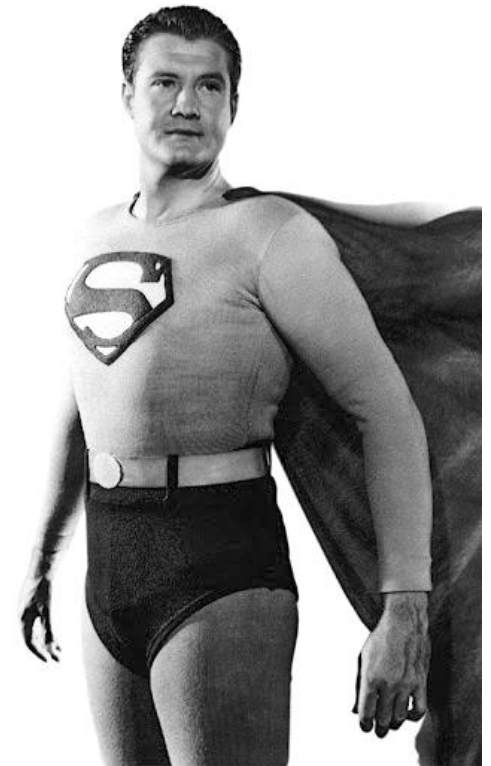


Neal Parnell

For example, the bad guy would fire his gun onto Superman's chest, and the bullets would bounce off while he stood with his hands on his hips smiling. Then, when the gun was empty, the bad guy would throw his gun at Superman and he would duck. Huh? Shouldn't Superman have let the gun bounce off of him too? I also watched as Superman would use his X-ray vision to see the bad guys inside their hideout, then he would explode through the brick wall that was right next to the Door.

I could hardly stand to watch my childhood hero any longer. The next episode started with Superman in jail. I'm not sure what crime he committed to be incarcerated, but I figured it was "Destruction of property".

With his super hearing, he heard Lois Lane in trouble and calling his name. Instead of punching through his cell wall he started pulling apart the cell bars and strained as



he slowly spread the iron bars apart. As he stepped through the bars he brushed against one and I saw it wiggle. Again he didn't use the door to exit the jail and demolished a wall. Faith in my superhero was waning, but I chose to watch one more episode. Clark Kent and Lois Lane were talking in the top office of the Daily Planet when Clark heard a baby crying somewhere in Metropolis. He quickly left for an empty room as he removed his hat and glasses while unbuttoning his shirt. He didn't plow through the wall this time but opened a window, stepped back, and with a running start, jumped head-first out the window. I noticed that Superman jumped out of many windows to take flight, but each time he did, he went down instead of up.

When I watched Superman through my kid eyes, he was magical and took me to unimaginative heights. Looking at vintage Superman now through semi-adult eyes, my towel and safety pin took me just as high.

AN AFTERNOON WITH

ANDY MILLER

AUTHOR OF *PAMIR 62: HEROES ARE FOREVER*

★ ★ ★

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ABOUT THE AUTHOR

ANDY MILLER IS A RETIRED US ARMY HELICOPTER PILOT WHO WAS CRITICALLY WOUNDED BY AN IMPROVED EXPLOSIVE DEVICE (IED) IN THE MOUNTAINS OF AFGHANISTAN DURING A TRAINING MISSION WITH THE AFGHAN AIR FORCE IN 2013. DON'T MISS THIS OPPORTUNITY TO VISIT WITH A LOCAL AUTHOR AND HEAR HIS INCREDIBLE STORY!

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OBITUARY

Robert C. 'Bob' Garrison Jr.

Robert C. "Bob" Garrison, Jr., retired anesthesiologist, passed away peacefully at age 90 in Atlanta, GA on September 11, 2023.

After graduating from Davidson College in 1954, three months later he married his high-school sweetheart, Jane Elizabeth Zuber, who supported the young couple by working in the microbiology lab of St. Vincent's hospital in Birmingham while Robert pursued his MD at the University of Alabama School of Medicine, from which he graduated in 1958. During medical school, Robert was accepted into the Navy's physician-drafting program. Following graduation from medical school and an internship at City Memorial Hospital (now Novant Health Forsyth Medical Center) in Winston-Salem, NC, he served as a U.S. Navy Medical Officer, initially as a ship's doctor, but eventually as an anesthesiologist at Bethesda Naval Hospital. It was during his years in Bethesda



that Lt. Commander Garrison was selected to serve as physician to President John F. Kennedy while traveling by ship, as well as anesthesiologist for both Vice-President Hubert Humphrey and President Lyndon B. Johnson. Following his service to the Navy, the Garrison family endured the climate of Rochester, Minnesota while Dr. Garrison practiced at the Mayo Clinic, where he published research on his development of the four-pole electrocardiographic backplate, a device that greatly simplified monitoring a patient's vital signs during surgery. The technology Dr. Garrison developed at Mayo continues to be utilized in surgical procedures worldwide. In 1970, the family relocated to Anderson, South Carolina, where Dr. Garrison joined the staff of Anderson Memorial Hospital (now AnMed Health Medical Center). Dr. Garrison formed Anderson Anesthesia

Associates, eventually bringing in 7 partner anesthesiologists. During his many years at Anderson Memorial/AnMed, Dr. Garrison served as Chief of Anesthesia as well as Chief of Staff. In 2002, Dr. Garrison became Chief of Anesthesia for the Bearwood Ambulatory Surgery clinic, and continued practicing anesthesiology in Anderson until retiring at age 82 in February 2015.

Since retiring from his remarkable 57-year career, Dr. Garrison had been living with his daughter Lynn and her family in Sandy Springs, GA. Dr. Garrison was preceded in death by his wife of 60 years, Jane Zuber Garrison, in 2014, and by his sister, Kathryn Rhodes Garrison Marin in 1993.

He is survived by daughter Lesley Glenn Garrison of Aiken, SC; son John Osburn Garrison and his wife, Paula, of Seneca, SC; daughter Lynn Garrison Brown and husband Mark of Atlanta, GA; son Paul Carlton Garrison of Birmingham, AL; and son Robert

Glenn Garrison and wife, Carolyn, of Atlanta, GA.

Dr. Garrison had ten grandchildren, Caroline "Callie" Rhodes Garrison Inge (Peter), Elizabeth Shields Brown; Ross Carlton Garrison; Robert Carlton Garrison, II; Alexander Pierce Brown; Sarah Glenn Garrison (Camron Pollock); Grant Collier Brown; Jane Ellis Brown; Liam Robert Garrison; and Sean Thomas Garrison; and three great-grandchildren, Milo Julian Pollock, Lila Marie Pollock, and James Montgomery Inge.

In lieu of flowers, donations may be made in Robert's name to the Cure Alzheimer's Fund. Dr. Garrison valued and supported the Cure Alzheimer's Fund in honor of his beloved wife, Jane. There is a link to Jane Z. Garrison in their Memory & Honors tab at www.curealz.org

A memorial celebration in Dr. Garrison's honor will be held in Anderson SC at a later date.

The Garden House Senior Living named one of the 2023 Best Workplaces for Aging Services

ANDERSON — Great Place to Work and FORTUNE have honored The Garden House Senior Living Communities as one of the 2023 Best Workplaces for Aging Services. This is the community's 3rd time in 4 years to be named on this prestigious list. Earning a spot means that The Garden House is one of the best companies to work for in the United States.

Rankings are based on employees' feedback and reward companies who best include all employees, no matter who they are or what they do for the organization. Only 50 companies make the list each year.

Michael Allard, CEO of The Garden House and Benton House family of communities says, "We are excited to win this prestigious national award for the 3rd time. Every year the honor reflects our organizational values and our magnificent team. But to win year after year demonstrates the consistency of our team's commitment to excellence and each other."

The Garden House and Benton House employs a number of unique approaches to showing appreciation. A highlight is the annual new car giveaway." Says Mike, "We offer a number of surprise gifts throughout the year to say thanks, but the new car giveaway is always a highlight and an emotional moment. This year will be our 5th year celebrating this event."

The Fortune Best Workplaces in Aging Services list is highly competitive. Great Place to Work selected the list using rigorous analytics and confidential employee feedback.

"We're so thrilled to be able to work with some of the best organizations in aging services," said Chris Magleby, Chief Strategy Officer at HCP. "These companies have proven their commitment to their employees and have worked hard to create an inclusive culture. Congratulations to all this year's recipients."

Mike summarizes, "It takes great people to provide great care. We are blessed with the best of the best. This is really their award."

Have Breakfast on Us!

Thursday, October 26th, 8:30 - 10:30 am

We're flipping flapjacks for fall!
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Breaking out the boots

It's the most wonderful time of the year! Boot Season is practically here. I don't know about you, but I'm breaking out mine this week-



Kristine March

end. I love a good, trusty pair of boots. They're just fun to wear and they make me feel good. I have narrowed down several styles that everyone should wear this year.

If you want to make a bold statement like me, I have just the pair for you.

These particular boots are on sale at Target right now, but you better hurry. They're the Allegra K. women's round toe, chunky heel over the knee boot. That was a mouthful, but these are on sale for \$65 and they are so cute. They have them in black and cheetah, a pale pink and a pale blue. They're faux suede with a about a three-inch rubber heel. They're in my cart as we speak. If you love a bargain they're right in your lane.

My second must have pair is by Vince Camuto. The fold over cuff bootie is for the more contemporary, sleek look and will go well with anything. They're in the colors black, nude, walnut and tobacco. Very luxurious and lovely. They go right to the mid-calf and are extremely light weight and walkable. Perfect for strolling around the town.

My third pick is always the pricey one. The good investment piece, if you will and that goes to Cheval leather riding boot from Banana Republic. These boots are right at \$450 and they are equestrian inspired. They're elegant and sophisticated and for the more preppy approach. These boots are made of soft leather and literally contour to the foot. They'd be perfect for a day of horseback riding or if you just want to wear them to the apple orchard. They're timeless and traditional. They only come in the color black, but they never go out of style. They would look great over a pair of jeans or leather pants. Ralph Lauren chic.

Lastly the Roadhouse stitch boot from Free People is perfect for that Bohemian vibe. It's a brightly colored embroidered pull-on boot that gives you that instant western look, but effortless and not kitschy. They have great reviews and are really adorable and affordable. What boot trends will you be wearing the season? After all, these boots are made for walking y'all. Remember to make the sidewalk your runway and kindness always matters.



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THE GARDEN SHOP

OBEDIENT AND HER GET-AROUND FRIENDS



**SUSAN
TEMPLE**
master
gardener

As trees begin to ever so slightly show their fall colors, some perennials in the garden are in their full fall glory. Golden rod is a standout every year. Fireworks (*Solidago rugosa*) is the main variety in my garden. It's mostly a well behaved variety. Whatever the wild kind is sneaks in every now and then. I try to keep it out because it grows so tall and flops over. Fireworks does spread by stolons and has to be thinned every several years. It pulls up very easily. Butterflies and bees love it. Deer do not. Yay! Full sun is best for goldenrod. Most any kind of soil will do, and growing to about three or four feet tall, it mixes in well with most everything in the garden. Goldenrod is not what aggravates our allergies. That's ragweed, which is starting to bloom now.

Ageratum (*Conoclinium coelestinum*) is in full bloom too. Blue mist flower is another common name. This native is great for pollinators, birds, and moths. Deer browse it from time to time. But considering it can be a bit of a garden floozy, getting around the garden quite a bit in places, there is always plenty of it to share with deer should they want to nibble. I love it. Mine came from Grandmother Cooley's. If it is offered in nurseries, I don't recall seeing it. Annual types are very common in nurseries. Flowers are slightly different on it. Maybe my eyes breeze over it in nurseries



Ageratum

because there is plenty in my garden. This fall beauty grows, and blooms, just as well in sun or shade. It will also do equally fine in damp or dry soil. Generally it grows about two or three tall. There used to be patch mixed in with some azaleas that was at least four feet tall. I don't see it there this year. Maybe the azaleas have covered it up.

Another fall stand out is obedient plant (*Physostegia virginiana*). Don't let the name fool you. It is in the mint family and can really spread by its stoloniferous roots. But that is not always a bad thing. Especially considering deer do not like this native beauty either. Pale purple flowers start blooming in late summer and bloom, sometimes, almost till frost. Generally, it grows to about three feet tall, maybe a bit taller. Obedient comes from that fact that blooms will stay in the shape they are bent. I've never tested this. However, one patch grows in an area of the garden where the soil never really dries out and some of

the plants flop over. Ones on the sunnier side stand more upright. Most all on the shadier side flop once they start blooming. The blooms right themselves and grow straight up. There is a patch under an oak tree that only gets early morning sun. It never flops and blooms nicely. The dry soil helps them stand tall. Obedient plant's roots are small and shallow. This makes them a great choice under trees where digging holes are most times very difficult, if not impossible. Obedient plant does not allow many weeds to grow amongst its thick root system either. Both patches practically do not have any weeds growing in them. Even very few sweet gum trees and privet come up in the patch under the oak. They do sprout, as the birds plant them, in parts under the tree where obedient plant has not spread, yet. Add to it pollinators, humming-



Obedient blooms

birds, and butterflies love this plant too. There are white varieties that supposedly do not spread as much. I've never seen white ones. One more nice thing about growing obedient plant is the blooms dry and are great for dried arrangements. Big clumps are put in containers on the breezeway every winter. They last until spring.

TASTE OF ANDERSON PLANNED FOR OCT. 3

Join us for the 13th Annual Taste of Anderson sponsored by Anderson Area YMCA on Tuesday, Oct. 3. This fun filled night boasts food from area restaurants and vendors, beverages for Carolina Beer and Pepsi and a Live Auction. Bid on great items

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LINLEY'S ATHENS GARDEN

BY AUBREY NEWBY

“He was an architect in the Landscape Architecture program, with no training in landscape design and he had the most beautiful garden of anyone in the program.” These are the words of Dean Robert Nicholls, but it was a sentiment shared by most anyone who knew John Linley and his garden on Pulaski Street. The site of Linley working away in his garden was a common one in Athens. He was always dressed in khaki pants and shirt, a pith helmet, and a belt with knife on his side.

It had been the elevated lot and expansive views that first attracted Linley to the property. After designing the carport and courtyard, Linley laid out the steeply sloping lot with terraced steps and walkways, leading to a level lawn below. These walkways were created using cobblestones saved from street resurfacing in Athens in the 1960’s. Colleagues and former students recall Linley one day seeing the stones being tossed was told he could get as many as he wanted. He returned to campus, canceled classes for the day, and recruited several students to help him load the stones into his car and carry them to Pulaski Street. Always one for a small car, it took several trips and the rest of the day, but the stones were saved. The beautiful pathways still wind their way through the garden today.

The lot dropped a total of 200 feet from the street. The shapes of the lawn, landings, and steps all followed a geometric pattern. The garden continued to terrace down to a small stream, which Linley cleared and exposed a rock outcropping, creating another beautiful gathering space and final destination through the garden. In Gardens of Georgia, published in 1983, Linley wrote; “As much as possible, I let climate, surroundings, existing house, drainage requirements and natural features guide me in the design...There are sitting areas, restful retreats, inspirational views, and the therapy of working in the garden.” The garden became the setting for Linley’s famous Clemson/Georgia parties, his social gatherings and on many occasions his outdoor classroom.

Linley’s work on Pulaski Street and the beauty of his garden were gifts to his Athens community. In much the same way that John Linley Sr. had created wide curvilinear streets

with parks and ponds, Linley Jr had envisioned what could be done to transform this forgotten area of town. He had grown up seeing the beauty of wide streets, pedestrian friendly areas, parks, and tree lined developments. When the city and other government agencies did not respond to request to help the neighborhood, Linley himself set about to make beautiful what he could.

He created an overlook with benches and a gravel path, at the sidewalk that looked into his garden. He later filled the area with a small vegetable garden for the community. In areas where there was no sidewalk, he created one.

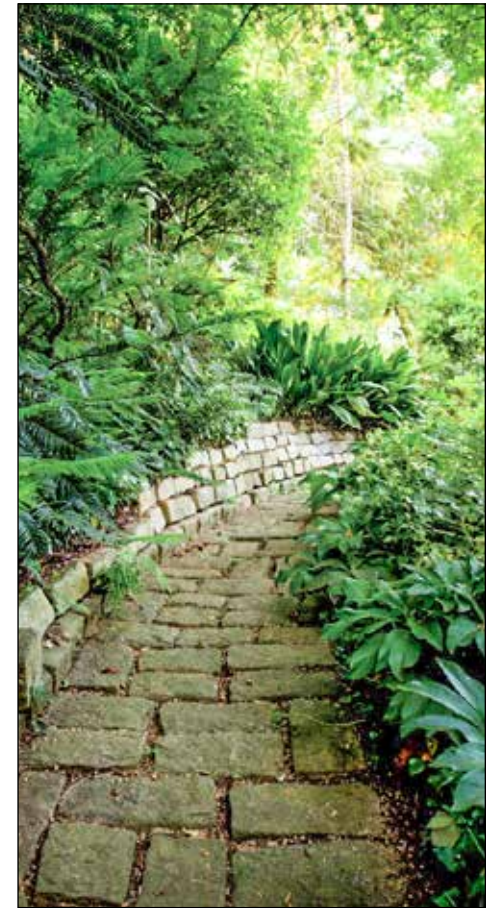
Once he finished his own side of the street, he turned his attention to the embankment

“He was the tireless advocate for quality urban space and never shied away from being the sole voice for both urban revitalization and open space protection.”

across Pulaski, and set about to transform it as well.

Rinne Allen, who owned Linley’s home after his passing, recalls the people who would often stop by her home and garden to talk about Linley and the impact he had on the neighborhood and their lives. Allen said “He was one of those men who cultivated relationships with people...he had a vision of a wholistic community and that was very much a part of what he was doing on Pulaski...”

In 1998, two years after Linley’s death, Pratt Cassity, his colleague and friend wrote; “If broadening the minds of his students was his vocation, then broadening the minds of Athenians regarding community design was his avocation...He was the tireless advocate for quality urban space and never shied away from being the sole voice for both urban revitalization and open space protection.” Linley’s garden and his work on Pulaski Street left an impression on the Athens community that continues to be felt, nearly three decades after his passing.



AUCTION

Auction Scheduled online through Storagetreasures.com October 12, 2023 28,

Units

- 107 Travis Eastman- furniture, hand truck, misc.
- 206 Terry Barker- bed, Car seat, misc., household
- 302 Luis Vega -furniture, massage table, electric oven
- 377 Lester Lawson- household items
- 522 Sandra Brown-washer and dryer
- 530 Margie Jones -furniture, bedding, containers, household
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FROM THE SHELF

A mash-up of reviews, or what Sara's read this month ...

It's been an interesting month of reading for me. I've read quite a bit and they've all been pretty decent, but I couldn't make a decision on which one to review. So here we are with a mash-up of reviews on some of my September reads.



Sara Leady

Technically I read *The True Love Experiment* in August, but as I learned then, it's a companion title to *The Soulmate Equation*. Christian Lauren is a favorite of my best friends that I've finally started to read. This duology focuses on two best friends, Jess and Fizzy, and their prospective love stories, both of which are tied to a dating app that bases your matches off your DNA. Both are hilarious contemporary romances of women in their 30s dating, but *The Soulmate Equation* gets bonus points because Jess is a single-mom and that's not common in romances. Also, if you're looking for a book written by two authors to check off on a reading challenge, Christina Lauren is in fact two people!

Speaking of author duos, Sarah Pekkanen and Greer Hendricks are a favorite of mine and Pekkanen just released a solo title, *Gone Tonight*. While it was good, I will say I didn't enjoy it as much as the pair writing together. Often when they're writing as a pair, their thrillers take a more psychological approach and this one was more domestic, or interpersonal drama based. *Gone Tonight* focuses on the secrets between Ruth and her daughter Catherine. As a family they've always been on the move and Ruth has remained secretive about her past. After Catherine discovers a major lie Ruth told, she starts to pull at the strings of her mother's past, unraveling secrets that both their lives could depend on. It's a good sort of cat and mouse game with flashbacks to when Ruth was in high school, but if Catherine had just bothered to talk to Ruth (and if Ruth was honest) there wouldn't be a story. It'll keep you turning pages, but won't blow you away.

Now, if you're wanting to lean into all things spooky, and go for a hardcore thriller (fine— it's horror), *The Return* by debut author Rachel Harrison might be the ticket. It reminds me a little bit of Sarah Gailey's *Just Like Home*, in that it starts as an intense thriller but slowly ups the ante till you find yourself smack dab in the middle of a nightmare (both also have misleading pink covers).

The Return is set at an eclectic hotel with a group of friends having a reunion trip after Julie suddenly reappears after being missing for two years. Julie has no memory of what happened or where she was in that time period, and while everything seems fine, Elise feels something is off... she just would never have guessed what. Definitely a great Halloween read, and honestly I might watch this horror movie just to see the crazy hotel brought to life—it'd be some really cool scenery and effects despite being terrifying.

I've also been researching picks for the

next round of our Thirsty Thursday Romance Book Club, so I've read two by Jasmine Guillory. Guillory is a standard name in romance. I'd heard she was on the spicier end, so I was a bit surprised by *By the Book*. Come to find out it's part of the *Meant to Be* series which is published by a new Disney imprint specifically for adults (light bulb moment). *By the Book* is a surprisingly fresh take on *Beauty and the Beast*, with a book publishing assistant and a grumpy child actor trying to work together to write his autobiography. *Drunk on Love* followed more of what I expected of

Guillory. It's about Margot, a winery executive, and the drama she faces when her one-night stand ends up being her newest employee, Luke. Margot and Luke are both sort of at an impasse in their lives, but together they refind joy. It's a great read, especially with a glass of wine.

Last, I'm currently twenty minutes from the end of *Good Bad Girl* by Alice Feeney, and if you know Feeney, you know shoes are about to drop. I don't love it as much as I've loved her other books, but I also don't know what final twists await me...

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THE POWER OF FORGIVENESS



**MARY-CATHERINE
McCLAIN
RINER**

Raise your hand if you have experienced anger, resentment, rage, or a desire for revenge? Often, individuals believe forgiveness requires you to forget what happened or accept the behaviors of others. Ironically, it is more about freeing the emotional burden you are carrying and releasing negative emotions in order for self-freedom.

In order to move forward, it is important to remember that forgiveness takes time and effort—and will not always be linear. Similarly, having the skill to recognize that we are all human and will make mistakes. Forgiveness is a daily practice, some days being easier to forgive and other days much harder to forgive. If you feel a desire to let go of the past, want to create a deeper space for healing, and want to pursue personal growth and freedom, consider the following steps:

1) Acknowledge your emotions, feelings, and thoughts. Give yourself the permission to feel all of it. This will begin to create the necessary space for healing.

2) Recognize the impact. Carrying bricks of resentment and rage is heavy. Forgiveness allows you to release that burden, and it is not about denying your own pain or approving the actions or behaviors of others.

3) Perspective shift. Consider alternatives, other possibilities, and varied reasons for the behaviors/intentions of others. It is important to gain clarity rather than jumping to conclusions or making assumptions without facts.

4) Engage in self-compassion. We are all imperfect. We all make mistakes. The world is healthier with kindness, love, and forgiveness. These processes lead to growth, learning, and positive change. Consider how you would talk or speak to a friend.

5) Surrender expectations and choose forgiveness. We all have choices and actions to make. One of the kindness and nicest things you can do for yourself is to choose forgiveness and to decide to release the unhelpful, heavy, and unwanted negative feelings.

Remember, forgiveness is a journey and will take time! Practice patience, compassion and forgiveness!

Mary-Catherine McClain Riner, Ph.D., Ed.S., M.S., is a Licensed Psychologist with Riner Counseling, LLC. Visit www.rinercounseling.com or call 864-608-0446.

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'FALLING' FOR A NEW SEASON

"A little magic can take you a long way." – James and the Giant Peach, Roald Dahl

There's something magical about seasons changing, don't you agree? I always look forward to fresh decorations, new candles, a change in weather, switching my wardrobe, holiday-themed books, and a different plethora of family fun activities! Below you will find some things to read, do, and participate in this fall season.



Katie Laughridge

Books to read:
"Goodbye Summer, Hello Autumn" by Kenard Pak

"The Leaf Thief" by Alice Hemming
"The Biggest Pumpkin Ever" by Jane Gerber
"There Was An Old Lady Who Swallowed Some Leaves" by Lucille Colandro
"Pumpkin Jack" by Will Hubbell
"The Little Old Lady Who Wasn't Afraid of Anything" by Linda Williams
"Pete the Cat" Trick or Pete" By James and Kimberly Dean
"Room on the Broom" by Julia Donaldson
"Peek-a-Flap Boo" by Rosa Von Feder
"Touch and Feel Fall" by Scholastic

Places to visit:
Sky Top Orchard
Justus Orchard
Callaham Orchard
Denver Downs
Trinity United Methodist Church's famous "pumpkin patch"

Activities to do:
- Make homemade apple pie and applesauce
- Build a scarecrow stuffed with newspaper to sit in your front porch rocking chair
- Make a leaf pile and jump into it
- Create leaf rubbings (place a leaf under a piece of white paper and color on top of it)
- Make apple stamps (cut an apple in half, dip it in paint, and stamp it onto a piece of paper)
- Stuff leaves in bags and decorate them like a pumpkin
- Play "I spy" during a nature walk
- Collect and identify leaves; make a leaf collection and press leaves
- Toast pumpkin seeds from your carved pumpkin
- Decorate a pumpkin with paint, markers, and/or stickers

- Carve a pumpkin using fun stencils
- Collect acorns and make faces on them
- Coordinate family Halloween costumes (you can even challenge each to create something on a budget—or even free!)
- Go on a color walk collecting outside "treasures" that are yellow, orange, red, or brown. Sort them when you get home and see who got the most of each color.
- Dress each other up as toilet paper mummies
- Play your own game of flag-football in the yard
- Use white tissues, a black marker, and rubber bands to make miniature ghosts
- Attend a fall festival and get crazy with face paint and hair spray!

Whatever you choose to do, the fall season is sure to provide fun and adventure for your entire family. Engaging in fun activities together as a family is an excellent way to help your child build important background knowledge and learn pertinent social skills.

Here's to a brand new season! -Katie

NIBBLE & SIP

A taste of the fair at home

There's nothing like a local fair. Whether you're there for the exhibits or the rides or the games of chance, a fair has something for



Kim von Keller

everyone. And while you may only be able to take a spin on a Ferris wheel once a year, there's part of the fair that you can enjoy as often as you want at home: the food. One of the easiest fair foods to duplicate in your own kitchen is Kettle Corn. Warm from the skillet, Kettle Corn is addictively sweet and salty. Make sure your pot has a heavy bottom to prevent the treat from burning. Serve your Kettle Corn with another midway favorite, Frozen Lemonade. The cold, creamy tartness of this Sip is a perfect partner to the warm, crunchy Nibble.

Kettle Corn

¼ c. vegetable oil
½ c. popcorn kernels
¼ c. sugar
Salt, for serving

Heat the oil in a large, heavy bottomed pot over medium heat. Add the popcorn kernels and sugar, and stir to combine. Place the lid on the pot and listen for the first kernel to pop. Holding the lid tightly, shake the pot as the kernels continue to pop. Once the popping has slowed to a couple of seconds between pops, remove the pan from the heat and pour the popcorn onto a large sheet tray. Break up the clumps, sprinkle with salt, and serve while warm. Serves 6.

Frozen Lemonade

⅓ c. lemon juice
⅓ c. sugar
1 c. water
½ c. ice cubes
4 cups good-quality vanilla ice cream
Lemon slices, to garnish

In a large glass measuring cup, combine lemon juice and sugar, and stir until the sugar is completely dissolved. Add water and sugar and stir until thoroughly chilled. Set aside.

Add four cups of your favorite vanilla ice cream to a blender, and pour in chilled lemonade. Blend until smooth. Divide among three glasses, garnish with lemon slices, and serve immediately.


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Fashion spotlight — Amanda Kilcommons

Amanda is one of the most fashionable, sweetest, inspiring girls we have ever met.

She lights up the room (as do all the girls at Smart Marketing) and makes you feel as if you're the most important person there. What a beauty she is, inside and out.

What inspired your outfit today?

"Anytime I get dressed, I just pick pieces that I like. I don't really buy clothes, I collect them."

What is your personal style?

"I don't really think I have a specific style. I love to wear second hand or used vintage clothes and I also make a lot of my own clothes."

Can you share a fashion trick or tip that you swear by?

"I like to look at Pinterest and when I see an outfit that I love, I just go to my closet and pick pieces

that come close to that look and usually, I can recreate that look with what I have.

And I love to shop on eBay! They have a lot of vintage clothing."

What is your go-to accessory that can elevate any outfit?

"Layers are important so a neutral jacket or coat is great or something can wear under or over a piece. And shoes are really important!"

What current fashion trends do you love?

"Right now I am loving denim vests. They are so retro."

What's the oldest item of clothing in your wardrobe that you still wear?

"I have a long cardigan with tassels that I've had since I was about 16 years old that I still wear and still love. It is also very '70's."

What is the most unusual piece of clothing that you own?

"I have a vintage stripe Eddie Bauer oversized vest that I love."

Who maintains your hair?

"I do. I have my own shears so I cut my own hair. I use drugstore makeup or shop at Sephora, which is my favorite."

Amanda looks like something straight out of Harpers Bazaar from the '70's wearing a cute black skirt with a ribbed tank top from Target. She tops off her adorable look with a hand made crocheted capelet that she made herself. Her cute "A" necklace was a gift from her friend Erika and her chunky black boots are Steve Madden. Amanda enjoys crocheting, drawing and baking. She attended T.L. Hanna High School, Greenville Technical College and Trident Tech in Charleston, where she earned an Associates Degree in Arts & Sciences. She is a graphic designer with Smart Marketing in Anderson. She is the daughter of Deana Kilcommons of Anderson and Patrick Kilcommons of Florida.



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THE LONE TROPHY

BY JON DU PRE

I hardly ever notice it, standing still, behind a stack of books on a shelf in my living room. It's easy to miss, short in stature and having lost its shine as it followed me from coast to coast, and back again, wrapped in newspaper and crammed in to cardboard storage boxes. Like its owner, it has survived. Over the years, more than I'd care to count, I've lost every other trophy, plaque, or certificate of accomplishment from my childhood and college days, along with the trinkets gathered during my adult life, even the once covered Emmy statuettes from my TV news days.

On this day, I found myself staring at it. Maybe was the timing, as I walked through the room toward the kitchen, a strand of day light shot between the almost closed clapboards of the window blind and reflected off the shoulder of the little runner atop its petite pedestal. The shine caught my right eye. I glanced directly at it. And I remembered why it's still there.

TINY DANCER

Marquise Ann Peek was born in Los Angeles, California to a strong and stoic cop with a clenched jaw, and a talented and resourceful mother with dreams of watching her tiny dancer perform on stage.

Grandma Marie baked pies, stitched clothes, clipped coupons, and scraped together enough loose change to send her little girl to dance class -- ballet, tap, salsa -- anything that moved with music.

Mustering every spare dollar, the cop and the pie baker/seamstress sent their dancer to UCLA, where she became a dance and theater major, and marched with the band as a drum majorette, making Marie's dreams come true.

Her 5'4" 101 pound body was a work of art, when she took to her toes, twisted and turned and pirouetted and pliéed, snapping her head back toward her audience and flashing that ever-present and over-exaggerated smile.

STUBBORN, CLUMSY BOYS

"Smile, dammit!" she would bark at us boys, as we stumbled back and forth across the parquet floor of the Marquise Du Pre' School of Dance on Anderson, South Carolina's west side. Her school was a way to get out of the house, perched on that bluff, just above the tree line, on the wrong side of Lake Hartwell, where she felt isolated and lonely. It was also a way to bring in a little extra cash to the household, as my father was devoting more and more of his time and energy to defending people who couldn't pay for a lawyer.

For the first few months, my older and younger brother and I were Marquise's only three students, before any of the mothers in

Anderson, heard word that there was a bonified ballerina teaching dance classes. As word got out, the months ahead saw the room fill with girls in leotards, crowding my brothers and me into a corner, where we hid from them and pretended to mimic the movements.

"Point your toes, boys!" she barked, somehow able to see through the crowd and spot us, sluffing and grumbling. Every head would turn toward us, as we corrected our steps, prompting a ripple of laughter through the room.

I hated every annoying arabesque, every exasperating *élevé*, every punishing *plié*, every sweaty *sauté* of it.

That was, until my mother became exhausted by my incessant pleas for her to sign me up for the Pop Warner football league at the Anderson YMCA. Before I knew it, I was clutching a football and facing off with eleven boys determined to tackle me, dancing between and through and around and past them, until I reached the end zone, not knowing exactly how I'd done it, but euphoric when my teammates caught up to me and screamed their delight in my face.

While I'd always considered my father, along with Mr. Gentry, and Mr. Hovis, and Mr. Gilbert, and Mr. McClinton to have been my coaches for all things sport, which were everything to this growing boy, it was my mother who had been training me. The ability to run faster and jump higher and further would eventually make it possible for me to pay my way through college.

UP UP UP

It was the Southern California Junior College Track and Field Championships, being held at Long Beach State University, outside Los Angeles. I had qualified -- barely, by $\frac{3}{4}$ " -- to compete in the long jump and triple jump finals. If there were a track meet or sporting event of any kind where I wanted to do well, it was this track meet. For the first time since I was a twelve-year-old Pop Warner League football player, Mom had come to watch. She'd had taken the day off from her job as a catering truck driver and made the four-hour drive through crushing Southern California traffic, from San Diego to Long Beach.

I was warming up when I spotted her, walking into the stadium. I ran out of the athletes' area and into the bleachers, to give her a hug.

"Well, it's about time I get to see one of my boys do your sports thing!" she said, with not a clue what she might be watching.

I tried to explain the triple jump, as best I could, describing how I'd run down the red runway and hop from a launching board, then



switch my feet, then skip, then reach my other foot ahead of me, then plant and jump into the sand pit.

"Sounds ridiculous." She said. "What makes you any good at it?"

I didn't want to tell her I wasn't really that good, that I was near the bottom of the qualifiers at the meet that day. So I just said, "Long legs, I guess, if I can keep my altitude through the three phases of the jump."

"Makes no sense to me." She said.

"Well, it's like this - I just have to sprint down the runway to almost top speed, then jump up, as high as I can, through all three phases of the sequence, and keep bounding toward the pit."

"Oh, then I'll just tell you to go 'up,' 'up,' and 'up.'"

"I wish you wouldn't do that," I protested, dreading the idea of my mother screaming "Up! Up! Up" from the bleachers, and distracting me from my focus. It already felt like hearing her scream, "Smile, dammit!"

"Just go do your jumps." She said, kissing me on my cheek.

I stood at the top of the runway, my left toe on the edge of a strip of trainer's tape, attached to the exact spot where I'd calculated I was 22 strides from the launch board. I rocked forward and backward, visualizing every step and stride of my run and my jump sequence, my increasing speed, my lengthening stride, my upright posture.

Without conscious thought, I felt myself moving, then faster, then faster still, until I'd reached what felt like 80% percent of my full sprinting speed, exactly the velocity needed to transform horizontal momentum into vertical inertia while maintaining control of my legs, posture, and synchronized arm movements. My coaches had spent more than a year teaching me the correct form and function of the triple jump. This was my last chance to put all the teachings together and execute my best jump.

Then I heard it: "Up! Up!! UP!!!"

An instant pulse of energy shot through my body. My approach felt quickened. My body felt lighter. My muscle fiber felt elastic. I felt stronger.

My left foot slapped on the wood board. I launched my jump -- phase one. I elevated, right knee hip-high, then rotating under and through, as my left knee extended forward, hip high, perfectly perpendicular to the runway surface, and directly ahead. Another slap of my left foot on the surface and I catapulted again, upward and forward, maintaining as much inertia as possible, and feeling like I was covering more ground than what felt normal, as my right knee led the jump, again, perfectly perpendicular to the surface. Another slap, this one, with my right foot, more violent than the previous hop and skip, and with more effort upward and forward. I was flying over the sand pit. And I kept flying. I'd never jumped this far. I felt it.

"Up!" I heard in the distance. I looked upward. Blue sky, and the toes of my track spikes, extended in front of my body, reaching as far as I could stretch them.

I was unconscious of what I was doing. I'd abandoned everything I'd practiced and planned. What was happening didn't feel like a triple jump. It was more like an *élevé*, followed by a *plié*, then a *repeté*, another *plié* and a grand *élevé*. I was flying. It was effortless.

The heels of my spikes broke the smooth surface of the sand, and the rest of my body crashed into the pit as I twisted and strained, raising my butt, clearing the mark left by my heels, spinning and tumbling and then popping up to my feet again. I immediately turned and looked at the judges. No raised red flag. It was a clean jump. My focus then shifted to the officials, stretching the tape and measuring my mark. Every eighth of an inch would determine where I finished among athletes from all over Southern California -- all of them smaller, more slender, faster, and more talented than I.

5'0" 3". It was more than eight inches farther than my personal record.

I heard a few cheers from the crowd, including my coach, who shouted, "Wow!" Piercing through the noise, Mom's voice.

"Up, Jon!"

The jump placed second in the Triple Jump at the Southern California Junior College Championships that day, behind only a guy from Los Angeles City College, who would go on to compete for the University of Southern California and the U.S. Olympic Team.

Ever the dance instructor, Mom's voice had lifted her student to new heights.

That's why that little trophy still stands on a bookshelf in my living room, to remind me where to look and where to go - up.

Jon Du Pre is a native of Anderson now living and working in Las Vegas, Nevada. He is the author of the book, "The Prodigal Father."

WESTSIDE RAMS

Westside enters region on four-game win streak

BY BRU NIMMONS

ANDERSON — Ever since their season opening loss to Belton Honea-Path, the Westside Ram football team has been rolling and their winning streak has been extended to four straight games after a 2-0 stretch over the last two weeks.

The Rams opened their most recent stretch of games by demolishing the Mauldin Mavericks on the road.

Westside wasted no time taking control forcing a quick three-and-out before moving down the field and scoring a six-yard run by Sharode Richardson. Mauldin refused to go down easily, answering right back with a 50-yard touchdown from Devan Ortega, but Josh Williams took the Rams trail for just 12 seconds as he took the ensuing kickoff 95 yards for a score.

The Rams continued to score in quick order with Cutter Woods hitting Dee Robertson on a 19-yard touchdown strike along with one-yard touchdown run from DeMarco Evans to give them a 28-7 lead heading to the second quarter.

Jackson Campbell managed to cut into the lead for Mauldin the second quarter with a 43-yard field goal, but Woods continued to pick apart the Maverick defense and hit Williams for a 22-yard touchdown to put Westside ahead 35-10 at the half.

Richardson and the Ram offense kept the pressure on to start the second half with a 17-yard touchdown run. Evans got back in on the action later in the quarter scoring on a one-yard run to give Westside a 49-10 lead heading to the final frame.

Ultimately, Richardson got the last laugh

for the Rams scoring on a 99-yard touchdown in the fourth to give the Rams a 56-10 win.

After destroying Mauldin, the Rams had a much tougher challenge the following week against Greer.

The Rams got on the board first in the high-scoring affair with Greer as Woods broke loose on a 27-yard touchdown run to give Westside a 7-0 lead. The Yellow Jackets responded on the following drive with running back LaDainnian Martin scoring from four yards out to tie the game at 7-7.

A missed field goal and interception hampered the Rams on their next two possessions and Greer was able to take the lead on a 22-yard touchdown pass from Chris Hall to Chase Byrd. The Jackets didn't get to celebrate long as Williams took the ensuing kickoff 90 yards for a touchdown, but a missed PAT left

the Rams down 14-13 after one quarter.

A Robertson scoring run and Woods touchdown pass kept the Rams in the game in the second quarter as Hall added two more touchdown runs to keep Greer ahead 28-27 at the break.

Both offenses stalled for much of the third quarter, but Westside regained control with a short touchdown run from Evans and a 63-yard scamper from Richardson. Martin cut the lead to 42-35 for Greer in the fourth with 5:13 left in the game, only for the Rams to quickly score again on a 19-yard run by Evans.

Greer added one final score on a pass from Hall to Brock Diggins, but late touchdowns from Woods and Jimmar Boston secured a 56-42 win for Westside.

The Rams will open region play over the next two weeks against Greenville and Pickens.

T.L. HANNA YELLOW JACKETS

Jackets dominate against Greenwood, Laurens

BY BRU NIMMONS

ANDERSON — The T.L. Hanna Yellow Jacket football team seems to be hitting its stride as they prepare to open region play with another solid 2-0 stretch over the last two weeks.

The Yellow Jackets began their most recent stretch of games with a home thrashing of the Greenwood Eagles.

While the Jackets eventually managed to take control, it was the Eagles who got on the board first with a 4-yard touchdown run from Tristan Lewis giving them a 7-0 lead after one quarter.

The Yellow Jackets responded quickly, moving down the field in less than two minutes and opening the second quarter with a 40-yard touchdown run

from Vashun Burton to tie the game at 7-7. Burton wasn't done there, adding a 43-yard touchdown on Hanna's next possession to help the Jackets take a 14-7 lead at the break.

Hanna kept the ball rolling in the second half with a Walker Broome field goal on the opening possession boosting the lead to 17-7. The Hanna defense continued to hold its ground forcing consecutive three and outs on the Eagles' final drives of the quarters leading to two Josh Donald touchdown runs.

Ahead 31-7 entering the fourth quarter, the Yellow Jackets added one more score in the final frame on a one-yard run by Tristian Carroll for the 38-7 win.

T.L. Hanna kept the momentum going

the following week with a huge 48-6 win over Laurens.

Much like Greenwood, the Raiders came out of the gates hot, scoring the game's opening points on a 1-yard touchdown run from Nick Danciu. Consecutive fumbles by the Hanna offense put them in trouble, but the Yellow Jackets managed to take a 7-6 lead to the second quarter after a one-yard touchdown from Ethan Hollinger.

The Jackets continued to look strong in the second quarter with Burton breaking loose on a 50-yard touchdown run to boost the lead to 14-6. Then, with less than three minutes until halftime, Daylan Williams got in the action with an eight-yard pick six to give

Hanna a 20-6 lead at the break.

From there, it was all Hanna with KD Patterson opening the second half with a 49-yard touchdown. A quick Laurens fumble led to a touchdown pass from Brandon Cunningham to Burton to give the Jackets a 34-6 lead.

Patterson scored one last touchdown before the quarter ended on a 14-yard run and Hanna headed to fourth up 41-6.

The Jackets managed to add a final touchdown in the early minutes of the fourth quarter on a 40-yard run by Carroll to pull out the 48-6 win.

The Yellow Jackets will open region play over the next two weeks against Mauldin and J.L. Mann.

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