



GRAINGER NISSAN of ANDERSON

LIFETIME WARRANTY

THE Electric City News FREE!

Your Connection to Local News, Sports, People and Happenings

www.TheElectricCityNews.com

April 15-28, 2021

ELECTRIC CITY VENDOR CRAWL

YOUR CHANCE TO MEET LOCAL ANDERSON VENDORS AT DOWNTOWN VENUES WHO SPECIALIZE IN THE WEDDINGS AND EVENTS INDUSTRY.

APR 23 11
2PM - 8PM
Downtown Anderson

HOSTED BY
BENSON STREET COLLECTIVE + LA BELLA & CO.

\$20 PER TICKET ONLINE AT
ELECTRICCITYVENDORCRAWLEVENTBRITE.COM
\$25 AT THE DOOR

Get your ticket punched at all 4 Venues and by at least 2 of the designated Pit Stops for a chance to win 1 of 3 Grand Prize Drawings!

A PORTION OF PROCEEDS TO BENEFIT ANDERSON PREGNANCY CARE

Sponsored By
SOUTHERN HOME RESTORATIONS

FOLLOW ON INSTAGRAM AND FACEBOOK FOR INFORMATION AND PRIZES

CRAWL ... DONT WALK ... TO THE FIRST ANNUAL *Electric City Vendor Crawl*

The Electric City Vendor Crawl is taking place on Friday, April 23rd from 2pm – 8pm in downtown Anderson. Whether you are planning a wedding, a corporate event, or a personal celebration, this is the perfect opportunity to check out businesses who love what they do and who want to provide you with quality service for your wedding or event.

How does it work? It's as easy as 1,2,3.
1. Order your ticket online at electriccityvendorcrawl.eventbrite.com and bring it to either Benson Street Collective or La Bella & Co. the day of the event. Upon arrival you'll receive your punch card and crawl bag.

2. During the event you'll visit 4 local venues where you'll meet industry vendors who provide day-of services for weddings and events. Along the way, stop by any of the 6 designated "pit stops," of downtown businesses whose services directly or indirectly impact your special event.

3. Get your card punched at all 4 Venues and by at least 2 Pit Stops for a chance to win 1 of 3 grand prize drawings, each worth \$200 in services or items provided by local businesses. Drop off your completed card to either Benson Street Collective or La

SEE CRAWL ON PAGE 2

**DUNAWAY
LAW FIRM, LLC**

THOMAS W. DUNAWAY IV (FIELD)
ATTORNEY & COUNSELOR AT LAW

DUNAWAY LAW FIRM, LLC
WWW.DUNAWAYFIRM.COM

514 S. MCDUFFIE STREET (29624)
P.O. BOX 1965 (29622)
ANDERSON, SC

864-224-1144 - OFFICE
864-224-2083 - FAX

FIELD@DUNAWAYFIRM.COM



**\$10.00 Off Next Purchase of \$40 or More
On Premise Dining or Curbside Pickup**

This offer may not be combined with any other discount, coupon, dining bond, or specially price entrée.

Offer Expires June 30, 2021

**McGEE'S
Scot-Irish Pub**
116 W Orr St
Anderson, SC 29625
1.864.261.6401
www.mcgeesirishpub.com

Mon/Tues: Closed to public. Private functions available.
Wed - Fri: 4pm - 10pm Sat/Sun: 11am - 10pm (Brunch Menu 11am-3pm)
Kitchen closes at 9pm during regular business hours.

Crawl

CONTINUED FROM PAGE 1

Bella & Co. to be entered in the drawings.

Who's this event for? Everyone! There are many seasoned and new businesses thriving

in Anderson's weddings and events industry. Come have fun AND help give back to the community. A portion of the proceeds will go to Anderson Pregnancy Care, an organization that offers pregnancy tests, ultrasounds, pregnancy counseling, and help for mom & child.

As the event organizers and two of the small venue sites, Benson Street Collective and La Bella & Co. are proud to bring

you Anderson's first annual vendor crawl. Thank you to our sponsor, Southern Home Restorations and to all the participating businesses for their support.

For more information, highlights and giveaways follow the Electric City Vendor Crawl on Facebook (www.facebook.com/electriccityvendorcrawl) and Instagram (@electriccityvendorcrawl).



ROTARY CLUB OF GREATER ANDERSON HELPS BUILD HABITAT HOUSE

The Rotary Club of Greater Anderson spent the afternoon working on a Habitat for Humanity House in memory of Bob Williams who was a long-time member of the club and passed away in 2020.

Williams was an ardent

supporter of Habitat and left a generous bequest to help build a home for a family in need. Club members honored Williams' wishes with sweat equity by cutting lumber, building walls, installing housewrap and other duties as assigned by the Habitat

building leaders.

The Rotary Club of Greater Anderson is a networking and community service organization. It provides the opportunity to become connected to the community; work with others in addressing local needs; interact

with other professionals; and assist with Rotary International's humanitarian service efforts. If you would like more information on becoming involved with Rotary, email club president David Moore at davidmoore714@gmail.com.



RED ROCKET PUBLISHING OF ANDERSON, LLC

PUBLISHERS

Julie Bailes Johnson
864-221-9269
julie@theelectriccitynews.com

Ginny Bailes Fretwell
864-934-1477
ginny@theelectriccitynews.com

LAYOUT/DESIGN

ART DIRECTOR
Zack Mauldin
zack@upstatetoday.com

GRAPHIC DESIGN
Nate Thomason
signal43@live.com

WRITERS

Neal Parnell
dnparn@gmail.com

Jim Harris
jimharris.atl@gmail.com

Rich Otter
ottwill@bellsouth.net

GARDEN & FLORAL
Susan Temple
gardningirl@yahoo.com

MENTAL HEALTH
Mary-Catherine McClain Riner
drmarycatherine@rinercounseling.com

FASHION
Kristine March

COLUMNISTS
Coach Jim Fraser
Kim Acker Von Keller
Katie Laughridge
Ann K. Bailes
Amie Buice

TO SEND INFORMATION

Please make sure photos include the date taken, location and names of people in the photos. If photos are submitted via email, make sure they are a minimum of 300 dpi and saved as a JPEG file. If photos are mailed, we cannot guarantee the photo will be returned. The editor of The Electric City News will make your article/story grammatically correct without altering its content. The publishers of The Electric City News reserve the right to withhold inappropriate content or photos.

Looking for inspiration? Matilda's got a story for you

I have several guilty pleasures, chief among them Jackie Chan movies and any joke that would make an 11-year-old boy laugh. And while I'm an avid reader of good literature six nights a week, my guiltiest guilty pleasure is reading a "People" magazine in bed on Friday nights. Not exactly Tolstoy, but I enjoy all stories, even stories about movie stars overcoming struggles or getting married for the ninth time or sharing their recipes for nachos. So imagine my reaction to this real conversation with a friend:

"I'm giving up my subscription to 'People,'" she said.

"Huh," I said, thinking I was about to get a lecture on both my pedestrian tastes and the cult of celebrity. "Too much fluff?"

"Too many words," she said. "I'm switching to 'InStyle' instead. It has more pictures."

Sigh. I understand it though. So

much competes with reading these days that it seems easier to give up than to keep up. Newspapers have



Kim von Keller

been replaced by Google trends, and independent bookstores have become as rare as rotary-dial phones. Instead of novels, we Netflix. This retreat from stories is a shame because there is inspiration to be found in all of them, be they real or fiction. In Anne Lamott's "Traveling Mercies," I learned about the healing power of grace. In Colum McCann's "Let the Great World Spin," I learned how we are all connected through both grief and awe. But in Roald Dahl's "Matilda," I learned that if you don't give up, you can give your own

story a different ending, no matter what chapter you're in.

Like the title characters in Dahl's "James and the Giant Peach" and "Charlie and the Chocolate Factory," Matilda is a child who lives a life of hardship, surrounded by adults on whom she cannot depend. Her love of reading is mocked by her neglectful parents, and her school's tyrannical headmistress prevents her from reaching her extraordinary potential. But though she is small, Matilda understands that our lives are all stories, and she refuses to be held captive by hers.

If you don't have time to read the book, you can always wait for the touring company of "Matilda: The Musical" to make its way to

Greenville or Atlanta once live theater reopens. In his review of the show when it opened on Broadway in 2013, "New York Times" critic Ben Brantley said, "Matilda, you see, is about words and language,

books and stories, and their incalculable worth as weapons of defense, attack, and survival. It's about turning the alphabet into magic, and using it to rule the world."

The original cast recording is one of my favorites, and it lives on my phone for those times when I feel that I, too, may

be trapped in a story, one that has to do with world stuff, pandemic stuff, work stuff, or, worse yet, the times when all that stuff comes together. But in the song "When I Grow Up," the sassy, subversive, mischievous

heroine reminds us that nothing is inevitable:

"Just because I find myself in this story,

It doesn't mean that everything is written for me.

If I think the ending is fixed already,

I might as well be saying

I think that it's okay,

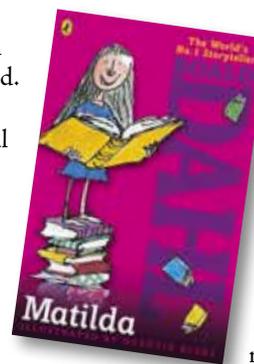
And that's not right!

And if it's not right,

You've got to put it right."

Talk about an empowerment anthem. After singing along with it two or three or eight times – much to my husband's chagrin – I'm pretty sure I can rewrite whatever story I find myself in. And even if I can't change the ending, I can sure as Hello Kitty change the way I get there.

Whether it's in a supermarket magazine, a beloved book, or a Broadway musical, that's the kind of inspiration you can always find in a great story.



**CLAWS
+ PAWS**
FLOORING SALE



SAVE UP TO **\$1,000 +**
ZERO INTEREST
IF PAID IN FULL WITHIN 12 MONTHS

On purchases made with your Carpet One Synchrony Home® credit card between 4/2/2021 and 5/17/2021. Interest will be charged to your account from the purchase date if the promotional balance is not paid in full within 12 months. Minimum monthly payments required.

HERE
TO
FLOOR
YOU.™

ANDERSON
CARPET
ONE
FLOOR & HOME™

1722 Pearman Dairy Rd, Anderson, SC | www.Carpet1Anderson.com

*At participating stores only. Discount applies to materials only on select items; cushion, labor, and installation charges are additional. Prior orders exempt. This offer entitles you to receive 10% off any qualifying purchase between \$1,000 - \$10,000, for a maximum discount of up to \$1,000. Cannot be combined with any other offer. Offer ends 5/17/2021. All offers are for retail customers only and are not applicable to contract/commercial work. See store for details on all offers and warranties. ©2021 Carpet One Floor & Home®. All Rights Reserved. **At participating stores only. No interest will be charged on the promo balance if you pay it off, in full, within the promo period. If you do not, interest will be charged on the promo balance from the purchase date. The required minimum monthly payments may or may not pay off the promo balance before the end of the promo period. Regular account terms apply to non-promo purchases and, after promo period ends, to the promo balance. New Account APR is 29.99%. Minimum Interest Charge is \$2. Existing cardholders: See your credit card agreement terms. Subject to credit approval.

THE BREW

"BUSINESS IDEAS WITH COMMUNITY FEEDBACK."

JOIN US!
EVERY WEDNESDAY AT 8 AM
FREE BREAKFAST AND COFFEE

ECONOMIC DEVELOPMENT OFFICES
102 N. MURRAY AVE.
ANDERSON, SOUTH CAROLINA

For more information visit
www.facebook.com/downtownanderson or
email cgaddis@cityofandersonsc.com

ANDERSON
THE ELECTRIC CITY

From the Statehouse

Dear Friends,

This past week, activity in the SC House reminded me of the movie title “Fast & Furious.” It’s called ‘crossover week,’ meaning bills most likely to be considered this year by both chambers and possibly enacted into law had to move to the

other chamber. We spent many hours on the floor and sent numerous bills to the Senate. These are the week’s highlights:



Rep. Anne Thayer

CONSTITUTIONAL CARRY -

While Washington ramps up its anti-gun legislation, the ‘Free State of SC’ sees the 2nd Amendment through the eyes of our nation’s founders. The House advanced SC’s firearm laws even further. A few weeks ago, we took a first step in passing open carry with training for CWP holders. This

week, we voted in favor of a second expansion to our 2nd Amendment rights with Constitutional Carry which allows permitless carry of handguns. The vote was 69-47 and now moves to the Senate, along with Open Carry, for consideration. I cosponsored this legislation and voted for it.

News reporters barely mentioned the ‘crown jewel’ inserted in the Constitutional Carry legislation. During House debate, the bill was amended to make SC a 2nd Amendment Sanctuary State. That is a HUGE step in advancing South Carolinians’ Constitutional rights and protecting the 2nd amendment from the assault of the progressives’ gun-grabbing Executive Orders and Congressional legislation. This amendment would bar the state from enforcing federal gun regulations.

HATE CRIME BILL – this has been pushed by the democrats for years. “Hate Crimes legislation undermines the fundamental principles of criminal justice by specifically administering punishment based on thoughts and feelings, rather than the actions of a criminal” said the Palmetto Family Alliance. I agree with their sentiments and voted against the bill. Hate Crime laws are a slippery slope. While the version passed by the House may be the lightest approach, if it becomes law, in the coming years there will be repeated efforts to expand its provisions making it truly dangerous legislation.

RENT ASSISTANCE - Many South Carolinians who rent have experienced hardships and even homelessness during the pandemic. To assist them, the House passed (H.3770) providing access to millions of dollars in federal rent assistance and relief. This bill has now passed both bodies and is headed to the Governor’s desk.

TAX CONFORMITY - Each year, the House passes a tax conformity bill that puts the State and Federal tax codes in line. This ensures our State rules match those of the Federal Government. This year we had a large number of people file for unemployment in SC due to the pandemic and shut-downs. This bill exempts the first \$10,000 of unemployment benefits received ensuring people are not penalized for the hardships they involuntarily faced. The conformity bill was passed unanimously by the House.

NON-CERTIFIED TEACHERS - To meet the critical teacher shortage in SC, by a vote of 99-17, the House voted in favor of a bill allowing public school districts to hire non-certified teachers (such as those who are retired or changed careers) for any school, career, and or technology center where there are teaching shortages. There is a limit – these teachers may not comprise more than 25% of a school’s staff and must have certain experience/academic requirements. This ensures that students have a qualified teacher in the classroom no matter what.

VACCINES - We are now in Phase 1C which means anyone over age 16 may now make an appointment and receive the COVID-19 vaccine.

As always, I appreciate the opportunity of serving you.

THE GARDEN SHOP



Girard's Rose bronze fall foliage

INSPIRATION FROM 1988



SUSAN TEMPLE
master gardener

I’ve been on an azalea kick lately. Spring is not a time I plant shrubs and trees but azaleas in bloom are hard to resist. There was a wonderful patch growing until the empress tree had to be cut down. Don’t ever be enticed by an empress tree (*Paulownia tomentosa*). A red maple, which was being girdled by a root, is hopefully going to recover and give shade to the azalea patch. About half of the shrubs originally there died when they suddenly had to live in full sun. I am a traditionalist when it comes to azaleas. No Encores! And I like big ones.

Part of this kick can be blamed on Mama. She kept her Southern Living magazines from back in the 80’s and I’ve been reading them. The magazines are quite interesting; full of stories, lots of gardening, interior design, and cooking (which I just pass on by). Many gardening articles are by Steve Bender before he became the Grumpy Gardener. A particular issue that piqued my interest in azaleas is the April 1988 issue – 265 pages! An article titled “Azaleas-Centerpiece of Spring” had them listed by color, size, type, and what parts of the south they grow best. For us, it seems any type will grow fine. My

vision is to have large azaleas under the maple and pin oak.

On the recent trip to Asheville, I added BB Barns Garden Center to the agenda and suggested we go in my truck. I have no sense of direction around Asheville and decided in order to restrain myself, and so my friend did not have to tell me every turn to make, we would go in her SUV as originally planned. With my Southern Living list in hand, I went in search of what the magazine calls southern indian. While chatting with the knowledgeable lady who was helping me, I rattled off varieties already in my garden – Formosa, George Tabor, GG Gerbing. She enthusiastically asked “Where did you get all those?” They came from Grandmother Cooley’s. She was impressed. No southern indica/indian (I am going to learn the difference in terminology) came home with me but I did find a couple on the list and several others that will mix bloom colors and bloom time.

Buccaneer has orange flowers and grows about five feet tall and wide. Midnight flare grows about the same size and has tomato red

blooms. Karen grows a little smaller, about four by four, and has similar lavender color blooms as Formosa but has the bronze color in winter I love and am always looking to find. Girard’s Rose, a reddish pink, grows about the size same as Karen with the same winter bronze foliage. Flame Creeper was the little guy of the mix, only growing about two to three feet tall and wide. Shades of orange, with a slight peach, seemed an interesting color to throw in the mix.

Azaleas are not a deer resistant plants. Some they eat more than others and it seems they pass this patch by... knock on wood. There are about seven more varieties on the Southern Living list that grow six feet or larger. I might need to make multiple copies of this list. I think it is going to be a well-worn list.



Flame creeper azalea

ANDERSON ELKS LODGE TO HOLD OPEN HOUSE

Ever wonder what exactly are the Benevolent and Protective Order of Elks? What do they do to help our Community be an even better place to live? Come to their open house on Saturday, April 17, 2021 from 1:00 to 5:00 PM and find out. The Lodge is located at 225 McGee Road, Anderson.

Members of the Anderson Elks Lodge and Committee Chairpersons will gladly tell you of the many projects the Lodge employs each year to aid our local Veterans, Youth, Needy, Homeless, and High School students getting ready to enter college.

Free hot dogs, chips, and iced tea will be served to all attendees and a guided tour of the Lodge will be available for anyone interested.

So, come on out and learn all about Anderson's best kept secret - the Benevolent and Protective Order of Elks Lodge #1206.

If you are interested in becoming an Elk, we will show you how. You must be an American Citizen, age 21 or older, have never belonged to any organization that abdicates the overthrow of the US Government, and you must believe in God to become an Elk. If you pass these tests, and do not have a major criminal record, someone at the Lodge will be happy to propose you for membership. If approved, you may become an active part in improving our community.

Stories in a bottle

Sharing stories is one of the earliest forms of entertainment, probably beginning with "Let Me Tell You About That Time I Outran a Mastodon." Getting together over a Nibble



Kim von Keller

and Sip and trading stories with friends is probably the thing I've missed the most over the last year. But of all the storytellers I know, no one has more or tells them better than my friend Sam.

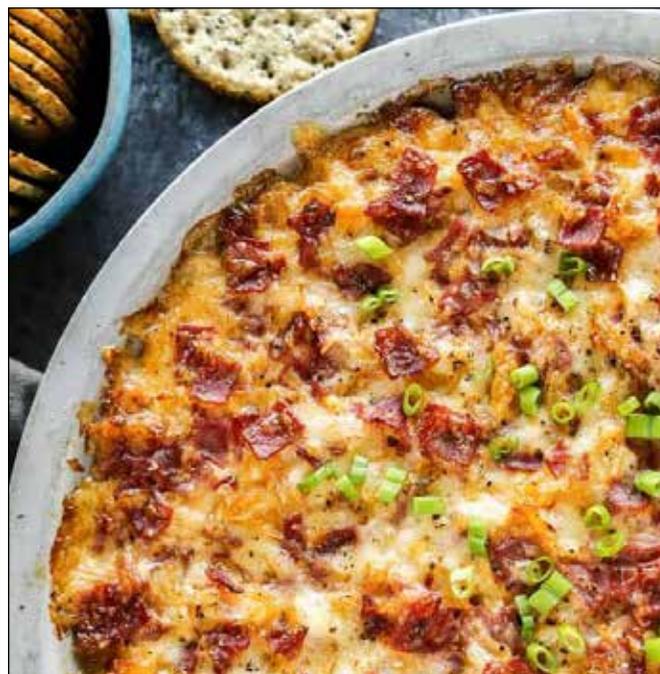
Sam is from a small town in South Carolina,

the kind where everybody knows each other because everybody is related to each other. Over the years, I've laughed until my stomach hurt as he's told the ones I call "Dry Cleaning for Teens," "Monkey in the Back Seat," and "Fat Baby and the Bug Truck."

In addition to being a great storyteller, Sam is also a connoisseur of whiskey. While he's a bourbon man at heart, he occasionally enjoys the peppery bite of a good rye, especially when it is in the form of a Manhattan. While a Manhattan is usually mixed with sweet vermouth, Sam's new favorite, the Black Manhattan, is made with Amaro, an Italian herbal liqueur that is both bitter and sweet. He and his wife gave me a bottle of Averna Amaro for my birthday this year, and they attached the recipe for the Black Manhattan to the bottle. I look forward to seeing them soon and mixing up a batch as Sam tells the one called "Daddy, the Governor of Georgia."

We're gonna need a filling snack for all this storytelling, so I'll whip up some Hot Reuben

NIBBLE & SIP



½ c. sour cream
1 c. drained sauerkraut, chopped
½ lb. finely chopped cooked lean corned beef
2 t. finely chopped onion
1 T. ketchup
2 t. spicy brown mustard
4 oz. grated Swiss cheese

rye crackers
Preheat oven to 375°.

In a large bowl, combine all ingredients except crackers. Transfer to a small ovenproof casserole and bake, loosely covered with foil, for 30 minutes or until bubbly at the edges. Remove the foil and bake 5 more minutes until golden.

Serve warm with rye crackers.

Dip. It's everything I love about a Reuben sandwich, bound with the deliciousness of cream cheese and served on rye crackers. Before the night is over, I might even tell a story myself, the one I call "The Room That Knew No Natural Fabric."

Hot Reuben Dip
8 oz. cream cheese, softened

Black Manhattan

2 oz. rye whiskey
1 oz. Amaro
1 dash aromatic bitters
1 dash orange bitters

Stir all ingredients in an ice filled glass and garnish with a Maraschino cherry. Serves 1.



Get gorgeous with North America's #1 choice.

Call now for your free consultation at home!

We're your local, neighborhood experts. And we're also backed by North America's #1 provider of custom window coverings. We do it all for you, measure and install - because we think that everyone, at every budget, deserves style, service, and the best warranty in the business.

BUDGET BLINDS

Style and service for every budget.™

Blinds • Shutters • Shades • Drapes • Home Automation

25% OFF
On Selected Window Coverings*
Offer expires May 31, 2021

864-332-0612

BudgetBlinds.com/Anderson

*Applies to selected window treatments and Enlightened Style products from Budget Blinds. Restrictions may apply, ask for details. Minimum purchase required. Valid for a limited time, not valid with any other offers, discounts, or coupons. Offer good at initial time of estimate only. At participating franchises only. ©2019 Budget Blinds, LLC. All Rights Reserved. Budget Blinds is a trademark of Budget Blinds, LLC and a Home Franchise Concepts Brand. Each franchise independently owned and operated.

25 YEARS Anderson Bariatric Physicians, Inc. Weight Loss Center

AndersonBariatrics.com
2106 N. Main Street, Anderson, SC

SUNSHINE ON YOUR MIND?

APPETITE SUPPRESSANTS
LIPO-B12 • HCG INJECTIONS

Get your bikini body ready for summer! Call us today to schedule an appointment.

864.225.6280



THE CITY OF ANDERSON PRESENTS...

The City of Anderson is excited to present the year-long series

B.Y.O.B.

Build Your Own Business

A program designed to equip you with the information, skills, and resources in order to create a successful business

The third Thursday of every month

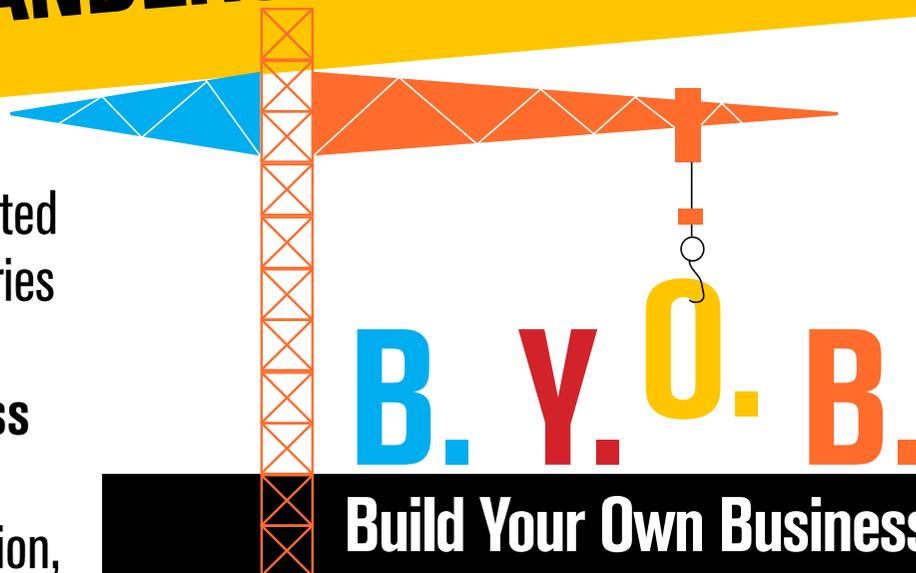
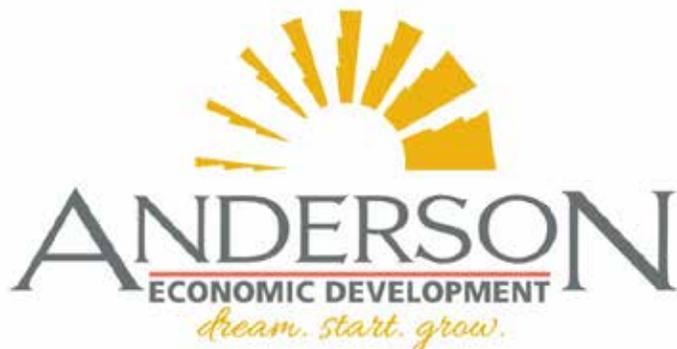
from 12:00 - 1:30pm

features topic experts who will give you the tools to build your business

All sessions are free!

Registration is required for lunch

Face masks required



A year-long series that will help you build your business from the ground up!

MAY 20TH *Human Resources: Building your crew*

JUNE 17TH *Paid Advertising: Nail your platform*

JULY 15TH *City Resources: Grab your toolbox*

AUG 19TH *Artist to Entrepreneur: Put on your hardhat*

SEPT 16TH *How to Start a Food Business: DHEC approved*

OCT 21TH *Accounting: Pour concrete results*

NOV 18TH *Trending Business Tools: Hammer it out*

MONTHLY WORKSHOPS: ON THE THIRD THURSDAY

RSVP TO: CGADDIS@CITYOFANDERSONSC.COM or 864.231.2604

andersoncityeconomicdevelopment.com

FEME SOLE

BY RICH OTTER

During the Colonial period a married woman could not engage in a business operation without the consent of her husband and her husband was financially responsible for obligations she incurred. The practice had been partially justified based on the Biblical letter from Paul to the Corinthians. But it was primarily contended that a married woman entering into a commercial endeavor with the intent of committing a fraud could shield herself from liability. As a result, the practice made her husband responsible.

Apparently the first contrary action taken in any of the Colonies was when in 1712 the South Carolina House of Assembly, wanting to protect from a women's devious devices, provided that a feme sole trader would be liable for any action brought against her for any debt incurred by her as a feme sole trader in the same manner as if she were not married. The statute specifically guaranteed "to subject such feme covert to be arrested and sued for any debt contracted by her as a sole trader."

Pennsylvania in 1717 permitted a married woman to carry on a business when her husband was unavailable, such as to allow a spouse to continue a mariner's business when he went to sea.

In 1734 the South Carolina Assembly went further and provided that a feme sole trader had the power to sue in her husband's

name with the consent of her husband. In 1744 the law was amplified to provide that, in the absence of her husband or difficulty in getting his approval, a suit could be brought without her husband's consent.

The consent was required along with the husband's agreement not to interfere with the operation of her business. It has been reported that in South Carolina over 600 deeds or contract were reported of feme sole trader status between 1754 and 1824 although such writings were not required by law. There was no restriction as to the type of business and whether or not a document was recorded. It was unrestricted and was certainly used for trades such as sewing, taverns, boarding houses, inns and merchandise operations.

The laws protected the females from their husbands debts and he from her obligations. Also, it evolved to allow a female who did not have the legal right to pursue a divorce to operate as a feme sole as well as after desertion or death of her husband or his disability. She basically had the ability to function as if she were not married.

Louise Vandiver referenced an advertisement on October 30, 1846 in The Highland Sentinel from a lady by the name of Margaret Vandiver who was the wife of Iban Vandiver. She reported that Margaret, wife of Iban, a farmer, in the Anderson District of South Carolina, was giving notice that she intended

to become a feme sole trader carrying on the business of spinning and weaving, taking advantage of the act of the legislature permitting a woman to act in such capacity.

The South Carolina acts actually seem to have been more liberal than those of other colonies at the time but it is difficult to discern whether the law was intended to be more favorable to the wife or the husband. It certainly offered an opportunity for a married woman to independently share in income production for the family (while controlling her own funds) with each spouse having a degree of financial protection from the other.

In retrospect, it



Sewing trade



Tavern operator

may be unlikely that South Carolina actually intended to strike a blow for female equality but it was an early step in that direction. At warp speed in 1969, only a bit more than 200

years later, South Carolina ratified the US Constitution's 19th Amendment that granted women the right to vote that had actually become the law of the land in 1920.

AUCTION - REAL ESTATE!

3 Bedroom/2 Bath Brick Home | ONLINE WITH LIVE CLOSE ONSITE

YOU TELL US!!

ENDS: Wed., May 12th @ 2PM - ON-SITE
605 Timberlake Rd., Stonewall Woods, Anderson, SC
(Subject to dynamic auto-extend bidding) **CONTENT - ONLINE ONLY**
PRE-AUCTION OFFERS WELCOME

LOCATION, LOCATION, LOCATION
Minutes to Lake Hartwell, Clemson Blvd & I85

www.prachtauction.net

1-800-877-3044

Chris Pracht Auctioneers
REALTY & AUCTION
Chris Pracht, IV
SCAL#156

MarkNet
ALLIANCE

AUCTION REAL ESTATE!

Online with Live Close Onsite

ENDS: WED., MAY 12TH - 2PM ONSITE
(SUBJECT TO AUTO-EXTEND BIDDING FORMAT)



605 Timberlake Rd., Anderson, SC
1800 +/- Sq. Ft. Heated.
★★ OUTSTANDING LOCATION ★★

TERMS - Home Exam: 15% down Non-refundable earnest money deposit. 10% Buyers Premium; Bal. due 30 days; Selling "As is Where is"; Auctioneer/Broker & Agent for the Seller in this transaction. **Subject to prior sale.**
Personal Property - ONLINE ONLY (Closing AFTER the Real Estate) -15% Buyers Premium applies; 50 Sales Tax; Selling "As is Where is"; ALL Shipping responsibility of the Buyer Pick up Dates: Thurs., May 13th, 10am-5pm. **NO EXCEPTIONS.** See Website for additional terms & Conditions. Covid Safety Protocols Apply. Social Distancing will be strictly enforced. Masks **MUST** be worn at all time during pick up.

Chris Pracht Auctioneers
REALTY & AUCTION
LLC

J. Chris Pracht, IV Auctioneer
PO Box 574
Anderson, SC 29622

CONTENT-Online Only | Opens Wed., May 5th & Closes Wed., May 12 @ 6pm (staggered ending)

Nationwide Toll Free: 800-877-3044 Auction Day Phone: 864-933-3588
For more information go to www.prachtauction.net

ABSOLUTE AUCTION!

Chris Pracht Auctioneers
REALTY & AUCTION
LLC

In co-operation with



J. Chris Pracht, IV Auctioneer, SCAL#156

All information contained in this postcard was derived from sources believed to be correct but is not guaranteed. Any announcements made from the auction podium take precedence over printed matter.

The daily life of a petite person



BY GINNY FRETWELL

My friend Marian posted this photo of herself in clunky high heels standing on a bar stool in order to reach something from her kitchen cabinet. Her comment stated, "Just a normal day in the life of a petite person." Well, I was so intrigued looking at the picture. I wondered if using a stool was an every day routine. Right away I sent her a message confessing my curiosity about what it's like being a petite woman.

She graciously in her animated personality replied, "I'll be glad to share some examples of what my petite life is like." Those who know Marian know what an energetic and determined person she is. This aspect of her just makes my image of her more inspiring.

According to the Web, Petite size refers to a standard clothing size designed to fit women under 5'4". If manufacturers must design separate clothes that are made to fit these women, in what other ways must petite persons navigate their

world? According to Marian and a few other women I have spoken to, here are some of the regular challenges they face in a society that is designed for people over 5'5".

- Not being able to reach clothes that are at the bottom of a washing machine.
- In order to mount a horse, you need a step ladder.
- Must wear heels at amusement parks to meet height requirements. (children love this)
- Wear heels in order to reach the pedals on a riding lawn mower (neighbors love this)
- Driving a sports car with a stick shift requires sliding to the very edge of the seat to get the clutch in all the way.
- Difficult to carry on a conversation in a crowded room, people have to bend down to hear what you're saying.
- Dangerous maneuvering in bars, when people see a gap in the crowd and it's actually the petite person, they're clobbered by elbows.
- It's always a challenge to find

clothes and shoes that fit.

- Always placed in the front of a group photograph, like it or not.
 - Reaching luggage above your seat on an airplane is never possible.
 - In a deep seat, your feet dangle in the air. This causes them to swell.
 - Wearing heels all your life to look taller eventually leads to back problems and incidents of falling.
 - Keeping an extra pair of flat shoes in the car for driving, heels make it difficult.
 - Alcohol tolerance is usually lower than normal, so ordering mixed drinks can quickly turn south.
 - Petite teachers are unable to reach the top of the board when writing for students to see.
 - Need to sit near the front at a performance in order to see.
- Surely there are many more obstacles that many of us are not aware of. To all who are faced with these challenges, we salute you and your ingenuity.



**With No Car Payments
For Up To 90 Days,*
Boomer Is Ready For A New Ride!**

Applying is fast & easy. Call, click or see a Loan Officer today.
800.868.8740 | scscu.com/apply

Rates As Low As
1.99% APR[^]



*[^]Terms and conditions apply.
See branch for details. Federally insured by the NCUA.



**We specialize in HVAC, Electrical and Plumbing
Service Residential and Industrial
Provide Certified Technicians for all repair needs**

864-716-0560 • www.glenmep.com

CREATING HOME



Hanging plates

BY AMIE BUICE

While following designers that I love, looking through magazines and flipping through books I am seeing such a trend of bringing back traditional design and incorporating more 'things' into your home. Incorporating more color and patterns, layering textiles and accessories, and filling your walls. As someone who has been preaching 'layer! texture! pattern! antique! thrift!' for a while, I for one, am thrilled.

One of my favorite ways to add a touch of this lived in / traditional look is to hang plates on your wall. Plates are something that you probably already have sitting in a china cabinet, and if not you can buy them affordably at a thrift store. If you have the urge to grab a hammer and nails to fill your walls (but have no art), plates might be a great place to start. To give you a jump start, I've gathered a few ideas of ways to use plates on your walls.

♦ Hang them in a gallery. Collect as many plates as you can, in a similar style but in different shapes and sizes. Begin with the larger plates and platters, evenly distributing them on the wall to make sure

that your gallery is well balanced. From there fill in with smaller plates.

♦ Hang them vertically on a small wall. If you have a small wall that has always been hard to fill, try hanging a hand-full of plates vertically. This is particularly pretty in a kitchen, where odd wall space often exists.

♦ Hang them above doors or windows. The space above doors and windows is so often overlooked, but a beautiful place for a small plate!

♦ Hang them above art. I love stacking art, and nothing is more beautiful than a silver tray or pretty platter above a painting. It adds color, goes with any subject, and gives dimension.

Your plates can be hung in any room of the house and will instantly give your home a warm and relaxed feel. I am a big proponent of using and enjoying even the finest things in your home, china included. If you aren't going to eat off of it, hang it! What a nice way to appreciate something beautiful.

Website: amiebuice.com Contact: amie@amiebuice.com

NEW AMERICAN NEIGHBORS

When I first saw the new young neighbors moving in next door, I knew right away that they were, 'Not from around these parts.' The male of the family had black hair, a thin frame,



Neal Parnell

and stood about five feet nothing. The female was the same except for longer hair and an inch shorter in height. Then there was what appeared to be a black haired toddling little girl in bright yellow rain boots. A few days later I saw the patriarch in his backyard and

I yelled, "Hey! Welcome to the neighborhood". He turned and walked to within covid-distance and said in an Asian accent, "How are you?, Thank You". I said, "My name is Neal, and he repeated my name back to me in a way I'd never heard before, and I said, "yes", what's your name? His wife and toddler were walking up and he said, "I'm Hiep, and this is my wife Linh and my daughter Kem. I had many questions that I wanted to ask but Hiep started telling me all about his family without any prompting. We are from Vietnam, but have lived in Connecticut for the last three years. It's so cold there and I like to have a garden so we moved south. I'm a chemist for a pharmaceutical company and Linh works from home. He informed me that his little four year old girl's name (Kem), translated into "Ice Cream" in Vietnamese and that it was also short for his work, (Chemistry). I told them that I was retired and mostly cut grass and granted my wives wishes. They laughed, and I said, "Well it's so nice to meet you and I'm sure you're going to love it here in the boonies of South Carolina".

Hiep said, "Boonies, what is that?" I explained that it was southern talk for, in the country, away from the city.

The next day, my doorbell rang. I opened



the door standing bare-footed, wearing some raggedy shorts and tee-shirt, and there stood Hiep, Linh, and Kem all dressed neat as a pin with matching mask, and Kem still in her favorite yellow boots. They handed me a box that was warm and I said, "What's this?" Hiep says, "You were so nice to us, we wanted to say Thank You". Oh my goodness, I don't know what to say. I was getting misty eyes and could see the honesty in theirs as I said, "Geez, I'm just so honored to be your new neighbor and I'm sure we are already friends, Thanks so much to all of you."

The spring rolls were delicious. Made with pork, cabbage, rice, and some sort of pickled veggie sauce...ummm.

Isn't it wonderful what non-judgemental kindness can blossom into? những người bạn tốt (Good Friends).

Heb. 3:2 Be not forgetful to entertain strangers: for thereby some have entertained angels unawares.



A turkey hunting story

BY ANN (AND MIKE) BAILES

Since turkeys are the big bird topic for April, and since my expertise in this subject is miniscule, I am turning this over to Mike, my husband, who is the experienced one on this subject. So, in his words:

Well, I don't know if it would be technically accurate to say that a wild turkey is "smart." That would insinuate that it has the ability to use reason and logic that are normally credited to humans. But I will have to say that a statement that I've made more times than not when coming home from a day of turkey hunting is, "Well, I've been out-smarted again."

Whether it's some uncanny ability to think, develop a strategy, and make an utter fool out of a turkey hunter or just an incredible instinct towards self-preservation, I cannot say for sure. But what I can say for certain is that the record of defeats for the hundreds of turkeys this hunter has pursued over several decades far surpasses the number of times I've come home with a success story.

But I don't like to reminisce about the times that honorable bird has made me ques-

tion my sanity over getting out of bed at some ridiculous hour of the night, driving for many miles, walking through the woods in the pitch dark, and sitting on the hard, wet ground with only a dim hope of having a showdown with America's favorite gamebird. I would much rather remember the times that I somehow won the contest. So, I will pull one of those rare times out of the memory file.

It was early in the season as I rested at the base of an old oak tree near Indian Creek in Newberry County, waiting for the starlit sky to give way to the dawn. Without any warning, I nearly had heart failure when a gobbler exploded from high in a pine tree within a hundred yards of my location. I had somehow parked myself in a perfect spot to entice the wary gobbler with some soft hen calls. Of course, that didn't happen. Once I started calling to old Tom, he seemed to know something wasn't right. He did not come strutting in to woo his waiting lady friend, but got silent and relocated somewhere in the next county.

Determined to prove myself a superior opponent in the contest, I repeated this scenario



for the next four days, each time ending in my defeat. With a serious sleep deficit I was growing more frustrated by the day. However, on day six, a rainstorm gave me the edge I needed. I eased through the woods to a different vantage point that was impossible to get to undetected on a quiet, still morning. From my new perch, old Tom showed his vulnerability. Love got the best of him and he made a fatal mistake.

So that remarkable bird got to accompany

me to town, to the gathering place of hunters. It was at the old country store called Mayer's Homestead where turkey hunters gathered after the morning hunt in an attempt to convince each other that we were indeed smarter than Old Tom. But somehow, we all knew better. And now, after more than four decades of chasing wild turkeys, I'm convinced that they are, in this ancient game, superior players to the most seasoned turkey hunter!

The Children's Museum of the Upstate

Where can your child go to pretend to be a doctor, artist, musician, mommy/daddy, inventor, race car driver, cashier, banker, farmer, construction worker, train conductor, and dinosaur...all in one place?



Katie Laughridge

Whatever your age, The Children's Museum of the Upstate, located in downtown Greenville, is a place of possibility where children and adults alike can explore, discover, imagine, pretend, and be anything.

This three-story building features many things for children of all ages. The first floor features water tables for all ages, "Garage Rock"-- a music room full of instruments, the "7 News Studio" and a green room for making your own videos (which can later be purchased at the gift shop!), and art studio where children can paint and create! The second floor includes a Publix grocery store where children can go "shopping" then check out at miniature cash registers, visit the local bank and pretend to be bankers, play in race cars and space ships, and climb rock walls. The third floor features a life-size "light brite," a Spark Lab for creating and designing using

STEM, a construction site for building with blocks and tools, "Grandma Betty's Farm"— where babies and toddlers can crawl around and slide down a big "tree slide," and the most current "traveling exhibit"—it changes periodically! If it's a nice day, don't forget to check out the amazing outdoor playground-Bib's World and the Museum Cafe where you can enjoy lunch indoors or outdoors.

Additionally, The Children's Museum offers daily programs such as "Storytime" (for ages 5 and under) where they get to listen to a story then create a craft to take home, "Mommy and Me Yoga," "Terrific Tuesdays," "Open Art Studios," "Spanish Storytime," "Random Acts of Science"—where they use interactive demonstrations to teach science skills in fun ways, and fun "Weekend Programs" taught by their phenomenal programming team centered around various topics that encourage learning through play.

Whether you need a new activity to do or the rain has your original plans cancelled--The Children's Museum of the Upstate is sure to keep everyone entertained, active, and engaged in hands-on learning activities for hours on end. I hope you and your family will enjoy it as much as we do! Visit tcmupstate.org for more information, upcoming events, and to purchase your ticket so you can secure your admission in advance.

When lockdown lifts, recovery will take time



**MARY-CATHERINE
McCLAIN
RINER**

The timing remains uncertain, yet at some point self-isolation and quarantine timelines will end. Employees will be able to return to the office, restaurants will fully open, and individuals will fill the pews in churches. Virtual learning will decrease and sport activities will resume with patrons.

As this “new normal” arrives and we approach changes and new opportunities, individuals will also be asked to re-enter the world of connection, proximity, and social gatherings as well as learn how to grieve the death of loved ones, job insecurities, financial changes, and possible ongoing physical health concerns. Collectively, this could lead to trauma and significant emotional health (e.g., insomnia, anxiety, irritability, depression) needs. In other words, the virus has not disappeared. Likewise, the emotional, physical, and social trauma of COVID-19 will not simply disappear. Whether visible or not, these trauma responses can lead to faster heart rates, rapid breathing, and exhaustion when the imbalance in our nervous system remains. We have developed new routines and rituals that will once again

be asked to change—and change is not always easy, nor are confronting new expectations. Our faces haven’t been fully visible in over a year.

First Line of Defense: Self-Care

During grief, natural disasters, and related trauma, it is a disservice not to put yourself on the priority list. Self-care allows you to cope and manage the curve balls thrown at you. Adequate nutrition, physical rest, and regular exercise are basic building blocks to provide the stamina and strength to withstand physical/emotional threats to your survival. Essentially, as you give permission to take care of yourself, you are better able to help/assist others in your life.

Second Line of Defense: HALT

When you feel a panic attack coming on or a surge of anger or grief, ask yourself if you are Hungry, Angry, Lonely, or Tired. Being off-balance in any of the previous four states can cause emotional disruption. If you are exhausted, give yourself 30 minutes to rest. If you are worried, give yourself time to breathe and sit in silence. If you are lonely, connect or reach out to a friend. If you are hungry, fuel your body with food and hydration. Journaling, deep breathing, connecting with your senses are also useful. In general, slowing down will aid in all transitions and provide adjustment time. There is no prize in rushing to a subjective finish line.

Third Line of Defense: Indulge Yourself

It is OK to give yourself a little extra TLC. When was the last time you soaked in a hot

bath or engaged in a restorative activity to rejuvenate your mind and body (e.g., hiking). Even if it is only for 10-15 minutes, make an appointment with yourself and schedule “YOU” time in by committing to a hobby, practicing yoga, spending time in nature, listening to a meditation, or doing an in-home facial.

Fourth Line of Defense: Limit Media Exposure

Limit your news feeds. Consider restricting your intake of COVID-19 media. Know your limits and boundaries. Instead, plan virtual social dates or join a book club. Know your sources and limit it to reputable ones. Consider following helpful and encouraging podcasts or make a positive/uplifting podcast. Prayers are never wasted.

Fifth Line of Defense: Add a Dose of Compassion

Everyone is in a unique position; some have greater physical health risks, some have different financial pressures, some have different levels of emotional vulnerability. We must remember judgment does not help. Compassion provides healing, safety, connection, and hope. Remember, we are all trying to do our best and we all have different needs.

Mary-Catherine McClain Riner, Ph.D., Ed.S., M.S., is a Licensed Psychologist with Riner Counseling, LLC. Visit www.rinercounseling.com or call 864-608-0446.

Go Green

BY BETSY MATHENY

“Go west, young man,” often credited to American author Horace Greeley

Urging folks to travel west and live their lives ideally.

I’d like to submit an alternate quip and urge us to “Go Green.”

Help keep our planet healthy; enjoy the lovely scene.

I showed my neighbor where to recycle a cardboard box last week.

A place in all her eighty plus years she never thought to seek.

Plastic, cardboard, glass, cans, newspapers, and magazine stash

Can be recycled if you will, instead of thrown in the trash.

The same with things like yard debris, potato peels, leftover bites.

You’ll find a nifty compost pile suits those things just right.

Gold at the end of your rainbow—try solar panels, save some green,

While saving trees, lowering carbon emissions and keeping our airspace clean.

Everyone can do their part, you don’t have to sit and muse.

Just jump in and do it! Reduce, Recycle and Reuse!

The Whistle Stop Cafe

I recently went on a road trip all over the south, from Charleston to Savannah to the gulf of Mexico and my last stop



Kristine March

was I have to say, my favorite. The Whistle Stop Cafe. If you’re familiar with the film *Fried Green Tomatoes*, that’s where they shot it, in Juliette Georgia. It’s basically like walking into the movie. They haven’t changed a

thing. It’s a tourist attraction, but the place has so much soul.

The café serves - you guessed it, fried green tomatoes and wonderful southern staples. I grew up watching the film. I’ve probably seen it a hundred times with my precious Nana who was an Idgie Threadgoode if there ever was one. My Nana was a little more reserved and never drank alcohol or gambled like Idgie but definitely had the same spirit. She loved everyone. From the homeless alcoholic to every color and creed in our small town growing up. She instilled it in

me too and taught me so much.

The movie also stars Cicely Tyson who passed just recently this year and she plays Sipsey. She makes the movie. Mary Louise Parker plays Ruth. She’s a South Carolina native and also a brilliant writer. Kathy Bates and Jessica Tandy were nominated for academy awards for the film and Mary Stuart Masterson is legendary in her role. If you haven’t seen the movie and you’re a southerner, please do so. If you get the chance to go on a road trip it’s just past Athens Georgia. And it’s worth the stunning country drive. They have precious little gift shops and also pay homage with a memorabilia shop dedicated to the movie.

You can tour all of the spots where they filmed the movie. The town sponsors a Fried Green Tomatoes festival in October. People come from all over the world to see it. Fannie Flagg wrote the novel, and thankfully they turned it into a screenplay. It’s definitely on my top five best-loved films of all time. So make some fried green tomatoes this week and watch it and remember to always be a Towanda y’all.



Morris Street dwellings

BY PATRICIA PLOEHN
AND ISABELLA GORDINEER

The four cottages on East Morris Street detail, in a tangible way, the lives of the descendants of enslaved people. The Reconstruction period following the Civil War was full of changes to society and politics in Anderson, South Carolina. The city, as it had before the war, grew industrially and agriculturally, rebuilding the railroad lines that put the city on the map and continuing to lead the state in the production and exportation of cotton. This Reconstruction era facilitated changes to the way African American families experienced life in the South, especially during the development of cities like Anderson. Emancipated people and their descendants purchased land in the city, initially through state-funded grants and later with the support

of African American real estate groups. They established churches and built schools in order to plant spiritual and educational roots in the ground that continued to flourish into the twentieth century. The East Morris Street cottages, in their materiality and construction, showcase the trend of African American families establishing themselves in a post-Civil War world, one where freedom was a right they had only recently been afforded the chance to experience. These buildings exemplify common themes of resilience and autonomy that are associated with the Reconstruction era. The East Morris Street cottages have maintained their historic integrity in a multitude of ways. They remain on their original lot location within downtown Anderson and were never moved from that place.



Southern facades of 312 and 314



Student Patricia Ploehn produces a measured drawing of 314 East Morris Street

They stand together in their original row configuration, and even as the city around them evolved and their street numbers changed, their original rural, vernacular setting stayed the same. The materials used in construction, like circular-sawn wood and machine-molded bricks, point towards typical construction methods of the late-nineteenth century. The attention to detail present in these buildings, like the use of hand-molded bricks and multiple layers of wallpaper, point to inhabitants who cared about their spaces. These buildings showcase the vernacular architecture of the Reconstruction era that is often lost in the anthology of recognized architecture styles. The community today who cares for these buildings recognizes the need for their stabilization. The site has become an anchor for the people of East Morris Street and is recognized by visitors as somewhere that holds intrinsic value as a facet of Anderson's collective history. These four buildings leave visitors with feelings of empathy and understanding, and stand as testaments to those descendants who understood their ancestors' pain and trauma and sought to pursue justice and restore hope.

The Clemson University/ College of Charleston Masters in Historic Preservation Class of 2022 was tasked with documenting and researching the buildings located at 312-318 East Morris Street in Anderson, South Carolina; this project is a portion of the

Preservation Studio class taught by Amalia Leifeste. We began our study by documenting each building with measured drawings of plans, the exterior elevations of each building along with any notable interior features. These drawings were drawn utilizing the Historic American Building Survey's (HABS) standards. A total station was utilized to place each of these buildings within the property boundaries.

Both the drawings and the total station data were input into AutoCAD to produce measured drawings and a site plan. These drawings are included in each cottage's section.

Here we also reported phasing and current conditions.

The research portion of the project focuses on Anderson history, the history of the neighborhood, and the site.

This information was obtained through websites such as the Anderson County Museum's website, the South Carolina Genealogical Society, and Ancestry.com. We also visited the Courthouse Annex in Anderson to review the deeds associated with the property.

The final portion of our report includes recommendations for the cottages. To provide context for the analysis of the four cottages' eras of construction, we also discuss related buildings. These are other buildings in and near Charleston that resemble these cottages either in size or

use and span approximately a century of construction. In this section, we analyze how the various features of this collection of related buildings focus, along with the historic research, the working hypothesis that these buildings were built in the late 1870s to the early 1890s.

With the period of construction of these four buildings post-Civil War, we have shifted the nomenclature that we use for the buildings from 'slave dwellings' to 'cottages.'

Cottages references the category of Freedman's Cottages that has an established body of literature (notably The Charleston "Freedman's Cottage" by Lissa D'Aquisto Felzer) and familiarity for this type by architectural historians.

While the period of significance for these buildings has changed, their historic significance is not diminished. These buildings are important for the community and the region. They continue to be a tangible record of an underrepresented community in our national preservation discourse. While we are confident that the post-Civil War/ Reconstruction era better defines these cottages, there is one portion of Cottage 4 (318 East Morris Street) that may contain fabric from an earlier period, possibly as early as the 1830s.

This fragmentary evidence may link the buildings to a longer history, but our analysis firmly situates the vast majority of the remaining physical fabric as Reconstruction Era cottages.



The painting of Johnny Watts

BY JIM HARRIS

In the mid-1900s, the Southern landscape was dotted with barns painted with advertisements, urging viewers to “See Rock City” or “Chew Mail Pouch Tobacco.” The Coca-Cola Company, not to be left out, launched its own outdoor advertising program. In doing so, they revealed artist Johnny Watts’s work to the masses.

Johnny’s painting career began as a youngster. His father owned a general store with a Coca-Cola mural on an end wall. The mural was aging, and Johnny’s dad was having little luck finding a painter willing to touch it up. Johnny threw his hat into the ring, painted the wall, and launched a career. His next canvas was an automobile. He recalls trucks passing by, pulling racecars to the local speedway. He observed the lettering and logos painted on the cars and began duplicating them on an old Model-A in their garage. Next, he began painting gold leaf lettering for bank interiors. His skills and word of mouth advertising grew.

In 1956, Watts was drafted and did his basic training at Fort Jackson. He painted his fellow soldier’s names on their GI-issued shaving kits, which caught the upper ranks’ attention. He was offered a job painting in the

motor pool until his transfer to the U.S. Army Garrison in Schweinfurt, Germany. He recalls of his tenure there, “They’d get brand new ‘57 Chevrolets from the factory, Army colors, with a white band all around it. We’d letter ‘Military Police’ on each side and the back.” He also lettered Jeeps on the spare tire covers and windshield headers.

Although he had a full-time job when he returned to the states, Johnny always painted as a sideline. His clients included Republic Locomotive in Greenville, S.C., where he painted letters on engines as they came out of the shop. His reputation got back to management at the local Coca-Cola bottling plant, and they reached out to him with an offer.

In those years, Coke had route salespeople that also solicited new accounts. If a store or repair shop agreed to sell Coke products, the company would supply them with a cooler and provide signage. The company hired Watts to paint those signs. A Virginia company, Allen-Morrison, built the primary structure and shipped it to the local shop, where Johnny painted on the company’s name. He and a team of workers then delivered and installed it. Johnny also painted giant Coke murals for stores, taking up an entire exterior



wall. In 1970, Johnny met tightrope walker Karl Wallenda when he came to walk across Tallulah Gorge, as Coke sponsored the event and Johnny painted the signage.

After 17 years with Coke, and hundreds, maybe thousands of signs and murals painted, Johnny was offered a position in the mail-room at a nearby prison, which he accepted. It

eventually turned again to painting. He and a five-person crew painted for the facility until Watts finally “retired” after 20 years. Today, he stays busy painting signs, and he just finished painting Coke logos on a customer’s giant saw blade. When asked about his future plans, the 86 year old says, “I’ve been trying to retire for ten years, but the work keeps coming.”



BEWARE

OF THE \$45 TERMITE LETTER (CL-100) WHEN BUYING A HOME

W.E. BLACK

TERMITE & PEST CONTROL, INC.

STATE CERTIFIED • 25 YEARS EXPERIENCE • INSURED & BONDED

375-1899

2840 S. MAIN STREET

info@uhssc.com

864-209-8245



Upstate HealthCare Services

Home and Senior Care
Medical Supply and Delivery

www.uhssc.com

3 Locations Serving
Anderson, Oconee, Pickens, and Western Greenville

Price Driving School

217 West Whitner Street, Anderson, SC 29624
864-226-1320 - www.pricedriving.com



Tommy Price
Owner - Instructor

Private Driving Lessons - All Ages Welcome
Certified Instructors-

Apple Dumplin' ANTIQUE MALL

14,000 sf - Over 70 Booths

Tuesday - Saturday
10am - 6pm

864-642-2797
500 North Main St Downtown Anderson

STONE FOSTER FILMS

Videography & Filmmaking

Wedding videography, commercials,
music videos, real estate footage,
and everything in between!

Inquiries:
stone@stonefosterfilms.com
(864) 617-3170
@stonefoster.films

Brows By Barbara

NOW AT NEW TRENDZ HAIR SALON

BROW WAXING - TINTING - SHAPING
LIP CHIN AND FACE WAXING
EYE MAKEOVERS - FULL FACE MAKEOVERS

BRIDES - BRIDESMAIDS - WEDDING PARTY
MOTHER OF THE BRIDE/GROOM

NOW BOOKING BRIDAL BROW PARTIES

CALL OR TEXT FOR APPOINTMENTS

BARBARA SIMS
4109 LIBERTY HWY, ANDERSON SC
706-372-0292

Best Brows in the Business!

CITY SEED

at the STATION
garden • home • birds

520 North Murray Avenue

donna@cityseedatthestation.com
(864) 225-7511

SHOP LOCAL. EAT LOCAL. BE LOCAL.

Smeg is HERE!

418 NORTH MAIN STREET
ANDERSON, SC 29621
PHONE: 864.225.2021

WESTAR Auto-Truck Tire & Alignment

Corner of Bleckley & Murray
PO Box 400
Anderson, SC

864.224.2248 • 864.224.2254

PALMETTO'S BEST LAWN CARE

RESIDENTIAL MOWING, HEDGE TRIMMING,
YEAR-ROUND MAINTENANCE,
MULCH, PINE NEEDLE INSTALLS.

CESAR DIAZ
OWNER/OPERATOR

610-248-0284 LOCALLY OWNED AND OPERATED

PRESSURE WASHING
GUTTER CLEANING
HOUSE WASHING
& MORE!

864-318-WASH (9274)
864-772-3777
www.BeeCleanllc.com

Owner
Remar

LaTisha Y. Willis

Independent Beauty Consultant

Office: (704) 936 - 6794

Call for a complimentary
skincare pampering session!

You're Invited to Worship

Starr United Methodist Church

The Rev. Peter Michael Lack
Pastor, Starr UMC

624 Professor Brown Lane
(formerly Highway 81 South)
Starr, South Carolina
Sunday Worship @ 10:15am

MUSINGS OF AN OLE BALL COACH

Goodbye 2020, you bodacious, egregious sorry excuse of a year

To illustrate my last remark, Jonah and the whale, Noah and the ark. What did they do, when things went dark. Man, they said you've gotta accentuate the positive.

Eliminate the negative latch on to the affirmative.



Jim Fraser

Don't mess with Mr. In-between.

There are now 21 minutes left in 2020, a year that doesn't rate too high in our litany of years. As the vaudevillian song proclaims here is a sort of bodily infrastructure that's worked

for me. In 2020. If you're reading this you have the gift of life, and as Viktor E. Frankl said, "Anything that doesn't kill you makes you stronger." Here are some constants that I strive for.

A value system, we must all have a lode star, a rudder, some constants that get us through difficult times. Honestly, integrity, courtesy, kindness, compassion, empathy, faith cannot be taken lightly. They are as vital to us as good hearts, lungs, mobility. They can't be faked, and they give us purpose and meaning (clock just struck 12:00, it's now 2021 in my little world) the human organism craves structures and stability and we must adhere to some basic truths.

The gift of song. All of us are musically inclined to a degree. Each of us has a song in their heart, I hum "Jingles Bells," "Silent Night," and the trifecta of boys of Christmas. "Drummer Boy," "Shepherd Boy," "Sweet Little Jesus Boy," the same way, to the same tune as I did almost nine decades ago. The Mormon Tabernacle Choir gave me a new favorite this year, "Toccata," a magnificent organ solo that was presented with a blue grass theme. I've had some quality time trying to duplicate

that tune on my new Hohner Marine Band Harmonica.

The gift of relationships. Because I am the last surviving member of my family. My hometown of Florence is hardly on my radar. I have a niece and two boyhood buddies I still communicate with, through the written as well as the spoken word. The maintenance of these relationships (one never has enough of them) is paramount to mental well-being: Just as one should make plans for living expenses is that you won't outlive your means of support, so must the friendships be fostered. Work at keeping these relationships and STAY IN TOUCH is the best advice I can give you in the waning moments of this old cantankerous, scurrilous and "Tough nut" old year.

2020 deserves plaudits also for delivering us a stellar sports year. Our high schools played their fall schedules with Hanna sending their Volleyball and Football teams into State Championship games. Most col-

leges played a football season as Alabama and Ohio State will clash to see who's best of all. In looking forward to a intriguing NFL Playoff season. Add to all that Dustin Johnson is back on top of the golf world, and so we sport aficionado's have nothing to grouse about.

Our main problem, dear reader, lies where it's also resided – in the deep, dark, hollow recesses of our souls, that wish mayhem and destructiveness to anyone who has only one flaw, they disagree with us.

Jim Fraser was the athletic director and head football coach at T.L. Hanna High School from 1968-1985. He was also a full member of the faculty and taught U.S. History.



We **Spark** Business Success
in Anderson, South Carolina

Powered by
Aggressive Business
Assistance
+
Entrepreneurial
Programming





Thank you, Anderson Five Teachers!

For continuing to rise to the occasion and ensuring our students safely receive a quality education, no matter the circumstances. From Anderson Five Virtual Academy teachers, to traditional, in-person classroom teachers:

We see you, we support you, and we appreciate you!

Anderson School District Five

